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THE SPARTAN SPEAR

VOLUME 22, ISSUE 1

MARIST CATHOLIC HIGH SCHOOL

NOVEMBER 15, 2013

ROMEO AND JULIET:
STAR-CROSSED
LOVERS STRIKE
AGAIN



Juniors Katelyn Williams and Wille Johnson portraying Juliet and Romeo gaze into each other's eyes as Romeo prepares for banishment. Photo by Toni Cooper

By Jordan Dickel
STAFF WRITER

Romeo and Juliet took their final bow on the stage Nov. 9 as Marist Theatre concluded its two-week run of its own take on the classic tragedy.

The passionate performance showcased period costumes under the stars of a modern Elizabethan theatre-style set.

Juniors Wille Johnson and Katelynn Williams embodied the passion and joy of the iconic leads, Romeo and Juliette, swapping abruptly from devastation to delight on a dime.

The young lovers were grounded artfully by supporting actors juniors Angelina Rivas and Molly McCabe as Benvolio and Juliet's nurse respectively.

Completing the spectrum of the production's emotions, the Montague and Capulet families were played by sophomore Carl Lemhouse and junior Nikki Mirhosseini, as Lord and Lady Capulet, ardently opposed Lady Montague played by junior Abby Pandina. The rift between the two clans was driven home by John Kerns' portrayal of the fiery Capulet kinsman Tybalt.

Experienced thespian, senior Jeff Carr, however, seized the peak of the performance with his good-humored performance; marrying outstanding wit to the infamously tragic plot.

Director Tony Rust said the most difficult part of the production was "getting the words deep enough within the actors so they [were] saying the lines because their characters need[ed] to, not just reading them off a piece of paper."

The production attained this goal exceptionally, masterfully conveying the emotional origins of all each of the characters personas.

The upcoming play *The Odd Couple* will be performed in January and the musical *Seussical* will be performed in March.

IN COMMUNITY WITH EVERYONE

Freshman gathered for the 2013 Freshman ICE to grow closer as a class this past Wednesday

Freshmen Angelina Haney, Taylor Gibson and Olivia Franssen participate in a game of finger fencing during Thursday's Freshman ICE. Photo by Katie Tarrant '14



By Katie Tarrant
EDITOR

The Christian Leadership Class invited the class of 2017 into the Activities Center this Wednesday to play games, share stories, and continue the class-wide bonding process that began with the Freshman Lock-In that happened in late September.

The students dove right into the program with a rousing game of "huggy bear,"

and then broke into small groups for several rounds of "community commonalities" – in which freshmen learned more about each other's unique characteristics. Alec Howard, the freshman winner of the "best penguin dance" competition even got to test his moves against the school's reigning penguin dance champion, senior Darren Nelson.

The group then re-convened to listen to senior Zac Oldham speak on the communal behaviors of penguins, and how their abil-

ity to protect and warm one another by huddling can teach us an important lesson about the value of community. Members of CLC then performed a skit for the freshmen that illustrated the impact of our words on others.

The session seems to have been fulfilling for senior leaders and freshmen alike. "The penguin metaphor was inspiring" said freshman Jess Strahon. "It was a good way to begin the day."

LIVING FROM THE HEART

Sophomores learn to live in community with each other and God

By Katie Tarrant
EDITOR

By Tayler Anderson
STAFF WRITER

Last Tuesday, Doug Tooke came back for his sixth year at the Sophomore Retreat to share his knowledge of relationships with our friends, ourselves, and our God.

Throughout the day, Doug Tooke imparted his message about the importance of "living from the heart" through small group conversations and games that kept the students laughing.

Tooke concluded his program by emphasizing that, to be truly courageous, we must allow the walls we build up around us with technology and personal isolation to come down so that we might form

meaningful human connections and nurture a fulfilling relationship with God. He stated "to have a healthy relationship, we must first realize that we as humans are not perfect, absolute, or infinite. Only God is."

Tooke's presentation

seems to have been well received by his audience.

"It's a good retreat because Doug really opens your eyes and makes you realize how important relationships are in our everyday lives" Sophomore Margo Werner said.



Speaker and Youth Minister Doug Tooke talks to a captive audience of sophomores and their junior and senior leaders. Photo by Toni Cooper

SEASONAL SYMPHONY

Sophomores David Russo and Renee Lee play their string instruments during the fall band concert on Wednesday Nov. 6. Photo by Tyler Fechtel '15



By Jordan Dickel
STAFF WRITER

Music filled the Bob Devereaux Theatre last Wednesday and Thursday as Marist's music program took to the stage for two memorable nights of harmony at the Marist Music Fall Concerts.

Wednesday night's concert featured the Marist Strings, Jazz Band, and Choir.

Thursday the Marist Rock Band, The Decibels, performed the entire Beatles' 1966 album, *Revolver*.

NEWS BRIEFS

QUESTBRIDGE FINALISTS

Seniors Hernan Gonzalez and Kriscia Rivas are two of 4,773 students chosen as 2013 Questbridge finalists. Questbridge links high achieving youths who demonstrate great need or are first generation college students with outstanding universities across America.

NATIONAL AWARD

Freshman Connor Weller received a National Certificate of Merit for alerting his troop to a fire and leading the effort to extinguish it while at Mt. Zion National Park this June.

FIVE FOR THE FEAST

Starting this coming Tuesday, Nov. 19, students are asked to bring in \$5 for the Eugene Mission to help them host their annual Thanksgiving Dinner for the hungry.

RESPONSE

On Tuesday Nov. 5 Campus Minister Julie Ferrari led parents through a workshop regarding suicide prevention and awareness. Contact Ferrari if you have any questions or concerns.

UPCOMING COMMUNITY NIGHTS

This Tuesday Nov. 12 was the first *Community Night* at Dickie Jo's and Dickie Yo's where 25 percent of your purchase is donated to a Marist activity of your choice. The next *Community Night* is at Papa's Pizza on Tuesday Dec. 10 where 50 percent of your purchase will be donated to an activity of your choice.

WINTER SPORTS START

Winter sports start this coming Monday, Nov. 18. Check with Denise Smith in the front office to make sure all paperwork is up to date. For practice times contact the coach or check the team's website.

BINGO

The Marist Parents Association's Family Bingo Event will be held this Sunday, Nov. 17 from 2 to 5 p.m. in the main gym. All are welcome for a fun day of community.

FUTURE FIRST CITIZEN

Senior Gavin Doremus has been chosen to represent Marist at the Eugene Chamber of Commerce as a Future First Citizen candidate. This annual event recognizes one local senior and commends them on service, academic excellence, and future plans. Doremus was chosen as the representative from Marist from among five other seniors: Lexi Cross, Darren Nelson, Emily Hollander, and J.P. Kiefer.



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ADVANCING MARIST

Planning underway for the improvement of the Marist campus



By Danielle Reed
STAFF WRITER

Almost every student or staff member at Marist, at some point or another, has complained about a problem with the facilities; how small the science classrooms are, the lack of heating in the winter, or the fact that teams practice in a mud pit for six months out of the year. However, over 40 years after its completion, Marist is finally looking to make some updates after an extensive facilities review that determined multiple targets for the school's improvement.

The entire project "Advancing Marist" includes a feasibility study conducted last winter, and is being facilitated by 25 year veteran consultant Andy Gaertner of the Steier Group. The Steier Group is a national, independent organization that specializes in feasibility studies and capital campaigns. They provide their clients with hands-on campaign management to meet their fundraising goals. Gaertner says the school leadership hopes that with these updates to the Marist facility, Catholic education can continue in the com-

munity for another 100 years, just as it has been in the community for the past 100.

The feasibility study, conducted by Gaertner and Development Director Suzanne Graf, and assisted by Principal Jay Conroy along with the school and Foundation Boards plus parent volunteers, resulted in six high priority targets. These include: growing the endowment fund for tuition assistance, updating the science classrooms, renovating the cafeteria/ARC, updating the locker rooms, updating heating and plumbing, and finally building a multi-use artificial turf field. If enough money can be raised, the hope is to start working on some of the projects around summer of 2014.

The campaign is not yet complete, though according to Conroy "We are off to a great start, well on our way to our goal, but we have a lot of work still to do."

The overall goal is to raise 8.6 million dollars through donations, and grants by letting people know that "we will be good stewards of the money," said Gaertner.

As Gaertner stated, we will "build what we can afford," but one of the biggest goals of the capital campaign is to build a whole

new science wing that would connect the 300 and 400 wings.

The science department is excited about the possible updates. "This is a really important piece for Marist since we currently have aging, broken and unsafe facilities in the science department. We already have more teachers than science rooms and if Marist wishes to grow, we will only need more space," stated science teacher Ryan Moser. Vice Principal Rick Gardner agreed with Moser, saying "We need classrooms adequate for the 21st century."

The turf field is also on the wish list so that sports teams can compete no matter the weather without worrying about ruining the field or playing in mud, and so that P.E. classes can have class outside.

Respondents to the feasibility study also gave feedback about moving the counselor's offices into what is now the ARC, and make the whole area into more of a college meeting/planning area. The cafeteria would then become more of a student commons area.

As of now, it is unknown when the projects will begin. It is all a matter of raising the money.

CLUB UPDATES



By Danielle Reed
STAFF WRITER

CHESS: Chess club, headed by Jon Nuxoll, meets every 3-2-1 block lunch in room 205 in preparation for the winter competition season in the Midwestern Chess League, which runs from December to February.

ENVIRONMENTAL CLUB: Environmental Club, which takes care of their garden near the football field, and organizes can and bottle returns to raise money for Stove Team International, is moderated by Ben Rain and meets every Tuesday after school in room 116. The food from the garden is donated to Food for Lane County.

INTERNATIONAL CLUB: International Club, headed by Japanese teacher Miyoko Nakajima King, meets every 3-2-1 block lunch in room 106 to learn about other cultures. They also wish to donate stoves to Stove Team International, and will raise money by holding bake sales, including a Christmas bake sale that will sell Christmas cookies and other international treats.

MARIST FOR LIFE: Marist for Life has won an award for being active in the pro-life community and plans to sponsor a bus ad, hold a T-shirt contest, and participate in the 40 Days for Life campaign. They are led by Heidi Susec and meet every 3-2-1 block lunch in room 202.

MOAP: Marist Outdoor Adventure Program, headed by campus supervisor Jeff Dreiling, plans five trips throughout the year. They have already gone on a bike trip, and are planning a crabbing trip, and a hike up Mount Pisgah or Skinner's Butte. They also have plans for an ice skating trip and a ski trip that are open to the Marist community.

MVP: The Marist Volunteer Program headed by Jerry Ragan, has many projects to oversee for the year, including Five for the Feast, the Angel Project for Catholic Community Services, the Mr. Spartan fundraiser, a canned food drive for Saint Vincent de Paul, Project Starfish, the Clean out Your Desk project for the Relief Nursery, and working with the Environmental Club on the continued collection of deposit cans and bottles to raise money for Stove Team International.

NHS: National Honor Society, moderated by Jerry Ragan and Becky Boyd, met for the first time on Oct. 31. The induction ceremony for new club members was held last night. NHS will soon provide peer tutoring after school, and will head Project Starfish in the spring which benefits St. Vincent de Paul. The club will also sponsor an awards ceremony for all students in May.

ROBOTICS: Robotics team, moderated by robotics teacher and campus IT, Chris Fudge, meets every Wednesday and Thursday after school in room 600 to work on their Tetrix Robot. The current goal of the team is to get their robot, which is made of metal parts and gears, to use a light sensor to read and follow a line up a ramp. The first competition is on Jan. 11 in Hood River, Ore.

SHOOTING TEAM: The Marist shooting team, coached by Jay and Shari Waldron, begins its competition season in the spring. For now they practice every Tuesday evening at the Cottage Grove Shooting Club.

SPEECH & DEBATE: The Speech and Debate team, led by Coach Steve Barth, has competed in two meets already and will compete in two more this year, including a home meet called "The Spartan Speaks" on Dec. 7. Last Saturday, the team traveled to a tournament in Silverton to compete against 40 other Oregon schools. Despite the stiff competition from Portland schools, juniors Heather Clarke placed 3rd in the Open Division Expository Speaking and Clara Lee came in 4th in the Novice Level After Dinner Speaking.

ULTIMATE FRISBEE: Ultimate Frisbee, headed by math teacher Grant Gilchrist, practices after school every Monday, Wednesday, and Friday. They have yet to play in any tournaments, though they are hoping to scrimmage South Eugene High School soon, and will play in their first tournament on Dec. 7. Competition season begins in the spring.

FOX THRILLS THE WORLD



Zombie enthusiast Walt Fox in make up during the Thrill The World flash mob in downtown Eugene in late October. Photo by Shelby Gill '15



By Ben Schepengerdes
EDITOR

At exactly 2 p.m. on Saturday, Oct. 26 zombies gathered at the plaza between the Hilton Inn and the Hult Center for the Performing Arts. Two of the said undead are near and dear to the Marist community.

Marist history teacher Walt Fox and his wife participated in an annual Thrill The World flash mob to honor the genius of Michael Jackson, break the world record for the largest simultaneous dance to "Thriller," and raise money for charity. The ultimate goal of Thrill the World is to unite all peoples of the world with an emphasis on humanitarianism and environmental awareness. Almost 6,500 dancers participated in 22 countries and six continents this year.

"I had always wanted to do a flash mob, it'd really be fun," said Fox following the event.

Fox heard about the event through a family friend. The group of Eugene zombies met twice a week for two months leading up to the performance in front of about 500 people. All in all, Fox had practiced the dance 15 times in public before the actual show.

"This was one of those things that if I had gone to watch it I would've said, 'Man, I wish I would have done it,' but I did it. It was such an adrenaline rush," said a smiling Fox.

COLLEGE PANIC? HELP'S ON THE WAY!



By Madison Martin
STAFF WRITER

There aren't a lot of things more stressful in high school than college applications.

It seems as though everyone has their own way of going through the process. I know for me, this is probably the most stress I have felt in quite a while. I'm not the greatest student, and never have been.

I have also always struggled with the question of where I want to be in the next five or ten years. And the answer to that question is still the dreadful, "I don't know."

There are so many things to consider when applying for colleges: location, weather, food, number of students at the school, majors, distance, class size, private or public, and the list goes on.

So, I decided to talk to two helpful people here on campus...

Q&A WITH OLDHAM AND WIRTH

What have you noticed from kid's experiences with applying and why is it a good idea to visit a college before attending?

•**Mr. Oldham:** "What I tell my sons when we are at a college visit, is to envision themselves being there when it is a great day for them, and on the worst day of their life. You need to feel at home."

•**Mr. Wirth:** The most common piece of advice that graduating seniors give to incoming seniors in our year-end survey is "Don't procrastinate" and "Start your applications early." (Procrastination) can only cause more stress and uncertainty. It is much better to focus on college research and applications in fall of senior year, no matter what the college's application deadline may be."

What if someone was a really good student, and really wanted to go to a certain college and ended up not being accepted?

•**Mr. Oldham:** "Obviously when that happens it is very difficult, but you almost have to trust that your ability will take you wherever you need to be. Sometimes it's a blessing not to be accepted into your number one college, because your second or third choice was where you needed to be."

•**Mr. Wirth:** "Well, the first thing I think of is that that shows they really put themselves out there, applying to a school that was competitive, and that being admitted

was no guarantee. What is important is that students have balance to their college list. (Applying) to 2-3 "reach" schools (is okay but then (the student) has to be sure to also apply to colleges that seem more likely they'd be admitted to, and always, always, always have a couple of "safety" schools."

How do you not take rejection personally?

•**Mr. Wirth:** "Well, that can be hard, but it is very important that students not let the admission process define who they are as a person. There are a ton of factors that go into (admission decisions) and a lot of it is out of a student's control. College admission reps say the same thing, "they don't want that decision to be seen as a reflection on the applicant as an individual."

Why is Naviance an important tool?

•**Mr. Oldham:** "It is really helpful when looking at colleges and the (application) process because all of the information that anyone that is involved would need is right there."

•**Mr. Wirth:** "For students, and their parents, Naviance can be a great introduction to researching colleges. They can do a college search, based on specific interests they can look at admissions decision of past Marist students and their grades and test scores, to get a better idea of schools that might be realistic for (students) to be admitted to. Naviance does a lot more than that, but those are some of the most popular features."

YES, WE ARE YOUR FATHERS

Since Father Dave's retirement, three local priests have stepped up to take on the responsibilities and joys of being our Marist "chaplain". I thought you might like to get to know them a bit better...



By Abbie Almond
STAFF WRITER



Fr. Daniel Rolland, OP

Fr. Daniel Rolland, OP, is the youngest of four brothers and an avid magician. He began learning his craft at age eight with

magic kits, books, and camps, and today he uses his powers of illusion to teach lessons about God. Before Father Daniel knew the priesthood was his calling, he was inspired by the Star Trek character Spock to become a computer programmer. In high school, he was involved in theatre and choir and says he would love for Marist to have a Magic Club.

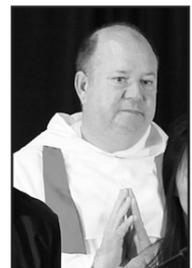
Father Daniel's favorite part of being a priest is the people he gets to work with. He enjoys being with people through the best and the worst times of their lives and wants Marist to know that, "Wherever you are on your journey, we're here for you."



Fr. Jacek Buda, OP

Fr. Jacek Buda, OP, moved to America from Poland 13 years ago. As a kid he was always running around

as "young boys do," spending time outside and playing sports. He was involved in volleyball, soccer, Judo, and sharp shooting. Father Jacek has enjoyed his 18 years as a priest, meeting people through faith and embracing 2,000 years of tradition. He believes that the constant discovery of God and wisdom in liturgy are very important, and thinks that, "Marist gets it."



Fr. Francis Goode, OP

Explorer and scholar, Fr. Francis Goode, OP, loves an endless list of things, including movies, music,

science, history, oceanography, outer space and traveling the world. In high school he was very involved in his church, church choir, and even performed in a school musical *Brigadoon*. He also spent a summer as an exchange student in Argentina.

Father Francis has been a priest for 26 years, and loves being able to "completely devote himself to God and serve the Catholic Church." He notices that Marist students are bright and interested, and they are incredibly supportive of each other.

INTO THE MIND OF AN ARTIST *Stature to adorn the entrance to Marist*



By Jordan Dickel
STAFF WRITER

Surrounded by tall flowered trees and containers of paint, art tools, and floor to ceiling murals, I sit at a table in the warmly lit Marist art room across from sculpture artist Peter Helzer.

Helzer, a bronze sculptor has been working with the Marist Arts and Environment Committee, unbeknownst to much of the student body, for approximately a year, creating a sculpture for the Marist front entrance.

"My own creative process is similar to the way an architect might work," artist Peter Helzer tells me from across a table covered in clay dust.

"When someone comes to an architect and says 'I'd like you to design a house', there are certain taken-for-granted parameters within what counts as a house. You expect it to have certain features, like a bathroom, kitchen, bedroom, windows," said Helzer complete with hand gestures, to paint pictures of cross-pained windows and rooms in the air. "If it doesn't have some of those elements you go 'wait I don't want to pay for this.'"

Helzer is describing the ins and outs of conceptualizing a creative endeavor. "It starts with a question," says Helzer. Following the initial question, research, time parameters, visualizing the concept, and a "eureka moment," usually lead to the final product, although the process varies between projects.

Surrounded by cement block walls covered with expansive bright murals and paper drawings, Helzer's words seem all the more relevant.

Throughout the approximately seven step process, in which Helzer makes his way from idea to reality, he says the client is always involved. This is the way his creative process resembles an architect's - both are inventing a

product for the customer with their input close at hand.

This process began over a year ago here at Marist when the school received a large donation from two anonymous donors earmarked to make a "strong, welcoming Catholic statement" at the school. This donation set the school's Arts and Environment Committee into motion with the task of deciding how to "make a lasting statement about Marist."

Through a process of deliberation and "wrestling" with ideas, the Committee concluded on the idea of a sculpture and selected Helzer as the artist after interviewing him.

"The group concluded he had the capacity to understand what we wanted," said Arts and Environment Committee member Toni Cooper. "He was a good thinker with a strong sense of his own creative process, a true artist."

Helzer began his creative process last year by asking students, faculty members, and the greater community "what it meant to them to be Catholic, what it meant to them to be attending Catholic school, and what it meant to be attending this specific Catholic school," in search of a "common denominator" of opinion which could blaze the path to "satisfy[ing] the most number of people."

Following this, both Helzer and the Arts and Environment Committee worked to pass the project through an "incubation process," in which they attempted to nail down the final concept. Decisions like the number of figures to include, what the figures should be, and where to place the figures were all up for decision by the Committee.

"We decided we did not want a statue that was on a pedestal that you came by and looked up at. We wanted it to be interactive," said Marist Principal Jay Conroy.

Through the process of more idea "wrestling" and miniature clay models, the Committee and Helzer concluded on a grouping of four

figures including two students, a female teacher, and a Marist Brother.

Helzer began working with former Vice Principal, teacher and founding Brother, Dan Grogan, to portray the Marist Brother and senior Clark Morton and graduate Megan Braud '13, to model the students.

The concept for Brother Grogan's sculpture began with him posing in the Marist Brothers' traditional vestments, consisting of a cassock, cross, cords, and Rabat, while holding a Bible. At Grogan's request, however, Helzer changed his pose to Grogan with his hands on his hips.

"Brothers didn't just stand around reading the Bible," said Conroy in regards to Grogan's decision.

"He's more one of those guys that is more about putting his theories...his religion and his faith into practice," Helzer said about Grogan. "He's about rolling up his sleeves and getting something done. So we have him with his hands on his hips and his sleeves rolled up, ready for whatever comes his way."

Helzer is now in casting the sculptures in the "Lost Wax Method," in which the designs based on the models "start in clay, get transferred to wax, and wind up in bronze."

"I think he's caught it," said Conroy. "He's just been a real joy to work with and our staff feels very positive about how this is going."

Boulders which will be interwoven with the figures were installed at the beginning of this year. When completed, students and visitors will be able to sit on these boulders amongst the statues.

Helzer hopes to have the sculptures completed by December and Conroy plans to have an "official dedication ceremony" for the sculptures during either Catholic Schools Week in February or at Founders Day in May.

"Either way we'll get lots of people here to celebrate it," said Conroy.

MOVIE MAGIC AND MISTER RAIN



Film Crit class teacher Ben Rain sits back while his class views a movie for discussion. Photo by Drew Pearson '15



By Alan Hart
STAFF WRITER

Many students dream of being able to watch movies at school, and here at Marist, such a class is offered! Behold Film Criticism, taught by literature teacher Ben Rain. Film Crit is an elective choice for one semester that will make a movie-watching enthusiast out of anyone.

Students who take this class will be led on a day-to-day adventure through some of the most highly praised movies of the last 75 years, such as *Casablanca*, *The*

Godfather, and *Some Like it Hot*.

Each film is introduced with background information and a brief examination of filming techniques that will be highlighted in the movie. Bonus features are shown upon the conclusion of the film and an in-depth class discussion is held to explore the way each movie is uniquely filmed.

Rain has taught Film Crit for 12 years here at Marist, but before Tony Rust took over the digital film department six years ago the class combined the Film Crit and Digital Film curriculum. Although Rain originally designed the class to

be exclusively for upperclassmen, Rain says that the class is currently balanced by grade level but that fewer and fewer seniors have taken the class over the last few years.

Rain loves all the movies he shows, but that doesn't mean he doesn't have favorites. "I enjoy showing *Strangers on a Train* and *On the Waterfront* because those are two that I really enjoy, and feel like not very many students have seen."

Semester after semester, Rain's Film Crit class is filled up by students looking to watch great films. "Why not, people like movies, and people like me," Rain said.

DEAR PHOTOGRAPH...

By Natalia Zreljak
STAFF WRITER

Although the clothing and curriculums may have changed, we share a bond with the past Marist students that have walked the same paths, sat in the same classrooms, and went on the same journeys that we have. In trying to find out who we are going to be, we must not forget those who came before us.



Photo by Katie Tarrant '14

'68 Early Gym

It's hard to imagine the Marist basketball games going on anywhere but the Marist main gym. In 1968 however, the school was under construction which meant that all of the familiar buildings and places around campus were not even built yet, including the gym.

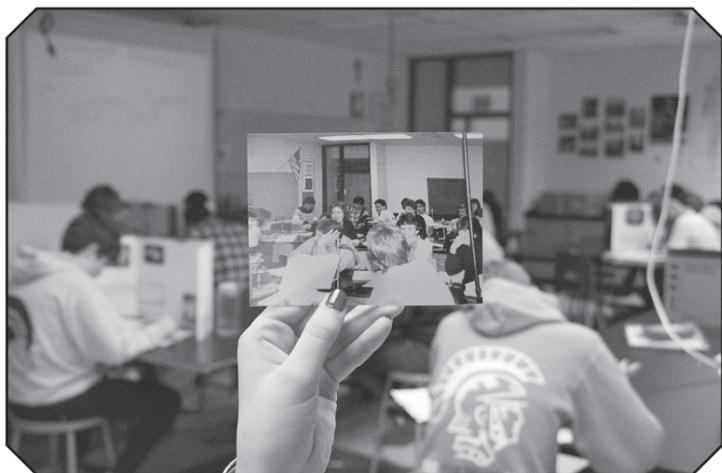


Photo by Katie Tarrant '14

'69 Room 311

Our science wing has stood the test of time seeing as it has been around since the very beginning of our campus. A class of sophomore biology students from 1969 is pictured in what is now Room 311.



Photo by Katie Tarrant '14

'71 Courtyard

The Marist courtyard is a place for us as students to come together in the warmer weather to eat our lunches and converse with our friends. In the '71 edition of our yearbook it's written that "by coming together on the island that is Marist" we can "confront the challenge of modern life with confidence and faith."

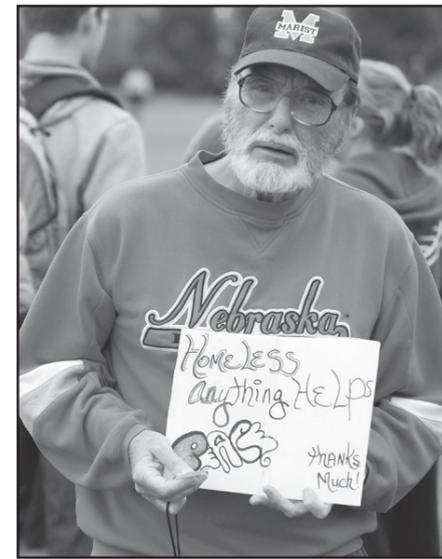
CATCHING UP WITH FR. DAVE

Volunteering, hiking and spending time with his mother, Fr. Dave is staying active in retirement

By Zac Oldham
EDITOR

After six months of retirement Father Dave is still keeping busy. He has been spending a lot of time taking care of his mother. Their monthly outings together include trips to the theater to catch a movie, and excursions to Three Rivers Casino to enjoy the buffets. He says that "It was a good time for me to go," and that he is glad to not have a "lick of responsibility." However, he said he

knows he would be miserable if he did not have anything to do. He says the motto of his retirement is, "the Lord is my shepherd; I do nothing unless I want." In this continued quest to keep busy, Father Dave has been spending a lot of time volunteering at Catholic Community Services. When the weather is suitable, he enjoys going hiking. When the weather is less pleasant, he spends his time substituting at Marist and volunteering at various parishes around Eugene.



Retired Marist chaplain Fr. David Cullings shows off a free sign he found on the bike path during the Marist Boy's soccer playoff win versus Corvallis High School in early November. Photo by Zac Oldham '14

YOU KNOW YOU'RE A MARIST STUDENT WHEN...

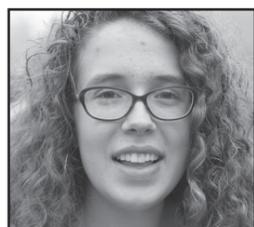
By Abbie Almond
STAFF WRITER

- 1 You check PowerSchool more than you check your Facebook
- 2 You never sleep
- 3 The first day with off-campus lunch is more exciting than graduation.
- 4 You spend more on textbooks than you do on back-to-school clothing
- 5 You go all-out on theme days to try to wear sweats
- 6 You get angry when people use the wrong door
- 7 People hold the door open for you
- 8 Your two favorite words are "Late-In"
- 9 You start studying for finals before winter break
- 10 When you don't know the answer in class, you write Jesus



HIDDEN TALENTS

By Taylor Anderson
STAFF WRITER



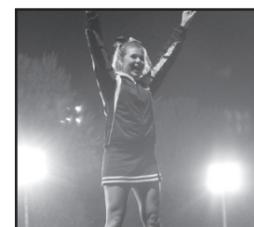
MADDIE THOMPSON

Senior Maddie Thompson started training in the Korean Martial Art of Tae-Kwando in 7th grade, and received her black belt her sophomore year. Her favorite technique to practice is Poomsae, which is a routine using patterns of kicks, turns and punches. Tae-Kwando is something that Maddie wants to continue doing for the rest of her life.



CHANNEY HART

Junior Chaney Hart has a talent not many people know much about: he loves to draw. He prefers to draw things that he comes up with in his imagination, but as of last year he has started drawing more realistic pictures. Chaney believes that his drawing is influenced by his family because many of his family members also draw. Chaney says he can't remember a time when he hasn't been drawing.



BRI STOWELL

Junior Bri Stowell has participated in Marist cheer since the beginning of her freshman year. Bri also participates in competitive cheer outside of school. Bri has participated in All-Star Cheer for almost 6 years and hopes that continuing both Marist and All-Star Cheer will allow her to make a college cheer team. Bri says, "being on Marist cheer is fun because I can be with my friends and create a lot of memories, but on the other hand All-Star Cheer is fun because I've made a lot of new friends and a lot of other memories I wouldn't be able to make if I wasn't doing cheer with them."

WHAT IS NEWS TODAY?

How media bias plays into modern journalism



By Brennick Thompson
STAFF WRITER

It has become hard to discern what news is today. News sources have strayed away from their core value and original role in society and many have become a money making business that will do anything to attract viewers and sponsors.

The core value of all news reporting is good journalistic practices. Journalism, as defined by *Merriam-Webster's New College Dictionary*, is "writing characterized by a direct presentation of facts or description of events without an attempt at interpretation". Along with that definition, good journalists also must fact check their multiple sources. Most of what we call news does not follow this definition.

Journalists have two roles in America: to educate the voters and to keep politicians and governments honest. These roles were so important to the framers of the constitution that they added to an amendment to guarantee freedom of the press. The framers saw the press as an institution that would work to keep the government honest and doing its job.

To inform citizens, news sources need give their viewers all of the facts on an issue and tell their viewers how they will affect them. Instead of doing what the news was meant to do, many news sources today do not inform their viewers, they entertain them.

The average person might not like reading about a complicated new law that will soon be passed and how that law will

change the country. Many of them want to know about what a celebrity is doing or about a tragedy that is blown out of proportions.

People must be smart consumers, especially with the information they choose to accept as their primary source. Taking news from only one source will never give someone a complete picture of an issue. But this is not the way that the news was intended to operate.

Some networks say that they will give the viewer the fair and balanced truth, but the truth is rarely fair or balanced. The truth must be warped and distorted to be both fair and balanced.

The job of the news is to inform viewers so that they can be better educated about the issues that will affect them. And above all, the news has to tell its viewers the truth.

Many times, the news just tells people how to think and gives them only the bare minimum facts to support their position. News sources also select the facts about an issue that best suit their argument and do not tell their viewers the whole truth.

The problem with the news system is that most people prefer to be spoon fed the information that they want to hear and do not bother to fact check the news.

Each news source has their own bias and viewers to please. The ideal image of good journalism does not take into account that every news source is a business that has to make money.

The companies that own the news sources make money by selling advertisements to companies who are selling a product. But then those advertisers have a

say over what the source can publish because they can threaten to take away money from the source. As a result, many of the networks choose not to publish the stories that they want because of the fear of loss of funding.

Another issue that plagues the news business is that there are monopolies or large news organizations. According to Marist's AP Government textbook, *Government In America*, published by Pearson, today, in America, news chains or conglomerates own 4/5 of the nation's daily news providers. There is always more information out there, but many times it is hard to see the truth large news networks and their reporting.

The people who own these massive networks have their own political leanings and they use their networks to further their political goals. Multiple news organizations have become attached to a political party by their owners and bend the truth so that the particular party they support is always right. They become extensions of the parties themselves, instead of fulfilling their impartial role in society. That means that there are few news sources in America where people can view an unbiased presentation of the news.

Since many news sources do not give people unbiased information, people are having a much harder time making informed decisions on political matters. With the political problems that America faces in the modern world, informed voters play an essential role in improving the government and accurate, fair news sources can greatly help to educate voters.

LESSONS FOR LIFE



By Natalia Zrelak
STAFF WRITER

The lessons we learn in our childhood are what shape us into the people we become. One lesson I learned in my childhood is that there is no use crying over spilled milk.

I remember it was during a thunderstorm sometime in the winter and it was way past my bedtime but since I was scared I left my room to go find my dad who was watching a hockey game in our dark living room.

I held my sippy cup in my hand and stood next to him as he sat in our creaky old beige recliner. I stood next to him in silence as I watched his favorite team lose, which put my father in a foul mood.

My dad likes to tease people a lot and so seeing this as an opportunity to tease me he turned to me and said "Don't you know only babies drink from a sippy cup? Cool kids drink from glasses." I took my father's jest as a challenge and decided I would show him that I was in fact "cool kid" material.

I walked through the dark house into the kitchen all the while trying not to make a noise. When I arrived in the kitchen I opened the refrigerator and the kitchen was filled with the bright light from inside the fridge. I pulled out the milk gallon and set it on the floor to prop open the fridge before I dragged a chair over to the cabinets. Standing on the very tips of my toes I successfully pulled out a glass without letting it fall to the ground and shatter.

After returning the chair to the table I opened the gallon of milk and proceeded to spill half of it all over the floor before I even got a drop into the glass. I cleaned up the mess I had made and quickly made my way back towards my father who was now sitting on the edge of his seat looking almost like a moth being drawn to a flame as the game was winding down to its final minutes.

"Look dad I'm a cool kid now, I'm drinking from a glass!" I said moving to stand in front of him and trying my best to block his line of sight. He looked at me and just sighed. "That's nice but I'm watching hockey."

With my shoulders slumped and the glass of milk now forgotten on the living room floor I retreated back to my room and fell asleep as soon as my head hit the pillow.

I use this memory to remind myself that sometimes you do things in life that you may think is the most important thing in the world, but in comparison to the big picture of life, not everything you do is worthy of a Nobel Peace Prize. Also I learned not to bug my father when the Red Wings are losing.

ACTIONS SPEAK LOUDER THAN WORDS

Senior Maureen Pappin sees good role models in the works of American women religious



By Maureen Pappin
STAFF WRITER

Since I was a child, I have always categorized nuns into one single image, Maria from *The Sound of Music*. I idealized her beautiful voice and nurturing spirit, and I strived to become just like her when I grew up. She became the epitome of what I believed a nun was.

As I grew older, I discovered there was much more to a nun or a sister than what Maria portrayed. In fact, "nun" is a heavily used stereotype. The proper term for women who dedicate their lives to the work of God is either "sister" or "nun", but the more general term is "women religious."

Being raised in rural Brownsville, I grew up not knowing a single sister or nun, so when I heard Sister Helen Prejean speak at our school in the fall of my junior year, I wanted to learn more about her. I wanted to know how she came to the decision to give up her life to God. I wanted to know why she wasn't dressed in what I thought to be the traditional habit that religious women wear. I soon realized that women religious are much more than the image depicted by Maria and the clothes they wear.

For the last 200 years American sisters and nuns have

established and run Catholic schools and education systems, counseled the imprisoned, served the elderly, fed the poor and cared for the sick. Here in Oregon, there are many orders of sisters and nuns, including the Sisters of the Holy Names of Jesus and Mary who helped create Marist High School. They helped build our service-oriented foundations and they blazed the trail for students and staff to follow.

With this image of devoted and faithful women religious in mind, I am struggling to understand why, about a year and a half ago, the Leadership Conference of Women Religious (LCWR) in the United States was put under a five year investigation by the Vatican's Congregation for the Doctrine of the Faith (CDF).

I first heard about the investigation a year ago when I watched a 60 Minutes interview with a representative from the LCWR. After watching the broadcast, I wanted to know more, so I did some research.

According to the LCWR website, their organization represents more than 1,400 women religious orders which is about 80% of the sisters and nuns in America. The LCWR's website states the pledge they have made to "carry out their service of leadership to further the mission of the Gospel in today's world.

The CDF issued an assessment of the LCWR called the "Doctrinal Assessment of the Leadership Conference of Women Religious" in February of 2009, in which they claimed that the LCWR has not spoken out enough against issues that oppose Catholic teachings such as homosexuality and birth control, and they have supported "radical feminist themes incompatible with the Catholic faith."

Something about these claims does not match up with what I view a sister as. I have always put all sisters in the same category as Sister Prejean who honors the life of, not only the victim, but also the persecutor. I obviously do not know the full details to the investigation but, I see nothing but positive evidence that supports the good work these women have done.

In an interview from News Public Radio Sister Pat Farrell, president of the LCWR, responded to the claims made by the CDF with a reply that represents the viewpoints of the sisters and nuns. "Our gift to the church is to be with those who have been made poorer, with those on the margins. Questions there are much less black and white because human realities are much less black and white. That's where we spend our days," said Farrell.

I feel like Farrell's re-

sponse expresses the point that the LCWR is truly doing the work of Jesus Christ. Women religious have cared for the sick, ministered to the needy in the United States as well as in other countries, counseled struggling and poor women, served the elderly, and taught in schools across the nation. They have become role models for many, including myself.

It seems to me that while the women in the LCWR may not have used words as much as some, they seem to be using their work and service to make even more of an impact.

In an article written by Antonio Sparado, published by America Press in September of 2013, Pope Francis seems to express the same idea - "when we speak about these issues, we have to talk about them in context. The teaching of the church, for that matter, is clear and I am a son of the church, but it is not necessary to talk about these issues all the time."

Like Sr. Farrell, Pope Francis also seems to understand that life is not as black and white as we sometimes believe. I am filled with hope by the statements made by Sister Pat Farrell and Pope Francis. I am confident that the Catholic Church will reach a resolution, and until then, I will keep listening to all perspectives of the issue.

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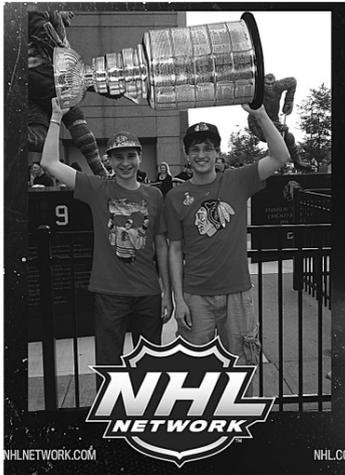
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CHANCE ENCOUNTERS 2.0

D.J. Tomcal gets the chance of a lifetime



Sophomore D.J. Tomcal and his brother Michael Jr. hold a replica of the Stanley Cup trophy in June after the Chicago Blackhawks win at The Garden in Boston. Photo courtesy of Michael Tomcal SR.

By Ben Schepergerdes
EDITOR

"Dominic, pack your bags because on Wednesday we leave for Chicago," Michael Tomcal Sr., father of sophomore Dominic Tomcal said to a his surprised son last June after a stressful week of finals.

The tickets to the game were a gift from 1994 Marist Graduate and current Blackhawks athletic trainer Jeff Thomas.

As Meghan Gescher '13 reported last April in the Spartan Spear, Thomas and Tomcal got in touch last year through Father David Cullings, and they have been in contact ever since. Thomas has mailed T-shirts and numerous magazines to Tomcal in addition to the tickets.

Last June, Tomcal traveled with his father and brother to Chicago for game five of the 2013 Stanley Cup Finals versus the Boston Bruins on June 22nd, just a month before Tomcal's birthday. The trio witnessed a key 3-1 Blackhawk victory on the road to clinch the Stanley Cup.

"It was a once in a lifetime opportunity and a true blessing," said Tomcal.

BUILDING FRIENDSHIPS AND FUTURE

Strong senior leadership helps young team break into playoffs



Senior Dante Castille hoists senior Kashi Hall into the air after Hall scored a touchdown in a home win against the Bend Lava Bears early in the season. Photo by Toni Cooper

By Ben Schepergerdes
EDITOR

Head Coach Frank Geske guided varsity football to another successful season this year finishing third in league with an overall record of 6-5 on the year.

The Spartans faced some of the toughest opponents in the state as four of their five losses came to the second, third, fourth, and fifth ranked teams in 5A.

This year's seniors have played a role in many playoff runs throughout their four years at Marist as they have made

trips to the round of 16, a semi-final, and two state championships.

The Spartan's offense scored an impressive 352 points, spearheaded by sophomore quarterback Brody Cooper and senior running back Andrew Park.

"We had some big growing pains starting lots of young guys this season. One of the highlights of the year was seeing them step up, which will help the team a lot down the road," said senior captain Cam Jack.

On the other side of the ball

the Spartan's proved themselves to be the fifth best defense in 5A, only allowing 167 points by their opposition, led by seniors Cody King, Korey Thompson-Falconer, Dante Castille, and Cam Jack. These are just a few of the 17 seniors who were on the team.

"This year was really fun. I really like the group of guys we had on the field and I had a blast playing and learned a lot along the way," said senior captain Andrew Park.

JV dominated in league finishing with a record of 4-1.

A FINE DAY

J.P. Kiefer finishes 7th to lead the boys to a 5th place OSAA State team finish; girls place 12th in state

The boys State team, their teammates and coaches celebrate after a well-run State race and a 5th place finish. Photo by Toni Cooper

By Galan Hart
STAFF WRITER

On a slightly cloudy Nov. 2, seven boys and seven girls from the cross country team raced at the OSAA 5A State Championship at Lane Community College with 11 other teams throughout Oregon including powerhouse Summit. The boys finished 5th and the girls finished 12th.

In order to reach state, the boys finished in the top 10 in six out of 10 regular season races, and captured the Midwestern League district title. The girls finished in the top 10 three times and finished 2nd at districts and 12th at state.

J.P. Kiefer was the top finisher for the boys team and 7th at state overall in his second best time of the season. Due to his top ten finish, Kiefer qualified for Team Oregon at the Nike Boarder Clash.

Head Coach Chase Wells was very pleased with how his teams fared at state.



"State was really good. The boys did really well, and the girls didn't do as well but it was still a success considering we only had three experienced runners. We got lucky with the weather," Wells said.

Junior Anne Yates was the top finisher for the girls team, and 47th overall, "I think I did really well this year, and it was definitely the best out of my three years. It helped a lot because it was perfect running weather."

Although only seven people raced, each team takes two alternates in case of illness or injury. Junior Michael Baird, who became ill, was supposed to race at state but was replaced by Sam Scherer who finished fifth on the team. Despite not racing, Baird was proud of his team, "we have a team that gets better and improves every year because of Coach Wells who gives us quality workouts and motivates us." Coach Wells commended Baird for giving up his spot for the best interest of the team.

Marist hopes to have another chance at

taking down the Summit Storm, who have dominated for the past few years. "I'm a big believer that a team cannot stay on top forever, and I hope it could be us that take their place, but it is going to take a lot of hard work, dedication, and miles run," Wells said.

This weekend the team will be competing at a regional competition in Boise, Idaho along with more than 50 other schools in the hopes of sending runners to nationals.



The XC team at dinner with Olympian Andrew Wheating and another pro runner before their state competition. Photo courtesy of Chase Wells

FALL SPORTS RECAP

with HART AND MEDENBACH

Cheer



Junior Claire Sick performs with her team at a home football game in September. Photo by Victoria Richards '15

The cheer team has been enhancing school spirit at all home and away football games along with some school assemblies. Tryouts for the winter season starts on Nov. 20, and the competition season will start in January along with cheering at the boys and girls basketball games.

Dance



Sophomore Marcella Murillo performs with her team at an assembly in late September. Photo by Josh McIntire '15

Practicing early morning every day, the dance team has been busy performing at assemblies and at halftime of football games. The team is led by only one senior this year, Devon Kirkpatrick. The competition dance season starts soon and if anyone wants to join the team, talk to the head coach Marie Pederson.

Petanque



Petanque player, junior Ethan Quick, practices in Ryan Baker's room after school this fall. Photo by Zac Oldham '14

The petanque team had a great season in a three team league including Sheldon and South Eugene. The team finished 3-1 and placed 2nd in the league tournament in a close game with South Eugene. In early October, coach Ryan Baker and his team were granted a rare opportunity this fall to have international petanque champion Marco Foyot visit Marist and host an instructional clinic. The spring season begins in March.

NEW COACHES

By *Kylene Medenbach*
STAFF WRITER

Our school has welcomed new head coach Lauren Hanson for the varsity girls' soccer team. Hanson left the Oregon Ducks girls soccer staff in 2011, Hanson wasn't just the assistant coach for the University of Oregon, but she is also a former player herself. Hanson started playing soccer at age five all the way to college where she was a starter for the Portland Pilots as a center back for four years.



Lauren Hanson

Hanson said, "I chose to be a coach because I saw how much of an impact my coaches had on my life and I wanted to help do the same."

Water polo has welcomed Jordan Sies to Marist too! Jordan played all throughout high school and was a water polo player for the University of Oregon for three years. After asking



Jordan Sies

Sies if she missed playing herself she said "All the time! I miss the exercise as well as the friendships I had with all of my teammates. I enjoy getting in the water with the team and teaching the skills that helped me improve as a player."

Coach Cory Gabriel has been with Marist for a five seasons and now and he can finally be called a head coach. Gabriel played soccer at Sheldon all through high school and played for a soccer club in 1998, which ended up 12th in the nation that year. "I felt like I was ready to have it on my own. I felt prepared and I wanted to challenge myself and continue to grow as a person," Gabriel said.



Cory Gabriel

PLAYING WITH HEART



Senior Nick Lynch dribbles by two Springfield defenders during the game in October. Photo by Zac Oldham '14

Boys soccer completes their best season in 5A

By *Karlin Andersen*
EDITOR

A senior's last season comes with many moments of excitement and sadness as the athletes play their last games, but few seasons have rivaled this year's seniors' experience in boys soccer.

To outsiders, the team may appear to be a stereotypical group who had a successful season and reached the quarter-finals after being named league champions, but each senior had their own unique story.

Many of the seniors played on junior varsity with current varsity head coach Cory Gabriel. Gabriel has come to know each individual through all four seasons, and his appreciation towards them was shown during Senior Night when he spoke about each of the seniors and their contributions to the team.

Senior exchange student Jackie Zhao had a unique experience. Never having played on an organized team until his freshman year at Marist, Gabriel, was Zhao's first coach ever.

"He's really close to the players so he knows how we're feeling. He's awesome," Zhao said about Gabriel.

While many teams have experienced injuries and set backs, one senior's hurdle was especially rare. Last March, current senior and leading scorer, Nick Lynch experienced shortness of breath and a racing heart beat

during many soccer practices.

After going to a doctor, Lynch was diagnosed with cardiac arrhythmia SVT, an over-active heart that beats too fast and can lead to cardiac arrest.

Lynch quickly underwent laser ablation surgery to correct the SVT and has experienced a significant increase in stamina and sports performance even though the surgery was only 18 months ago.

"We thank God that it was diagnosed and cured and are enjoying supporting his soccer career," Nick's father Pat Lynch said.

This season marked the furthest the boys soccer program has gone since Marist entered the 5A division. Senior Darren Nelson credits their successful season to the team's close friendship, "there was strong a sense of brotherhood."

JV also had a successful season with 7 wins and 5 losses.



The varsity senior players stand with their coaches on senior night. Photo by Toni Cooper

Seniors in Sports

By *Madison Martin*
STAFF WRITER



"I've been cheering for 2 years and dancing for 7. It's been fun and really enjoyable thanks to my coaches and teammates."



Devon Kirkpatrick



"I've been running cross country for 4 years. Working hard to succeed at running taught me how to work for success in other parts of my life and to be tough."



Sam Harwood



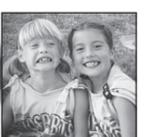
"I've been playing for 11 years. Football has taught me self-discipline."



Cody King

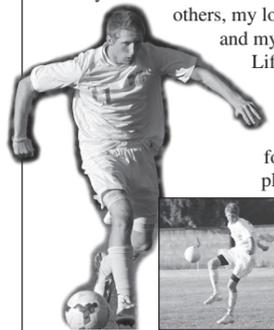


"We have both been playing soccer since kindergarten. It's been a great 13 years, playing with some amazing girls."



Lilly Storment and Kelsey Maher

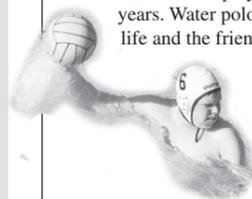
"I have been playing for seven years. Soccer has impacted my work ethic, my sense of teamwork and working for others, my love of exercise, and my perseverance.



Life doesn't hand you anything, you have to earn it. I've formed a family playing with my teammates. I consider them my brothers."

Davis Jacob

"I've been playing water polo for 4 years. Water polo is a great joy in my life and the friends I've made will be my friends forever."



Brennick Thompson

"I've been playing for 8 years. The love and support of all the upper classmen, that I was able to be on a team with, and also the coaching staff and all of their time and effort they all invested in me from the very beginning."



Emily Vanderville

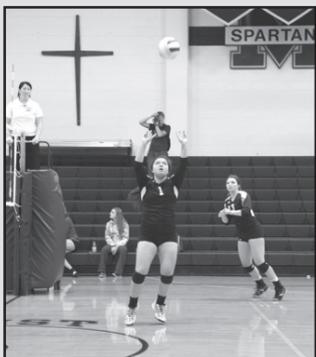
Girls Soccer



Sophomore Hannah Caprai sets up to shoot the ball in a home game against South Eugene in late September. Photo by Kylene Medenbach '14

A new head coach and good senior leadership helped lead our varsity girls' soccer team to a successful season. The team was 5-8-2 and finished 19th in the state rankings which earned them a Play-In game with Silverton. After an intense game, the team lost 1-2 to Silverton on Nov. 2. The JV team was 5-5-1.

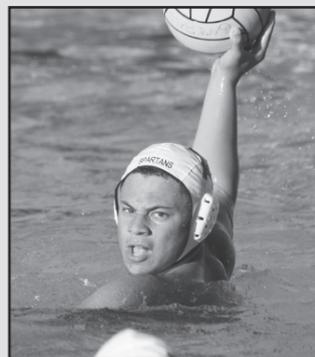
Volleyball



Junior setter, Sam Inouye, sets the ball as sophomore Kennedy Sundberg gets ready to hit in a home game against South in early October. Photo by Toni Cooper

The varsity volleyball team finished 25th in state, missing playoffs by one spot. The team was led by junior setter, Sam Inouye's 578 assists, sophomore Anna Houser's passing and senior Emily Vanderville's hitting. The team played in arguably the best league in state including the 2nd and 3rd place state finishers. In league play, JV was 9 and 5 and JV2 was 7 and 5.

Water Polo



Senior Caleb Mulherm looks to score at a home match at Amazon Pool in mid-September. Photo by Tamara Benedict '15

The improving team finished this season with a record of 5-7 which included beating Willamette twice this year and defeating North Eugene in their senior game 10-3. The team also had a productive weekend trip to southern Oregon, beating Medford and improving their skills in a tough loss to Ashland. The team finished with 4th place at the 5A Southern Division state playoffs in Lake Oswego.

Students OF THE Issue FRESHMEN

Lizzie Cauthorn

If you could be on a reality show, what would it be? Why?
 "Jersey shore. It's cool."
 If you could be a character from a movie what movie would it be from and what character? And why would you choose him/her?
 "The other guys. Will Ferrell. It's a funny movie."
 Would you rather go bungee jumping or parachuting?
 "Bungee Jumping."
 Do you have any interesting hobbies?
 "I like to cheer."



Jake Harwood

If you could be on a reality show, what would it be? Why?
 "Keeping up with the Kardashians."
 If you could be a character from a movie what movie would it be from and what character? And why would you choose him/her?
 "Batman, because he's a chill dude."
 Would you rather go bungee jumping or parachuting?
 "Parachuting."
 Do you have any interesting hobbies?
 "Skiing."

SOPHOMORES

Annie Odegaard

If you could have one science fiction story come true what would it be and why?
 "Not sure"
 If you could have any job for one day, what would you do and why?
 "I would do something including sharks. Like research in marine biology"
 What is the single best deed a stranger has done for you in your lifetime?
 "Maybe not the best, but people checking to see if I'm okay when I've been crying or telling me I'm beautiful when I feel ugly. Little things."



Alex McQuaid

If you could have one science fiction story come true what would it be and why?
 Star Trek, because it is one of the most believable scenarios that could happen.
 If you could have any job for one day, what would you do and why?
 A sky diver, because it gives you a adrenaline rush.
 What is the single best deed a stranger has done for you in your lifetime?
 They gave me my wallet back when they could have taken it.

JUNIORS

Courtney Alldridge

If you had to name the worst song of the year what would you say it is?
 "Wrecking ball."
 If you were swimming in the ocean and a shark started following you, what would you do?
 "Let it eat me."
 Would you rather get Starbucks or Dutch Bros. and what is your favorite drink?
 "Starbucks -strawberries and crème frap."
 If you won a million dollars what would be the first thing you would buy with it?
 "Travel the world."



Will Stewart

If you had to name the worst song of the year what would you say it is?
 "Gangnam Style."
 If you were swimming in the ocean and a shark started following you, what would you do?
 "Sacrifice Courtney."
 Would you rather get Starbucks or Dutch Bros. and what is your favorite drink?
 "Dutch Bros- chocolate milk kicker."
 If you won a million dollars what would be the first thing you would buy with it?
 "Buy the Boston Red Sox's."

SENIORS

Paola Medina

Do you have a nickname given by a friend or a teacher that you go by now?
 "Freshman year, no one could pronounce my name so everyone would call me "Po", but Mr. Wagner couldn't pronounce my name either so he called me "Pow"."
 If you could go back and hang out with any teacher in their teenage years who would it be and why?
 "Mrs. Herro, so she could teach me how to skate"
 When you were little, what did you want to be when you grew up?
 "Probably like a cop."
 What is your favorite childhood movie?
 "Pocahontas."



Dustyn Smith

Do you have a nickname given by a friend or a teacher that you go by now?
 "Dusto."
 If you could go back and hang out with any teacher in their teenage years who would it be and why??
 "Mr. Rust, I think we would get along."
 When you were little what did you want to be when you grew up?
 "I wanted to be the next Brian Urlacher."
 What is your favorite childhood movie?
 "Tenacious D: The Pick of Destiny."

YES

Hidden around the campus are pictures of three teachers. See if you can figure out and find where the pictures are based on these clues. If you find one, pick it up and return it to the newspaper room (rm. 318) for a special prize!



You'll find our first teacher
 Nowhere near a bleacher
 Oppe's brushing up on his studies
 While chatting with his buddies



This new teacher
 Is definitely a keeper
 Outside where it is green
 Reed will be seen



Nuxoll's passion for trains
 Some may find insane
 But this love burns like a flame
 That no one could contain



LETTERS to the EDITORS

Dear Ben,
 Just out of curiosity, what are your feelings on Miley Cyrus? Hot or not? Details, por favor!
 - Mrs. Bieber

Dear Mrs. Bieber,
 No thank you. That is all. But seriously, "Wrecking Ball" was the last straw for me.
 - Hammerbean

Dear Zac,
 If you could be a fairy princess or a unicorn, which would you pick? Why?
 - Me, myself, and I

Dear Egoist,
 I would be a fairy princess who frolics through fields of flowers on my pet unicorn.
 - Zac

Dear Katie,
 Who is your celebrity crush?
 Dont lie!
 - Bob Saget

Dear Saget,
 Easy there Bob. I hate to burst your bubble, but...
 - Katie

Dear Zac,
 How do you feel about alliteration? Are you a pungent prosciutto or a stinky salami?
 - Hamlette

Dear Hamlette,
 Zac is, indeed, a stinky salami. He was an hour late for our all-day work session. Salami. Very stinky.
 - K²

Dear Karlin,
 Here is a haiku,
 For you Karlin Andersen,
 Because you are great.
 - P.J.

Dear P.J.,
 You too, are awesome,
 With your poems and raps and songs,
 Ukulele Queen!
 - P.J.

Dear All,
 What does the fox say?
 - 'You Know Who' lil mamas!

Dear 'You know Who',
 Foxes don't talk. Don't be ridiculous.
 - Karlin

Dear Katie,
 If you were 7 feet tall, how tall would you be?
 - Challenged

Dear Challenged,
 If I were to have the great fortune to be even a smidgen over 5' foot three and three quarters tall, I wouldn't be questioning it.
 - Katie

Dear Zac,
 Do you like when the bass drops?
 - Skrillex Enthusiast

Dear Enthusiast,
 No, but I like my beats fast and my bass down low.
 - Zac

Dear Ben,
 What are your thoughts on the impending impeachment of Garret Stollar?
 - 4th period neighbors

Dear neighbors and Mr. Rogers,
 I whole heartedly support his impeachment. It's long overdue. Please...save me ASAP. #PSYCH! #ilovehim #stollargerdes4life #;)
 - Gerdes