



THE SPARTANSPEAR

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MARIST HIGH SCHOOL

FEBRUARY 4, 2011

Change of Heart



Seniors Sydney Whitley, Taylor Harwood and Lauren Nelson sing together at the Mass on the Senior Metanoia. Photo by Jordan Schrader

by Audrey Hart

Last Friday, a group of 43 seniors boarded a bus to St. Benedict's Lodge for the first Senior Metanoia of the year, a weekend set for class bonding and preparation for college life before graduation.

The Metanoia, centered on the idea of a "Change of Heart," provided a relaxing escape from the choosing-a-college stress and a designated time for downtime after finals.

English teacher Bill Ferarri led the retreat with the help of other staff members, and three Marist alums. "It was a good chance to calm my nerves about the fears of going to college," said senior participant Nolan Cogan.

Auction Planning in Full Swing

by Riley Kulm

On May 14th the Marist auction will make its annual return with the theme, "Be True to Your School". According to Marist Development Director Tom Simon, Marist has set a goal of raising \$260,000, and hopes for a turnout of around 450 people.

"The auction accounts for about 5% of the school's annual expenditures, with much of the money going towards financial aid for Marist students," said Simon. Simon believes Marist's recent enrollment increases are a result of the school's ability to provide more students with tuition aid.

Along with financial aid, last year's auction paid for the sports mini bus, new science equipment, and the portable language lab.

"The auction is essential to Marist," said Simon. Marist students will have the opportunity to participate in the event; helping with set-up, tear down, parking cars, entertainment and serving dinner.

An A+ For Catholic Schools



The Eugene schools celebrate National Catholic Schools Week with Mass

by Michael Tusse

In celebration of Catholic Schools Week, students from O'Hara, St. Paul and Marist gathered in Marist's gymnasium on Thursday to celebrate a Mass of over 1300 people presided over by Marist Chaplain Fr. David Cullings, Fr. Mark Bachmeier from O'Hara and Fr. Steve Clovis and Deacon Matthew Libra from St. Paul. Fr. Steve and Fr. Mark were both given a standing ovation for their combined over-20-years-of-service to our Catholic community. Both pastors are in their last year in their respective positions.

Fr. Dave's homily connected the week's theme, "A+ for America," to our responsibility to spread the gospel. After asking several students what their favorite part of school was, he explained that we are Christ's modern-day apostles who must strive to be A+ students in apostleship and spread God's message.

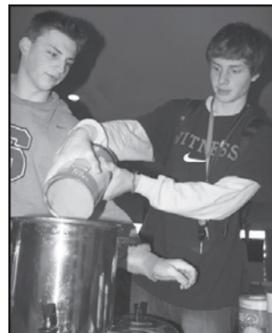
"There is no backup plan. If we don't accomplish the goal, it will not be accomplished," Father Dave said.

Choirs from St. Paul and O'Hara joined the Marist Reflections and Proclaim choirs to provide the music.

This annual event has been a long-standing tradition in the lives of many Marist students, especially those from St. Paul and O'Hara who can remember sitting on the floor themselves as kindergartners.

"This was my 12th All-School's Mass," said junior Amanda Robert. "I remember being nervous to be around the high schoolers."

Other activities in celebration of Catholic Schools Week included free hot chocolate for students on Monday morning, and a teacher luncheon on Wednesday.



Marist Chaplain Fr. David Cullings leads an applause for Fr. Mark Bachmeier and Fr. Steve Clovis for their years of service to the Catholic community at the All Catholic Schools Mass. Photo By Toni Cooper

Juniors Dylan Karr and Roman Stambaugh make hot chocolate for Marist students on Monday. Photo by Geoffrey Wildish.

Juniors Joanie Skoog and Maddie Whalen walk an O'Hara student to the AC before Mass on Thursday. Photo by Alyssa Grimaldi

Martin Receives National Teaching Award

Director of Campus Ministry Rick Martin chosen as 'one of the best' among Catholic educators

by Ray Ferrari

Thursday, Campus Ministry Director Rick Martin was recognized in front of the school for his selection by the National Catholic Education Association as one of six recipients nationwide of the Catholic Secondary Education Award.

There are over 1200 Catholic high schools in the country, all of which had the ability to nominate a staff member. Months ago, Marist Principal Jay Conroy nominated Martin with hopes that

this would happen.

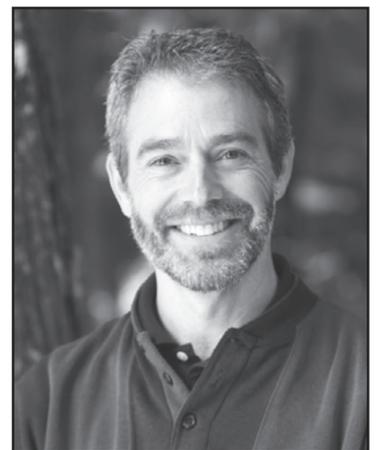
"Rick has been the strong, quiet and unassuming but highly effective leader of Marist's continued commitment to giving our students a strong Catholic faith," said Principal Jay Conroy.

Now in his 23rd year working at Marist, Martin is being awarded for his all-around leadership in the Campus Ministry office, specifically for his strong efforts with the theology course

requirements, the Christian Leadership Class program, the retreat program, and the Christian Service Experience.

A surprised and humbled Martin feels he has spent his career doing "the little things that all matter," but doesn't feel he has done anything big enough to deserve this.

"This is a little school in a little town; to receive an award like this is truly an honor," said Martin.



Director of Campus Ministry and a 2011 recipient of the National Catholic Educators Award, Rick Martin.



Meet the Mr. Spartans

This year's Mr. Spartans discuss what they look forward to in the upcoming contest

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Music to Her Ears

Read the inspiring story about how Amy Parks discovered her passion for music

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news BRIEFS

Monday Last Day to Bring in Your Food!

When's the last time you went without food for a day? Thousands in our community know all too well and they need our help. Bring in your cans and non-perishable food items by next Monday the 8th for St. Vincent De Paul to distribute to the hungry in our community.

Cans and Bottle Day

On February 15, bring in cans and bottles to raise money for Stove Team International.

Right to Life Contest

The Oregon Right to Life Education Foundation (ORTL) is once again having their oratory, drawing, and essay contests. Students can focus on the themes of abortion, euthanasia, infanticide and stem cell research. Prizes include cash awards and a first place trip to Florida to compete in the National Contest. Last year, sophomores Haley Marsh, Max Diaz, and Helen Kwak all placed in the contest, with Haley Marsh taking first place in the Essay Contest. Deadlines are Mar 4 and Mar 15. Students contact your theology teachers for information and possible extra credit opportunities.

Spanish Oscars

Dress for a show! February 24th is the fourth annual Marist Oscar Ceremony...in Spanish. Sra. Cullen will lead the ceremony in the Marist Theatre.

New Portable Language Lab

Last year's auction proceeds helped Marist recently purchase a new portable language lab which consists of 12 mini laptop notebooks and headphones.

Talent Show Auditions

Auditions for the Mar 2 Talent Show will take place before school on Feb 7th and 8th. See Activities Director Shari Pimental for more information.



Spartan Spear Staff

LAYOUT/DESIGN EDITOR:

Mackenzie Henshaw

PHOTO EDITOR: Audrey Hart

COPY EDITOR: Ray Ferrari

WEBSITE EDITOR: Riley Kulm

STAFF: Rachel Ashworth, Michael Busse, Brady Chiongbian, Brie Gindlesperger, Jeanine Gutierrez, Helen Kwak, Katie Meyers, Tressa Parra, Morgan Silver, Micah Stratton, and Jack Watson

Fathers and Daughters Dance the Night Away

MPA puts on a Hawaiian-themed evening of fun and memories for Marist dads and their girls

by Tressa Parra

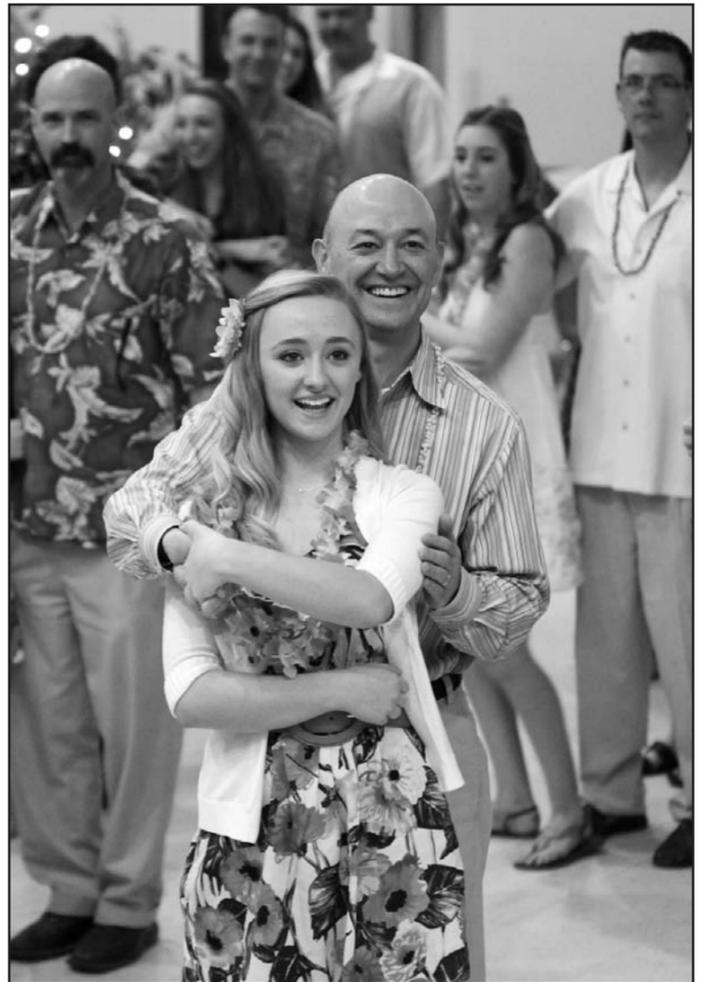
This year's "Hawaiian" theme had dads and daughters sporting bright floral prints and lays at this year's Father-Daughter Dinner Dance which took place at St. Paul Parish Center the Sunday before finals week. The evening opened with a prayer led by junior Alex Torres where the dads and girls read prayers of blessing to each other in honor of fathers and daughters.

The turnout was smaller than past years probably, due to many student's need to study for the 1st semester exams which started the next day at 8 a.m., but those who attended had a great evening of photos, food and dancing.

The evening began with a

portrait session with senior photographer Colton Hansen, followed by a delicious dinner catered by Cravings Catering and ended with a dance lesson from Marist parent, Sarah Beth Byrum, and getting portraits done by. Byrum taught the fathers and daughters the fox trot before leaving dance in the hands of Marist math teacher and DJ Matt Robinson.

The Marist Parent Association sponsored the dance as a fundraiser for tuition assistance at Marist. Along with raising money, the father-daughter dance was a good community builder and gave the girls a chance to spend quality time with their dads.



Junior Alexa Biby and her father, Lloyd, learn the fox trot on a Sunday evening. Photo by Colton Hansen

Sophomore Amelia Barker laughs and dances with her father, David at the Father-Daughter Dinner Dance. Photo by Colton Hansen

80%
Percent of girls who are likely to dance to music while driving

50%
Percent of teens who consider texting very or extremely distracting while driving

84%
Percent of girls who are likely to adjust music while driving

Driving with an Attitude

82%
Percent of teens who claim to use cell phones while driving

45%
Percent of boys who are likely to eat while driving

The problem with teen drivers: distractions or attitude?

1.6
Millions of teens who drive while reading or writing texts

*FACTS WERE PROVIDED BY A 2009 ALLSTATE SURVEY.

by Ray Ferrari

Imagine a car moving at 55 mph. Remember when I say car, I'm referring to between two and four thousand pounds of moving metal. This machine hitting a light post, a building, another car, or a person is going to cause a lot of damage. Now think about what it takes to operate one of these metal monsters.

Now picture a teenage boy with his cell phone in one hand, a cheeseburger in the other hand, and listening to some tunes blasted through his new stereo. Scary, isn't it?

But the real danger is not merely the distractions of driving, but the fact that teens don't realize how dangerous it really is.

"Texting and driving can seem safe at times, but it is always extraordinarily dangerous. This is particularly true for teen drivers who often underestimate the dangers associated with driving," said Eugene Police Chief Pete Kerns. After all, motor vehicle crashes are the number one cause of death among American teens, outnumbering alcohol, drugs, violence, and suicide.

According to Allstate, 80% of car crashes involve some form of driver inattention within three seconds before the crash. All drivers get

distracted sometimes but add a cell phone and a teenager with a feeling of invincibility and the result is even more frightening.

In the millennial generation, teens are living in a world where they have access to everything in an instant. It's almost unfathomable for most teens to spend the ten minute drive to school without using a cell phone.

At 16, 17 or 18, one doesn't seem to realize the power one has behind the wheel.

Senior Jerry Rouleau has texted, eaten, and listened to loud music while driving multiple times in the past year yet considers himself an "excellent driver" even after receiving two tickets for speeding and careless driving – "neither due to distractions," said Rouleau.

"I consider myself skilled at driving distracted. It's really not that hard to do," said Rouleau.

He may be a good driver but it's just this type of attitude that is the real issue here. Even though Rouleau is taking AP Physics this year and is beginning to understand the power behind a motor vehicle, he doesn't feel most distractions are dangerous "I'm aware that if I'm driving really fast, it is extremely dangerous and unsafe because it has all that [kinetic]

energy but I don't feel my driving is impaired by any means when I'm eating or listening to loud music."

It doesn't seem to add up. Teens claim to understand the dangers of distractive driving but are too naïve to think it will affect them, personally until it's too late.

Senior Kyle Hubbard feels similarly. Hubbard is another teen driver who has texted, eaten, and listened to loud music while driving. "I feel like I can drive normally without any difficulty when I'm distracted," said Hubbard.

It's not that these adolescents don't care, they just don't ever think anything will happen to them. The slightest distraction causes the slightest swerve of the car which just might cause an accident that would change the driver's life and maybe even someone else's life forever.

It's that simple. Driving a car safely may seem like a simple task, but operating two tons of machinery should require ones' full attention. And what's extremely scary is that teens don't seem to understand that.

To learn more, go to www.keepthedrive.com.

Making Moves with the Chess Club



Chess coach, Jon Nuxoll, observes the members of the chess team during chess practice. Photo by Sam Walters.

by Jeanine Gutierrez

What is that piece that looks like a horse called? Find out at a Marist Chess Club meeting led by history teacher Jon Nuxoll, where students can learn how to play from Nuxoll or other more experienced players.

Nuxoll says he played a little chess as a kid but started chess club about eight or nine years ago due to interest in chess from students. As long as the students want to play, he is happy to continue moderating the chess club.

Nuxoll enjoys chess because it teaches you to look ahead and think about what your opponent's next move could be. "I once lost in three moves" says Mr. Nuxoll, when he did not heed his own advice.

Senior Alex Clarke, two year varsity player, joined the chess club his freshmen year and has been playing ever since. Once people start playing, the atmosphere at games as quiet and intense he says. Clarke is happy to give out pointers to beginning players, but leaves the expertise to senior Blaine Patrick Werner, who has also played for four years.

This season, chess will have had a total of ten competitions which take place on Wednesdays at LCC. The end of the season tournament will take place on Mar 11-12 at Sherwood High School.

Nuxoll encourages anyone to drop in anytime and learn to play.

First Impressions

New Marist math teacher Taylor Wyatt is making an impression during her time at Marist

by Rachel Ashworth

She seems really reserved, but wait until you get to know her. Taylor Wyatt, a University of Oregon grad student, arrived at Marist in November to take over Stacy Chase's math classes while she is away on a pregnancy leave.

I will never forget my first encounter with Ms. Wyatt during a class earlier this year. I saw her and thought that this should be fun. I always loved challenging substitutes and she seemed like someone that wouldn't be a problem for me. After a few weeks of classes, I found myself being perhaps a little too comfortable in my 3rd period class. The surprise I received when Wyatt said, "Maybe once Rachel shuts up we can get class started," gave me an increased respect for my new teacher.

When I actually gave 100% of my attention during class, I started to realize how much more there is to Wyatt, like how she is ruthless on the soccer field and actually enjoys some heavy metal.

It was hard for me to conceal my shock that we are both huge European soccer fans (also that we love the same team) and that we would both be going to the same Avenged Sevenfold concert this February.

The more I talked to her, I began to find her sly sense of humor and all of the cool things she has done. For instance, she lived in England for three consecutive summers, coaching a girls soccer team when she was 17, 18 and 19; helping others perfect the sport she would be playing if she wasn't a teacher.

Wyatt majored in both English and Math, but she has her masters in composition writing. Majoring in both is something that is uncommon for a lot of people. She went to University of California in San Diego in her hometown and is finishing her education here at the University of Oregon.

When I asked her if this was her first time teaching she said that she had taught college freshman writing for two years and

geometry and writing for three summers in a boarding school in Massachusetts. Wyatt said, "It was so much to fun to live with all my friends and we had a garden where we got a lot of our own produce from, and there were horses on the grounds."

Then of course, I had to ask her about her thoughts on teaching at Marist. She responded with telling me something I had trouble agreeing with, she enjoys being at high school every day. With a smirk I then asked her of her thoughts on her students here, with a small laugh she said, "they are all very lovely."

When we finally got around to the big question of why she wanted to be teacher, she rocked back in her chair and sighed, "Oh that is a long story." In the end she gave the short story: She extremely disliked English and found it to be boring. In 11th grade she had a lit teacher that challenged her and pushed her. It really shows how much one person can make a difference in your life.



Math teacher Taylor Wyatt smiles for the camera during her prep period. Photo by Rachel Ashworth

Meet the Mr.Spartans

The annual MR. SPARTAN contest kicks off its fundraising for Children's Miracle Network and the babies at Sacred Heart Neonatal Intensive Care Unit.

MARK YOUR CALENDARS!
The Pageant is April 2nd at MHS and you don't want to miss it!



The 2011 junior and senior Mr. Spartan team visits the babies at Sacred Heart hospital. Photo by Julie Ferrari



Micah Stratton

- Q What are you looking forward to most?
A The staff basketball game
- Q What's your best money making technique?
A My rakishly good looks
- Q Is there anything you're dreading?
A Nothing!



Kevin Haskin

- Q What are you looking forward to most?
A Helping families
- Q What's your best money making technique?
A Charming people when I'm asking for money
- Q Is there anything you're dreading?
A No... no there is not



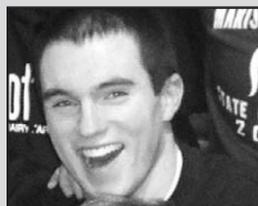
Ray Ferrari

- Q What are you looking forward to most?
A The pageant opening act.
- Q What's your best money making technique?
A Roaming the parking lot for car change
- Q Is there anything you're dreading?
A Answering the serious question at the pageant end



Tate McCurdy

- Q What are you looking forward to most?
A The dance so I can show off my Tate moves
- Q What's your best money making technique?
A Telling people that each a minute you don't put \$ in my jar a baby dies
- Q Is there anything you're dreading?
A That pageant cause I have this fear that I'm gonna mess up or say something stupid



Carson Kieseewetter

- Q What are you looking forward to most?
A Spending quality time with my classmates and raising \$ for one of the best causes
- Q What's your best money making technique?
A Demanding money
- Q Is there anything you're dreading?
A The night of the pageant cause I'm gonna be really nervous



Blaine Patrick Werner

- Q What are you looking forward to most?
A The walking mom down the aisle part
- Q What's your best money making technique?
A Asking nicely for money
- Q Is there anything you're dreading?
A Trying on tuxes... it's just a day of trying on clothes and I don't like that



Logan Silver

- Q What are you looking forward to most?
A Spending a lot of time with the guys, working toward a common goal that helps other people
- Q What's your best money making technique?
A Big smile with the freshman
- Q Is there anything you're dreading?
A No, I'm pretty psyched for it all



Tyler Wagner

- Q What are you looking forward to most?
A The opportunity to raise money and save babies and the pageant
- Q What's your best money making technique?
A Guiltting people to giving money
- Q Is there anything you're dreading?
A Dancing kinda... cause I'm not good at dancing at all



Taylor McAdams

- Q What are you looking forward to most?
A The pageant and the whole experience of the night
- Q What's your best money making technique?
A Asking people for their car change
- Q Is there anything you're dreading?
A Finding my talent

ATTENTION JUNIORS!

If you are interested in joining the Prom Committee talk to Mrs. Petticrew on FEBRUARY 10 before school at 7:15 in Room 115!



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Please check out the Marist Apparel Website to view all the Marist Apparel and Merchandise and our "Item" of the month.

MUSIC To Her Ears

Children of Eden star tells of her personal journey from struggles to the spotlight



Senior Amy Parks, as Yonah, prays to the Lord in thanksgiving during a production of *Children of Eden*. photo by Toni Cooper

Singing in celebration of leaving the ark, senior Amy Parks is surrounded by her ensemble. photo by Toni Cooper

Music for a Lifetime

By Rachel Ashworth

I couldn't live without music. It keeps my company on my long drive to school, the barn, home and everything in-between.

It understands how I feel when I am happy and especially when I am sad. It speaks the words I could never utter, and gives me inspiration for life.

I will never forget when I was in elementary school our music teacher told me music is in everything around you. I looked up at him with a laugh and said that's impossible, music can't be in everything.

That's when he pointed out the pattern the wool made in his sweater. He said it is just like the melody of the song flowing along in harmony to make something beautiful.

Ever since that day I knew there isn't a life without music and there never could be. It follows us our whole life from learning numbers and letters when we are little, to the sad songs we hear at funerals that take our spirits away.

It is intertwined in me and I in it; and nothing can ever change that.

by Ray Ferrari

The Marist student body has witnessed senior Amy Parks sing her heart out as the lead of the second act of "Children of Eden" but her route to the stage has contained much more than a set of auditions and rehearsals.

What was originally a series of ear infections and high fevers soon became a loss of hearing in the right ear and limited hearing in the left for a young Parks. This condition forced her to learn sign language and how to read lips.

After visiting multiple doctors throughout her childhood, one surgeon finally found a piece of wax resting on Parks' right eardrum. At twelve years old, she went through ear surgery to get the wax removed in a process that she called "the single most excruciating event of [her] life."

And her life hasn't been the same since.

The first memory Parks has post-surgery is when she "realized traffic made noise." "It was like a whole new world," Parks described of her new life with hearing. She no longer had to

sit in the front row of class or watch television three feet from the speakers. But the greatest thing about her improved hearing was a new appreciation for music.

With a music teacher for a mother, Parks had some experience with the piano, but the music didn't really make much sense to her with such poor hearing. After the surgery, Parks quickly picked up the piano again and feels it was an "experience of self-discovery" for her.

She later began playing piano for a worship band and was in the choir for some musicals at her church. However, Parks was a bit timid entering Marist, especially as a musician.

Considering herself not good enough to perform at Marist and having an always-busy schedule had kept Parks out of the Marist Theatre Program for most of her high school career.

Being a senior, Parks saw "Children of Eden" as her last chance to be a part of something she really wanted to do. Parks went into auditions

expecting to get a minor role, but would soon receive a pleasant surprise.

When hearing the news from fellow cast members that she had been casted as a leading part of Yonah, Parks was shocked. This accomplishment gave her more confidence as a performer and she soon became eager to show off her talent.

This journey to the spotlight is symbolic of her character's journey to Eden and Parks believes that this journey as a musician has helped her grow as a person as well. "Music is universal, but so personal," said Parks. She is "in love" with music and this life-long drive to the spotlight has been filled with dedication, persistence, and hard work - qualities important in all aspects of life.

"It feels like I'm coming into my own; being able to recognize my gift and use it just brings me so much joy."

At the age of thirteen I decided it was time to become a man. To do this, I set out to tackle the wilderness, braving the elements like Bear Grylls of the new and popular show of that time, *Man vs. Wild*.

Two classmates accompanied me on this quest for manhood, Stephen the Jew and Jon. Inspired by the show, we had my dad drop us off at a secluded location up the McKenzie River.

Armed with only a knife, flint, the clothes on our backs, and a tin cup for boiling water, we waved good bye to my dad, eager to tame the Oregon forest. Being thirteen-year-old eighth graders, the first thing we wanted to do of course, was build a fire. Despite it being the middle of the day, we built up a mighty fire, burning up all the wood we had gathered. Nature, however, would take her revenge that night when we had no wood left to burn. But, in the meantime, we were having fun with our fire, and set out to attempt more "Bear Grylls-esque feats".

We went to the river, determined to catch lunch. Using a makeshift net, we made Jon strip down to nothing and enter the icy McKenzie River, attempting to become "one with the water." Our idea was that if he stood in the water long enough, the fish would accept his presence, and he could swiftly strike at the vulnerable catch. After standing in the water for upwards of twenty minutes, begging Stephen the Jew and me to let him out, he finally spotted a fish.

Though the fish was simply a trout fingerling, it represented success, even if a very minute one. Jon calmed his throbbing body, eased his quick breathing, and swiftly swung the net into the water. After the splash of water cleared, Jon eagerly looked in his net, only to find emptiness.

Our dreams of a trout fillet vanished and we resorted to eating salmon egg fish bait and cooked dead grasshoppers. The live ones were too fast to catch.

By the end of the day we had eaten an unsatisfying amount of leaves, insects, and fish bait, and we were starving. With each minute, Stephen the Jew looked more and more appetizing to Jon and I. Each of us had also been in the river at some point - either to get drinking water or attempt to catch a fish.

With clothes wet and the sun setting, we struggled to throw shelters and fires together. Neither worked, and the darkness took us, plastering our wet clothes to our bodies. Little did we know that record lows (around 34 degrees) would be coming upon us that night, and we wasted the rest of the evening away whittling.

The cold came and we were miserable. Stephen the Jew and I resorted to cuddling under a tree to try and stay warm. It did not work, and our questionable act of survival was pointless. With no fire or shelter, the freezing conditions wreaked havoc on us, breaking the spirit we had during the day. Begging for sleep we were up all night, frozen, scared, and starving.

My dad picked us up the next day, seeing different boys than he saw when he had dropped us off. We had been transformed from energetic Bear Grylls enthusiasts to half-dead children begging to share a banana.

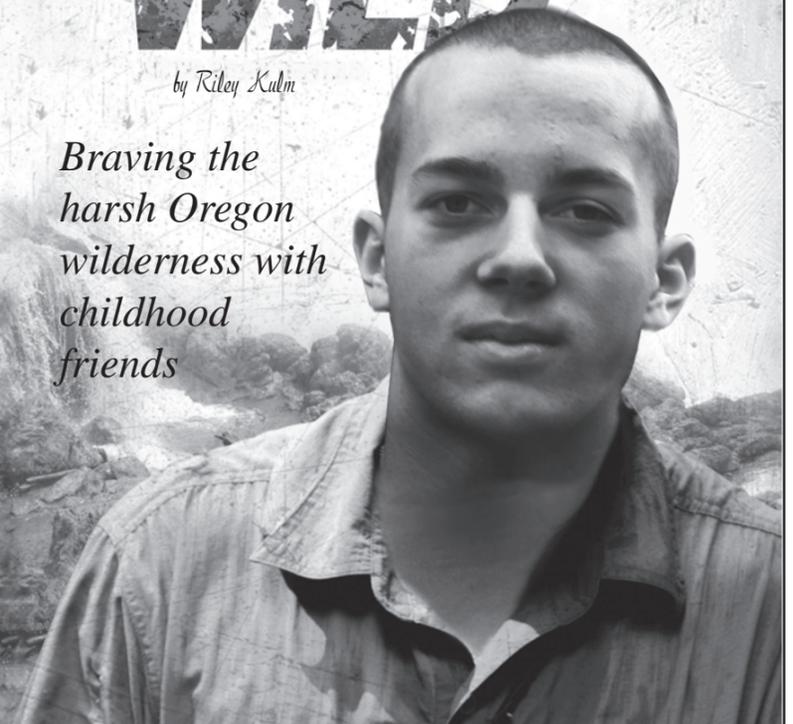
On the way home we stopped at the Vida Café where we each ate three meals, compliments of my dad.

We learned something that weekend - we were not men yet, and most men could not survive in the wilderness in the first place.



by Riley Kuhn

Braving the harsh Oregon wilderness with childhood friends



Sleeping Disorders

by Katie Meyers



Many teenagers and those going through Adolescence often ask themselves, "What is wrong with me?" This isn't because they are going crazy, or doing something outrageous; it's because their body is not always functioning the way they want.

Being the overwhelmed high school student that I am, I stay up way too late and have a really hard time waking up. For the past four years I have experienced many sleeping problems and I could never figure out why. I always blamed school and other things when it was actually my body making the decision to stay up.

The majority of studies show that from the start of puberty till the early 20's, people should be getting from around eight to ten hours of sleep a night. The problem is that teens are hardly getting five to six hours of sleep a night, but it's not always their fault.

In an article called "Inside Your Teen's Head" from PARADE, journalist Judith Newman discusses her research on the various things that go on inside the brain of a teenager. For the longest time, the reason behind teen's troubles remained a mystery, but now scientists are beginning to discover why teenagers are the way they are.

Professor Mary Carskadon, a professor of psychiatry at Brown University and director of a Sleep Research Program found that the reason adolescents have issues when it comes

to falling asleep is because their bodies are "physically programmed to stay up later and sleep later." This happens because melatonin, which is a sleep-promoting hormone, begins to increase later in the night in teens then it does in both adults and children.

Although it may put a downer on your day, technology is also another cause of staying up too late. Researcher Peter G. Polos, MD, did a study on students who suffer from sleeping disorders and found that all 40 students in the study spent, on average, 33.5 texts messages per night after their preferred bedtime, ranging from 10 minutes to four hours over.

The reason that texting, watching television, or being on the computer can cause lack of sleep is because they are all considered stimulators. They send a message to the brain saying that it is time to be awake and aware when the brain should actually be getting ready to shut down.

Even though it is tough and sometimes stressful to not be getting the sleep you may need, you're not the only one suffering from this problem. Believe it or not every teen does or will at some point experience troubles with sleeping. My advice would be to keep pushing through it and try to do your best because although it may seem like a long time from now, we'll all grow out of our confusing and unpredictable teenage bodies.

The Rewards of Homework

Jeanine discusses how homework can benefit your future

by Jeanine Gutierrez

Homework. It's something we all hate. We groan and moan about doing the work and just see it as bothersome.

Some of us don't even bother trying to get it done. But homework is something that is needed that prepares us for college.

Marist science teacher, June Miller, says "Subjects are just like anything else. You have to practice them to do anything well."

Doing your homework will help you remember new material sooner and will stick in your mind for a longer time. It teaches responsibility and develops skills that you'll need later when you're in college.

In college, you don't spend as much time in class as you would in high school. Professors expect their students to learn the material and do the work without having to be taught how to do it.

Homework can have some rewards. It will develop into a habit that will help you later in life.

So, next time you sit down to start your homework, think about the good things it has to offer for your future!

Passing on the Knowledge

by Morgan Silver

Hollywood has its way of displaying what high school is like. Movies like Mean Girls and High School Musical portray it as a place of absolute dedication to one's social life, without showing the balancing act between friends, homework, sports, family, and teachers.

All too often, the social aspect of high school appears as a fantasy. Because of this, incoming students expect a captivating experience lacking real-life realities like homework and chores. From the outside, high school seemed too good to be true and many couldn't wait to get here.

When I arrived, the anticipation and excitement of high school almost made me forget about the hard work required. Looking back, there are several things I wish I knew that would have eased my entrance into this unfamiliar territory. Thankfully, some students were willing to share the type of helpful advice I was looking for.

Throughout the constant challenges and adjustments of high school, being yourself and working hard will pay off the most. Don't waste precious time getting caught up in drama. High school may not be all fun and games, but it serves as a perfect time to learn about yourself, and to explore your strengths and weaknesses.

Reflecting on her overall high school experience, senior Katie Meyers says, "It would have been nice to know that throughout the four years, the people you were friends with last year might not be your best friends next year. People change a lot whether it's giving into peer pressure and doing things they shouldn't, or hanging out with the wrong crowd."

I wish I knew that it is alright to be smart and work hard toward good grades. Strong academics will open many doors, and they shouldn't get in the way of one's social life. "I wish I would have known that everyone coming in as a freshmen was feeling uncomfortable and insecure, just like I was," says senior Taylor Harwood.

Your experience may not be like the movies, but if you seek your goals with confidence, the journey will be rewarding.

Rappin' My Way to an A

by Helen Kwak

Studying. Almost everybody experiences this activity at one point in their lives.

Oddly enough, many people have never been taught exactly how to study. Hollywood depicts studying in a trite manner; a student has a pencil in her hand with a textbook and a notebook propped open, or in the case of Elle Woods in the hit movie Legally Blonde, studying means reading while exercising on the treadmill.

But this is not true. Your head bops too much that you end up getting a headache.

It just goes to show how the act of studying is really a mysterious one. Despite the stereotypical uniform manner, is that really

how everyone studies? In my case, the answer is no. Though I use the tried-and-true method of making study guides, outlines, and note cards, I also have had a fair share of experiencing with different studying techniques.

For example, for Mr. Nuxoll's history tests, I record myself reading my history notes in a story-telling fashion on my laptop. I then transfer the audio file onto my iTunes, which then transfers to my iPod. Then I listen to my lectures/stories as much as I can before the test.

For Mr. Wagner's biology class, I once drew comic strips to explain the biological process glycolysis.

For health class, I made a song about the

different parts of the body, creating my own lyrics to Natasha Bedingfield's "Pocketful of Sunshine."

The beginning went something like this: I got a lot of bones in my body. I'm gonna list most of them starting now. Wo-oh-oh.

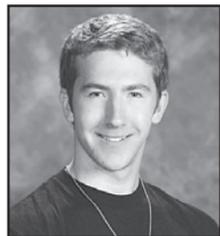
Frontal, Temporal, Occipital, Parietal, Maxilla, Mandible, Clavicle, Scapula. Wo-oh-oh.

Cervical Vertebrae!
Thoracic Vertebrae!....

Many people dread studying, and sometimes I have to agree. Many times, though, the way one approaches things can dramatically change how one feels about the act.

Maybe studying can be a fun thing to do if we get creative about it.

Wait... What!?!?



Sean Cramsey is a senior at Marist High school and is a competitive lumberjack. Wait... What!?!? Yes indeed Cramsey has been active in lumberjacking since he was a little boy and has been actively competing for 1 year!



Chad Depaoli and Mark Chronister are teachers at Marist High school and both have degrees for each other's job here at Marist. Wait... What!?!? You heard it, Mr. Chronister has a degree in theology and is an economics teacher, while Mr. Depaoli has a degree in business but is our theology teacher.



Shari Pimental is a counselor and teacher at Marist High school and has been here for 17 years and has had 5 different jobs! Wait... What!?!? Oh my! One of our own staff members has had an outstanding number of jobs and continues to partake in many activities.

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TAKING SIDES CAN BE DANGEROUS by Helen Kwak

“Cooperation begins with respect, and respect begins with the knowledge and understanding of others – in our case, religions”

My dad’s side of the family is strictly Buddhist, and my mom’s side of the family is strictly Catholic. One would think this would cause friction between the two families in my upbringing.

This was far from the truth. In addition to attending Mass every Sunday and Holy Days of Obligation, I participated in Buddhist prayer services with my dad’s side of the family. I was able to explore both religions with freedom.

Since I was young, I never really thought too much about it – the fact that I was a Catholic practicing another religion.

However, this summer, I began to think more about spirituality after reading Yann Martel’s *Life of Pi*, in which the protagonist Pi explores spirituality from a young age. Pi was born and raised a Hindu, but as he is introduced to Christianity and Islam, he begins to adhere to

all three religions.

Was it religious polygamy? When the religious figures discovered Pi’s belonging to three faiths, they voiced their disapproval.

They wanted Pi to choose and take a side.

And that’s what many people are doing – taking a side.

In the Middle East, the bitter relationship between Jews and Muslims results in violent confrontations.

Recently, controversial pastor Terry Jones stirred up the nation with his “Burn the Koran Day,” indicating the rise of an anti-Islam movement in the United States.

Religious differences have caused human beings to kill each other throughout our human history.

Exactly how many people have been killed because of religion?

Is cooperation with other faiths so intolerable that people must give

up their lives?

I don’t think so. Religious differences are inevitable, but cooperation is not. Cooperation begins with respect, and respect begins with the knowledge and understanding of others – in our case, religions.

And this is exactly what some Marist students have done. Mr. DePaoli’s Issues of the Church class conducted a research project to educate themselves on different religions.

“To be able to understand [other religions] is to respect them,” said DePaoli.

Before calling ourselves Muslims, Catholics, Hindus, or Jews, we must realize that we are all members of the human race, and we will live together on this earth for a very long time.

Why fight when we can have peace?

What the Blind Man Sees

Junior Michael Busse reflects on his experience of letting down his guard in order to meet new people

by Michael Busse

This summer, I had an eye-opening experience in which I couldn’t actually see anything at all. I was at a leadership camp run by the regional district of Rotary, with around a hundred other juniors from southern Oregon and northern California. About halfway through the week, we were having a team building activity with small groups in a big field. We were given a blindfold, and instructed to put it on. We were then moved by a counselor and put with a camper from a different small group. The instructions from there were simple: have a conversation.

We talked for twenty minutes, and the conversation just flowed. I had never met this guy before, but I learned about him, his town and his family, all without any picture in my mind of what he looked like or who he was.

When I was allowed to take my blindfold off, I was amazed to look around and see that everyone had found a

new friend in someone they hadn’t talked to before. And why hadn’t we? I wondered if it had anything to do with appearance.

In meeting and connecting with somebody apart from their physical appearance, it’s so much easier than you would think to see people how they really are. I don’t think we even realize how much we subconsciously classify people based on what they look like. We see who they hang out with, what clothes they wear, and we piece together a picture in our minds of who they are. And the worst part is, we don’t even realize that we’re doing it most of the time.

Later in the summer, I heard a quote that really sums up what I took away from the experience: “Blessed are the blind, for they can see people how they really are.”

Taking Chances It can be hard to try new things, especially in new places, but sometimes going crazy can be valuable

by Jeanine Gutierrez

For the first few days I was in Japan, I stayed with a family of three. I was really nervous about because I would be staying with people I barely knew. My biggest fear was that I would end up insulting them by accident.

While I was there, I had lots of fun going hanging out with thirteen year old, Fumika. Since she barely spoke English and I barely spoke Japanese, we had trouble communicating. Instead, we communicated through laughter and smiles.

The first day I was there, we went to an amusement park. The ones I’ve been to here have been small ones, but this one was huge.

Within the amusement park, there’s a building that had other things to do like arcade games and photo booths. Fumika and I had fun taking pictures. We kept our pictures so we could

have something to remember each other by.

One ride we went on was the kind that flips completely upside down. I’m usually a scaredy cat so I end up avoiding these kinds of rides, but I felt like being crazy and getting on this time.

I was so afraid I would fall out. I felt the urge to scream, but I didn’t want to embarrass myself though. Finally, I couldn’t take it anymore so I ended up laughing hysterically. Fumika must have felt the same because she was soon laughing with me.

By the time we were on the ground, we couldn’t stop laughing.

The whole time I was at the amusement park, I felt kind of awkward because I couldn’t understand what anyone was saying. I felt like I had a big huge sign pointing at me that labeled me as a silly tourist. Fortunately, I

had Fumika there to talk for me and translate as best as she could.

At night when we were done with our dinner, we watched American movies like *Mrs. Doubtfire*. I loved this part of the day because we could just relax and laugh. We didn’t have worry about doing any talking.

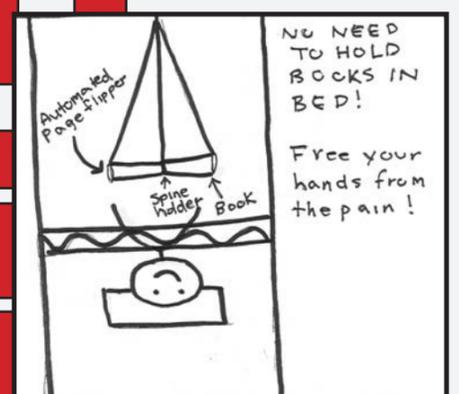
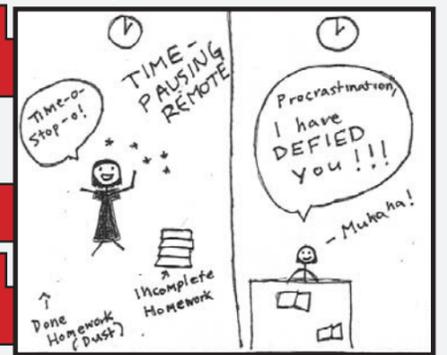
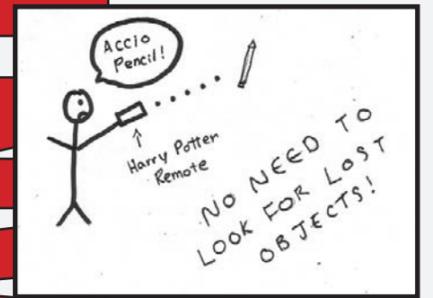
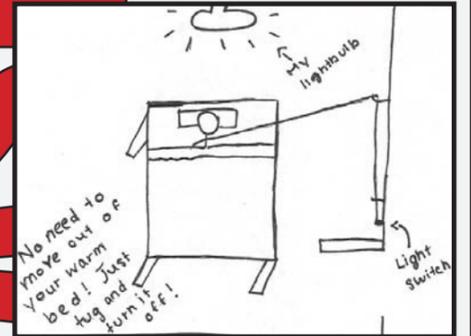
On our last day, Fumika and her mother took me to the train station that would be taking me, along with the other students, to our next destination.

Our goodbye at the train station will always be quite memorable to me.

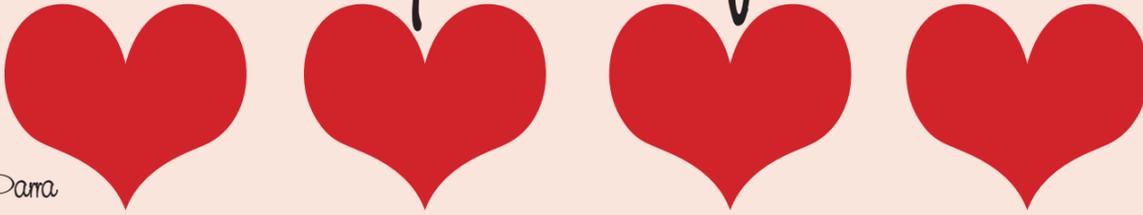
Once we were all on the escalator headed for the platform where our train was, all the host families waved goodbye to us and we waved back. We kept on waving until we couldn’t see each other anymore. I still have the image in my head of a crowd of waving people.

SEEKING

IMAGINATION by Helen Kwak



The Legends of Love



By Tressa Para

When people picture Valentine's Day, the optimistic envision a holiday filled with romance and a day to celebrate their love with a significant other. The more pessimistic crowd might find the holiday to be a hallmark profit scam and believe the day shouldn't even be acknowledged (it might just be being bitter and single). But, what is the real story behind Valentine's Day and how did it even become a holiday? Do the bears, flowers, and candy have real significance to the day?

The history behind the day is that it was named after Roman Priest, St. Valentine, who lived around 270 AD. But, St. Valentine's story has two legends behind it.

When Emperor Claudius II feared that Italy was about to be overthrown, he banned all the soldiers from marriage because he felt that they were to attached

to their spouses and that made them weak. Devastated by the broken hearted young couples, Valentine performed the monarch's order and married the couples in secret. When the emperor found out, he threw Valentine in jail and had him executed.

Another legend was that when St. Valentine was thrown into jail, his jailor, Asterius, had a blind daughter and asked Valentine to heal her because he had heard that Valentine had saintly abilities. He healed the daughter and then fell in love with her. Just before he was executed, he asked his jailor for a pen and paper and wrote a farewell letter to the jailor's daughter and signed it "from your valentine"; some historians believe that's where the phrase came from.

It is also said that Valentine's Day is celebrated on February 14 because it is the day he was executed. He was martyred for

refusing to renounce his religion.

So if Valentine's Day celebrates St. Valentine, how does cupid come into it? Cupid is often recognized as the mischievous god that pierces humans with his arrows and makes them fall in love. The word "cupid" comes from the Latin term "cupido," which means "desire".

Our idea of cupid comes from both Roman and Greek mythology. According to Roman mythology, cupid is the son of Venus, the goddess of Love; where as in Greek mythology, he is viewed as Eros, the god of Love.

The reason for the flowers and candy are not clear, but Valentine's Day is proven to be a legitimate holiday celebrating St. Valentine and what he and others will do in the name of love.

Looking Back

by Tressa Para

I like being eighteen. I like the freedom to go and do whatever whenever.

Even as child, I've always looked forward to being all grown up and having no rules or limits. But then there are times that I step back and realize what I had as a child.

One Sunday I was watching my little cousin Alina, who is four, and is in the stage of princesses and fairy tales. When we were watching *The Princess and the Frog*, she asked me if I would make her look like a princess. I gave her one of my dresses and did her makeup. Playing with her reminded me of when I was her age and how I use to dress up like a princess.

Then I realized how much I miss those days, when fairy tales were real and the world was innocent in my eyes. I miss not feeling the weight the world. I miss not knowing what heartbreaks feel like. I miss not knowing how scary the future is.

I know 10 years from now I'll read this and think, I miss being 18 and feeling brand new to the world.



'Butterflies' by Brie Gindlesperger

Middle School crushes, high school love, they all give you those butterflies in the pit of your stomach. The feel of holding hands and the comfort of hugs you pass on from one to another are just everyday sensations but they always bring a smile to your face. Never in your life would you think that these little things, these so called "feelings," would ever mean so much to a person.

The joy a boy brings to you when they compliment your hair, eyes and even smile may have the biggest affect on you as an individual. Boys and girls come and go but true love is something we as human beings long for and need to continue to grow. It can be hard to find, but when it is found, true love is a wonderful emotion.

Sometimes we get confused, and we're not so sure if this is exactly what we were truly looking for. We have that feeling that maybe we are meant to be alone, but then one day that "special someone" comes right out of the blue and finds you. Have you ever questioned yourself and thought maybe that

person won't ever come along? Or maybe you think that you'll never be good enough for them? Sometimes I wonder why relationships bring so much joy in people's lives when in fact I feel like they cause more harm than happiness.

Life doesn't always turn out the way we want and for that, I always seem to question things rather than to go with my gut instinct. That butterfly feeling you get or the sickness you get when you're around that someone who makes you happy is all natural and even though you may get nervous when he or she hugs or says hello, remember that this is all just an experience that will help you understand how life really is, what love really is.

By following your heart and doing the unthinkable, you may in fact find that true happiness that we as individuals seek for, will come easily. We need to keep our eyes open for anything that comes our way. There should be no distance that holds you back from your feelings and you should just move forward and find something that brings you joy or that fills that void that lingers in your heart.

'Butterflies' by Katie Meyers

What gives you the butterflies? Getting butterflies in your stomach may not always be a good thing, and it also may not always feel like those pretty little things flying around that you see outside. Usually this means something is on your mind that you can't stop thinking about. When people think about getting butterflies in their stomach they usually relate this feeling to a boy or girl that they like, love, etc. Other times it could be the evil butterflies that come around at the worst time possible, for example when you're nervous for a test or maybe even an upcoming sports game. These evil butterflies may turn into a million little needles stabbing your insides, but let us hope it does not get that far.

I can't exactly remember the first time I got butterflies in my stomach, but I assume it was sometime in elementary school or when I had my first crush. I can remember a time that I did get the

butterflies though. These butterflies don't just take control of your stomach but they also take over the brain which then controls the nervous system and eventually you think you're going insane. Then you go deeper into insanity because you can't believe that you're letting such a stupid little thing take over your mind. Trust me, I know how it feels. You're definitely not alone. A time that I remember getting the evil butterflies is my first time in AP Lit my junior year. I was one of those who was scared of Mr. Ferrari, the small bald man that everyone was talking about. For about the first three months of school I was terribly frightened to enter his classroom.

The butterflies don't have to last forever, and I sure hope that the evil ones do not. Sooner or later you'll overcome your conscience and your stomach will finally settle. The good butterflies are a feeling you may want to keep around, especially if it's because of that certain someone. *wink, wink*

GUESS WHO WORKS WHERE?

By Katie Meyers



ROSELYNN WILLIAMS



LAURA WHALEN



COLE SESSUMS



JOE LANDRY



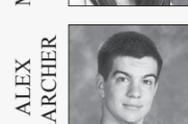
GRAHAM SIMON



TYLER BEYERLEIN



MCKENZIE O'LEARY



ALEX KARCHER



KRISTA SCHOR

A. Makes subs at Subway.

B. Works at Carl's Jr taking orders, making shakes, stacking krabbie patties, and scrubbing bathrooms.

C. Hostesses at the Oregon Electric Station.

D. Helps out the family business at Fiddler's Green Golf Course.

E. Transfers files from the courthouse to a storage unit for the Clinical trials of Americans.

F. Referees for Kids Sports.

G. Spends two nights a week babysitting a 6 year old boy and an 8 year old girl.

H. Hostesses at The Old Pancake House.

I. Helps out at a retirement home a couple times a week.

Answers on page 9



WINTER SPORTS ALBUM



CHEER

Freshman Lexi Cross flies through the air at a home basketball game. Photo by Jared Lathon

Senior Carlee Stiltner cheers during a basketball game in her first season with the team. Photo by Geoffrey Wildish



WRESTLING



Senior Garrick Beat does a gator roll to a barbed wire for a pin in a wrestling match. Photo by Toni Cooper

First year wrestler freshman Ethan Smith begins his match with his opponent. Photo by Toni Cooper

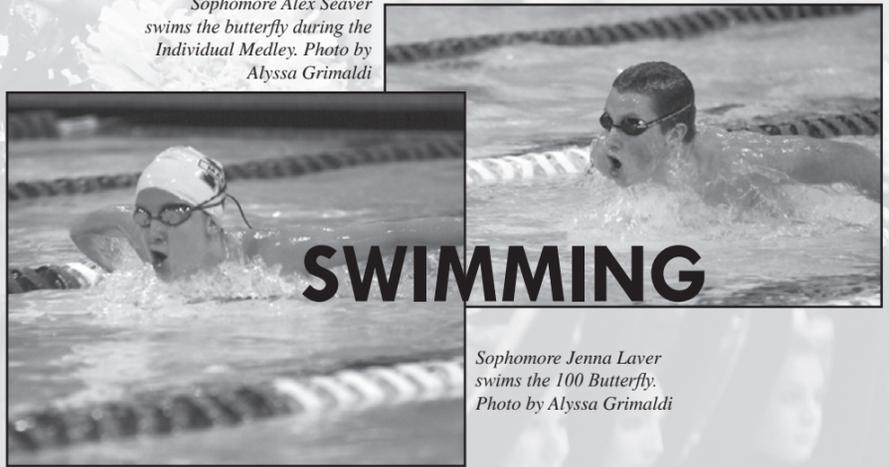


DANCE



The Marist Passion Dance Team performs in a competition at Thurston. Photo by Lexi Wheeler

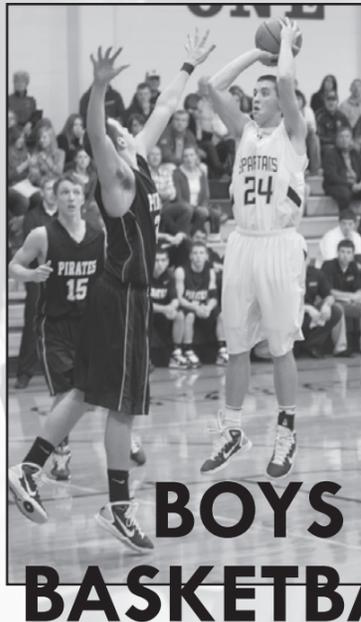
Junior Kristin Zebrowski dances in a competition at Thurston. Photo by Lexi Wheeler



SWIMMING

Sophomore Alex Seaver swims the butterfly during the Individual Medley. Photo by Alyssa Grimaldi

Sophomore Jenna Laver swims the 100 Butterfly. Photo by Alyssa Grimaldi



Sophomore Josh Harper takes a jump shot against Marshfield. Photo by Colton Hansen

BOYS BASKETBALL



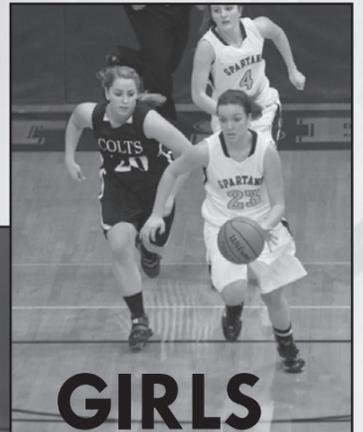
Sophomore Grant Jamieson awaits a foul shot in a JV game. Photo by Jared Lathon

Sophomore Chloe Cummins leads a fastbreak against Thurston. Photo by Jared Lathon

Freshman Cassi McCabe defends the Springfield point guard in a JV game. Photo by Audrey Hart



GIRLS BASKETBALL



Hitting the Slopes

Junior Alyssa Grimaldi explains what it's like to ski competitively

by Brady Chiongbian

Skiing competitively has been a part of Marist junior Alyssa Grimaldi's life for the past eight years. Representing the South Eugene Ski Team, she races every weekend from the beginning of the snow season until its close.

Grimaldi began her competitive skiing career in third grade. "One of my friends started racing for WARP (Willamette Alpine Race Program) and she convinced me to try it out," said Grimaldi. From her first year racing for WARP, Grimaldi loved it. "It's cool to do something I love to do, and I get to do it with my friends," she added. "I like how it's a team sport, but an individual thing at the same time."

A normal weekend for the Marist junior consists of getting

to the race course early in order to inspect it, followed by two runs through the course. Grimaldi sets high standards. "My goal this year is to place top 3 in the team aspect, and top 20 in the state for the individual placings," said Grimaldi.

In her most recent race, Grimaldi placed 5th competing against 23 other racers. With a run differential of +0:03.6 seconds, Grimaldi is close to reaching her goal. The team placed 1st in the meet, showing that her goals are not unrealistic.

Racing every weekend, Grimaldi still has time after races to ski recreationally. "After my two runs, I usually get to spend the rest of the day riding the mountain," she said. "My favorite thing to do is find some nice powder."



Junior Alyssa Grimaldi races in the giant slalom at Willamette Pass. Photo by Colton Hansen

By The NUMBERS

13.6

Points per game by sophomore post Josh Harper

5

Injured impact-players on the girls varsity basketball team

6 of 14

Weight classes filled by this year's wrestling team

Off-Season Focus Anticipates Better Record

by Brady Chionghian

“The season starts today boys,” said boys lacrosse head coach Jimmy McGoldrick at their first meeting, three months prior to the official start date for spring sports. With a turnout of about 40 players, coach McGoldrick anticipates a more successful season than last year’s 1-13 result.

McGoldrick, a senior this year at the University of Oregon, is in his 2nd year of coaching the Marist lacrosse team. Coming from Massachusetts, McGoldrick has been a part of some strong East Coast lacrosse programs and knows what it takes to get to the top.

After playing for Longmeadow High School in Massachusetts, McGoldrick played one year for the University of Massachusetts’ club lacrosse team before transferring to the University of Oregon for his junior year.

But McGoldrick lost his ability to play on the University of Oregon club team when he broke his wrist in an attempt to pull a “sweet hat-grab 360” jumping over a handrail at Southtowne Lanes.

While this disappointed the 21-year old junior, it also led him to begin a coaching career by accepting the position at Marist.

After a year in the program, McGoldrick recognizes what the team needs to improve. “Last year, it was difficult to get things organized early because the program never really had



Coach McGoldrick raises his arm in a break after the last game of the 2010 season, a 12-11 overtime loss to Thurston. Photo By Toni Cooper

a way to communicate effectively,” said McGoldrick. This year, the senior captains decided to make a Facebook group for the team.

Through this page, the lacrosse players are able to communicate efficiently in a setting many of the kids already use. With 44 members in the group, it also allows coaches and

Second-year lacrosse coach Jimmy McGoldrick looks to his seniors for leadership

captains to estimate the turnout of players for the season. This larger amount is a good sign to McGoldrick. With only about 25 players last year, the team had difficulty fielding a full varsity team along with a JV team.

“The more numbers we have, the better we can run practices and the more we can improve,” said McGoldrick.

With better organization comes better off-season preparations, an aspect McGoldrick holds great value in. Three days a week, the lacrosse team holds “captains’ practices” led by the senior team captains.

At captains’ practices, the team usually meets after school and then heads out to a field on campus to do some throwing and catching drills along with other traditional drills before finishing with some conditioning.

“We weren’t satisfied with last year’s result and we know this is the way to change that,” said senior captain Riley Kulm.

“We have some guys who are really starting to commit themselves to the program,” said McGoldrick, “and I think that can make all the difference. We have the ability to restart this program and continue it into the future. The goal this year is to make playoffs, and with the returning talent along with some new athletes, we definitely have reason to believe we can attain that goal.”

Young Coach Leads Even Younger Team

First year boys varsity basketball head coach Nate Waldron feels right at home with new job



New varsity basketball coach Nate Waldron motivates his team during a time out. Photo by Toni Cooper

by Ray Ferrari

The Marist varsity boys basketball team is full of new faces this year, but front-lining the youth is twenty-two year old, first-year head coach Nate Waldron.

A 2006 Marist player and grad, Waldron wasted little time getting back involved at Marist. He began with assisting the freshmen in 2006-07 and after climbing the coaching ladder, he was hired to run the program in only his fifth season of coaching.

Coaching is something Waldron has always been interested in. “I always had respect for the coaches I had as a player,” said Waldron, who sees a coaching career as a “good way to

use [his] love of sports.”

Waldron believes his knowledge of basketball is at a high enough level for the position and never expected the job to be too tough. But what he didn’t see coming was the difficulty of people management. “I learn something new about people and the administrative side every day,” explained Waldron.

Being a head coach at such a young age is an advantage as well as a disadvantage. Being recently removed from high school basketball, Waldron said that “he can relate to [his] players more and can understand what

it takes to be a Marist student-athlete.” Aside from that, Waldron finds it hard to “separate being a coach from being a big brother.”

For nearly the past ten years, Waldron has been involved with Marist and is excited about this new opportunity. “I feel right at home with the community here and think that’s a huge benefit for me.”

With a new coaching staff and a starting lineup consisting of a sophomore, a transfer, and three more juniors, the Spartans started the year with a slow start but have improved as a team tremendously and look to end the season on a high note.

COMPETITION YIELDS ICE CREAM

BY MICAH STRATTON

This weekend my father and I bonded through intense competition. Both of us are pretty athletic, and we enjoy playing each other in a variety of sports, pushing the other to greater things.

However, on Sunday we broke from traditional active sports and picked up another, literally. Our family had gone out into the country, and we brought along our Remington 2100 air pellet gun. We set Gatorade bottles on the tops of metal rods 50 feet from the house deck, and began competing as usual.

The first ten minutes was just practice, and I did quite well. My dad has been shooting guns since he was little, so I definitely felt like I had to step up my game and focus more than I normally do.

Lucky for me, my dad was off at that certain time so I challenged him to the ice cream shoot off. Each person gets three shots, and the person with the most bottle hits

wins a Coldstone ice cream bought by the loser.

After protesting he wasn’t warmed up, he agreed, and we began. He didn’t hit any bottles. I knew I could at least hit one, but I had to be at my very best, remaining patient and calm.

I aimed steadily, but I breathed in right when I pulled the trigger, pushing my bullet right and away.

The second I missed as well, and my dad looked happier to think that the round might go into overtime.

But the third shot flew true and hit the furthest bottle, spinning it around the rod. In my jubilation, I reloaded and shot again. BOOM! Hit it again.

My dad had wanted a consolation shot, but after I nailed the second in a row he passed and conceded that I had been the dominant shooter.

Competition yields ice cream.



In Sports News...

- Senior quarterback Logan Silver signed his letter of intent to play for the College of the Holy Cross.
- Senior offensive lineman Matthew Devereux signed his letter of intent to play for Montana State University.
- Senior defensive lineman/linebacker Logan Mayes signed his letter of intent to play for Washington State University.
- Freshmen gymnasts Ryan Wilson and Matt Thompson will be competing at the 2011 Winter Cup & Blackjack Invitational in Las Vegas, Nevada on Saturday, Feb 5. The state competition will be held at Marist on Mar 12-13.

Go Spartans

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Time the dance team practices in the morning

15,000

Yards per week swam by the Marist swim team

8

New cheer team members this winter

Marist Veteran Rocker Embarks on Own Journey

by Jack Watson

After being the rhythm and lead guitarist in the Marist rock band class for her first three years of high school, hard-rocking senior Falon Hubbard now spends her time after school practicing with her pop-punk band, *fivebyfive*.

Hubbard has been playing in her three-member band, which includes 2009 Marist graduate and drummer, Matt DeBellis and 2010 Churchill graduate and bassist James Giles, since November. Hubbard plays lead guitar and often writes lyrics for their songs. These devoted musicians play a flow of pop and rock melodies.

Fivebyfive had their first show on January 20, where they played at a "Grrrlz Rock" party event at the Granary in Eugene. They look forward to playing shows more often in the future, in which everyone is welcome.

Coming this summer, *fivebyfive* will be releasing their first album, which she is very excited for. They also have an upcoming show on February 20, at The Axe and Fiddle in Cottage Grove.

In her spare time, Hubbard plays acoustic pieces independently under the name of *Falonsayswoah*. She claims that being in her own band gives her more freedom, while placing responsibilities on her and band members to set dates for practice times and gigs. Seeing a bright future in her musical career, band and choir teacher Jim Reinking said that he is "stoked that she is pursuing music on her own; she is very talented and original."

You can check out videos of Hubbard and *fivebyfive*, at <http://www.youtube.com/falonplaysguitar>.



Falon sings and plays guitar with band members, James Giles, and Marist alum, Matt DeBellis, in their band *fivebyfive*. Photo courtesy of Falon Hubbard

9² Student Statistics

35

Percent of students who have smart phones

93

Hours spent rehearsing Children of Eden

54,672

Photos taken by photography class since September

8,027

The number of photos kept!

4565

Numbers of hugs given during the sign of peace at Mass

15

Average number of people kicked out of the library a week

6

Number of people woken up in one week by Mr. Nuxoll's meter stick

1350

Approximately the number of people in the gym for the All Schools Mass Thursday.

11

Number of girls working behind the scenes for the Mr. Spartan Program

Two Truths and A Lie Answers: Jaira Brooks's lie:[A] J.P. Kiefer's lie:[C] Josh Harper's lie:[B] Gabi da Silva's lie:[A] Emilee Chapman's lie:[C] Andrew Stewart's lie:[B] Lexie Skurdal's lie:[C] Riley Kulm's lie:[C] Father Dave's lie:[A]



Jump-starting a New Trend?

Katie Meyers imagines a new style, one jumpsuit at a time

by Katie Meyers

Have you ever seen an outfit and just wondered what you would look like wearing it? Or do you ever wonder if people would start to copy your trend?

I think it would be really cool if everyone started wearing shiny jumpsuits around. They would all be different; colors of the rainbow, some with patterns, and others made with strange fabrics. Some would be metallic and some would be whatever you felt like wearing that day. We could all go out and buy

a Super Sonic Jumpsuit Crafter™ (soon to be invented by the great Katie Meyers, myself) which would create the outfit in a matter of seconds, right there in front of your eyes!

Now that would be sweet. Then at school everyone would show up in their different jumpsuits, covering them from head to toe in just pure awesomeness. It would be like walking around at space camp. I think that would be great.

Maybe I'll start this trend, maybe I won't. We will just have to see.

Student Jokes



Q: "You're so stupid you went to a Clippers game to get a haircut."

-Katie Meyers, 12

Q: "Did you hear about the peanut?"

A: "It got asalted."
-Roman Konyn, 12



Q: "Where do pigs go when they kiss a toad?"

A: "Hogwarts."
-Dax Gindlesperger, 10

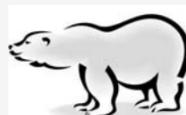


Q: "So there is this door, right, and he was crying. Then there was this other door right and he said 'It's ok, you can open up to me.'"

-Ryan Downer, 12

Q: "How do you make Holy water?"

A: "You bless the hell out of it."
-Father Dave



Q: "How much does a polar bear weigh?"

A: "I don't know, i figured it was enough to break the ice."
-Andrew Woods, 12



Q: "Hey why did the bee drink all of the coffee?"

A: "Because he wanted the buzz."
-Liam Donnelly, 12

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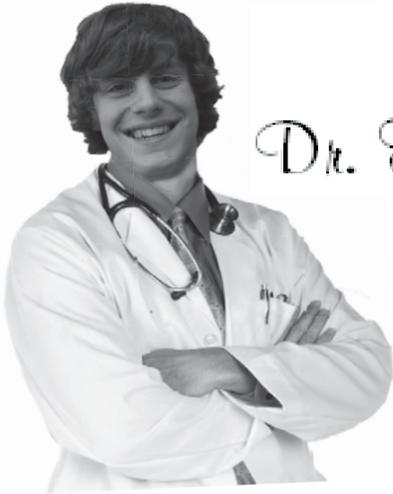
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stratton

Dr. Harper's Love Advice

When in a relationship with a person, awkward moments inevitably occur. A significant other is no pet rock. There are feelings involved, and this means emotions!! Who would've thought? Despite the risk, comparable to rafting Niagara Falls in a coconut, true love is worth every minute of awkward moments. If you struggle with them, here are some tips:

For the guys: Don't look at her in the eyes with that tonguetied stare! Women get a target lock into your soul and see that you have nothing inside that head to say! Instead, look at every other part of her. Comment on the color of her shoes. Think of Abraham Lincoln. Talk about an amazing experience you may or may not have had, like shaking hands with Michael Jackson or finding a four-leaf clover. Puff out your chest as you talk, that way she will be distracted by your muscles. Whatever you do, do not mention your CD collection of Lindsay Lohan and Selena Gomez. Never, ever admit or suggest that "this is awkward." If all else fails, play a small violin with your fingers and say "Cricket, Cricket" in a very high voice.

For the girls: If you ever run out of things to say...which you won't, but let's say you do. Here are some humble suggestions: Accidentally drop something on the ground and ask him to pick it up. This should at least stall for some time. Shake your hair out; confuse him with your quiet calm during such an uncomfortable moment. Give him compliments that have nothing to do with him in reality, but make him feel good. If the air is tense enough to be cut with a butter knife, defuse the situation by fluttering your eyes and asking him deep and life-changing questions about where the relationship is going and how serious he is. If this does not work, make a ringing noise and answer your cell phone. Get up and walk to your car, making up dialogue and waving him away if he tries to interrupt.

Two Truths AND A Lie



Guess which one is NOT TRUE!

- [A] When I was younger, I was a baby model.
- [B] I can't blow bubble gum bubbles.
- [C] Both my elbows are double jointed.



Jaira Brooks
9



J.P. Kiefer
9

- [A] I've never been to Disneyland.
- [B] I can't snap my fingers.
- [C] I have never broken a bone.

- [A] I've been to Hawaii 15 times.
- [B] I've been stung by a jellyfish.
- [C] I've traveled to Amsterdam.



Josh Harper
10



Gabi da Silva
10

- [A] I love running, especially long distance.
- [B] I would rather listen to country other than any other kind of music.
- [C] Orange peach mango Dole juice is my favorite drink.

- [A] When I was in preschool I stole a stuffed bunny from my friend and gave it to my mom as a present.
- [B] I went on a cruise to the Bahamas 2 years ago.
- [C] I spent one month in Europe last summer.



Emilee Chapman
11



Andrew Stewart
11

- [A] Andrew has supposedly seen the thorn crown that was placed on Jesus' head when He was crucified.
- [B] Andrew's house has 6 garages.
- [C] One of Andrew's sisters is the manager of 5+ hotels at Disney World.

- [A] When I was little I started a movement to save the bees.
- [B] I have written 2 fiction books.
- [C] As I was being born, my family dog was giving birth to a litter of puppies.



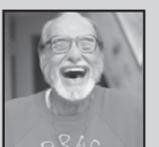
Lexie Skurdal
12



Riley Kulm
12

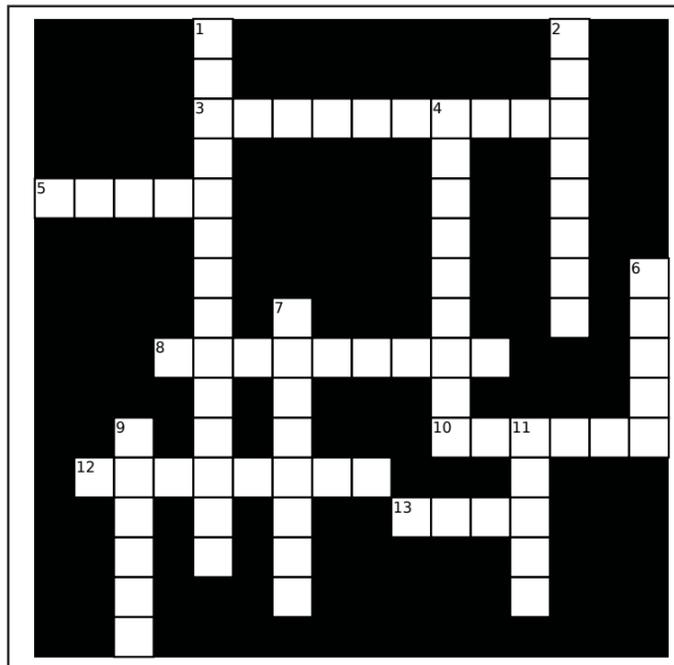
- [A] I tried to build a lightsaber when I was 6.
- [B] Up until the age of 4, I slept with a doll and a lego friend named Yelir (my name spelled backwards).
- [C] I once milked a goat when I was 8.

- [A] I have met Pope Benedict XVI at the Vatican in Rome.
- [B] My maternal Grandmother was the daughter of the last chief of the Blackfoot Indians.
- [C] I have ridden the Trans Siberian Express across Siberia.



Father Dave Staff

Answers can be found on bottom of page 10



BY THE WORDS

By Micah Stratton

Across

- 3. Sean Cramsey is a competitive ___?
- 5. What country did Jeanine meet her friend Fumika?
- 8. Sleep promoting hormone
- 10. What sport does new math teacher Taylor Wyatt enjoy?
- 12. Helen's dad's side of the family adheres to what religion?
- 13. Auction theme, "Be ___ To You School"

Down

- 1. What holiday occurs on February 14th?
- 2. Next to what river did Riley and his friends discover their inner man?
- 4. What trend does Katie Meyers want to start?
- 6. Which Mr. Spartan candidate is worried about the dancing segment?
- 7. Theme of Father-Daughter Dinner Dance
- 9. What Latin term means "desire"?
- 11. Eight new members have joined what team at Marist?

T.V. Shows We Used To Watch

By Jack Watson

I love old TV shows. I miss them and I think it'd be a swell idea to have them aired again for children to see today. Networks like Disney and Cartoon Network formed our perceptions of cartoons and childhood, at least for the junior and senior class. Many of us have memories of staying inside on the weekends watching Pepper Ann, CatDog, Doug, and Little Bill.

Other shows kids my age watched were Arthur, Power Rangers, Dexter's Lab, Blue's Clues, Bear in the Big Blue House, and many, many others.

I remember desperately waiting on school nights for the new episodes of Gargoyles to show while my mother generously made Kraft Macaroni & Cheese. I wish children shows today were more based on historical events that could teach children about, for example, the medieval times

and how people lived and thrived in that time period like Gargoyles did.

Nowadays shows are mostly reality, so it's hard to say if classic shows could make a comeback with this generation because many of the popular shows have changed so much from cartoons to reality. It seems as though there isn't much originality in shows these days so you see sequels like, Yugi-oh! GX, and Dragon Ball Z Kai.

But...

I feel that the time for our shows may have come to a close and left only in our generation's memories, leaving room for the next generation to make their own memories of rushing home in anticipation to see the new episode of their favorite show.

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Students of the Issue



Freshmen

Jessica Swan

Q: What are three foods you would never give up?

A: Japanese food, ice cream, and popcorn

Q: What scares you the most, and why?

A: Not knowing the future because you can't plan ahead

Q: What celebrity would play you in the story of your life?

A: Amanda Seyfried

Peter Young

Q: What are three foods you would never give up?

A: Artichokes with mayo and ranch dressing, watermelons and ice cream

Q: What scares you the most, and why?

A: Doing poorly on a test because I like to succeed and failing isn't succeeding

Q: What celebrity would most likely play you in the story of your life?

A: Young Harrison Ford



Sophomores

Monica Anderson

Q: If you could be invisible for a day what would you do and why?

A: I would follow President Obama around to see what really goes down at the White House.

Q: Would you rather be three feet tall or eight feet tall, and why?

A: Eight feet tall so I could still ride the fun rides at the fair and I could see over people at concerts.

Q: If a genie granted you three wishes, what would you wish for?

A: A cure for cancer, faster legs, and six more hours of sleep.

Braden Bollinger

Q: If you could be invisible for a day what would you do and why?

A: I would probably just walk around and mess with people.

Q: Would you rather be three feet tall or eight feet tall, and why?

A: Definitely eight feet tall 'cause I already think I'm short.

Q: If a genie granted you three wishes, what would you wish for?

A: A Chevy Camaro, amazing ping pong skills, because why wouldn't anyone want that, and to be able to turn back time whenever I wanted.



Juniors

Tuyen Bolton

Q: If a genie granted you three wishes what would you wish for?

A: Meet my biological parents, a big mansion house with a theatre and a walk-in closet and free clothes from all the models with the newest fashions.

Q: If you were an ice cream flavor what would you be and why?

A: Chocolate because it's yummy and people say I'm sweet and nice.

Q: If you could have an endless supply of food what would you have and why?

A: I would have rice because you can eat it any time of the day for a snack.

Alex Torres

Q: If a genie granted you three wishes what would you wish for?

A: A million dollars, good grades no matter what and 100 more wishes

Q: If you were an ice cream flavor what would you be and why?

A: Chocolate because I'm brown

Q: If you could have an endless supply of food what would you have and why?

A: Steak because men eat meat and I'm a man.



Seniors

Brandy Aguirre

Q: What were your favorite toys to play with as a kid?

A: Uh, Barbies. I used to cut their hair and color the hair with markers to give them highlights!

Q: What would the perfect fortune cookie say?

A: I will receive a million dollars

Q: What would you do with a time machine?

A: Stop myself from dating dumb guys

Alex Clarke

Q: What were your favorite toys to play with as a kid?

A: Star Wars spaceships and my imagination

Q: What would the perfect fortune cookie say?

A: You don't need your fortune told

Q: What would you do with a time machine?

A: Mess with the past, like the Declaration of Independence would never be signed. I would be an evil genius with a time machine.



Be My Valentine Mad Libs!

- 1.verb _____ 2.adjective _____
 3.adjective _____ 4.color _____ 5.verb _____
 6.noun(plural) _____ 7.verb _____
 8.verb(plural) _____ 9.noun _____ 10.noun _____



Today I 1. _____ him/her again. He/She sits across from me. He/She is so 2. _____ and 3. _____. When he/she looks at me with those 4. _____ eyes, it makes my heart go 5. _____. I feel as if I have 6. _____ in my stomach. When he/she scrunches his nose, I want to 7. _____ him/her softly. Tomorrow he/she will be mine! For now he/she 8. _____ in the front of the classroom 9. _____ looking at me. 10. _____ love is hard to resist!



LETTERS TO THE EDITORS

Editors,
 Why are boys so dumb?!?!?!?! They just make girls cry.
 -Secret Stalker 555

Stalker 555,
 Since our brains are bigger, we have the ability to comprehend situations which girls cannot because they are blinded by an excess of emotions.
 -Riley

Dear Inspector (Audrey),
 Why, why, oh why, would they take Seventeen Magazine out of the library?! This crime must be solved! I'm counting on you!
 -The Victim

Victim,
 Because it's a dumb magazine.
 -Inspector Audrey

Ray,
 What year did Mr. Huck win the Heisman Trophy?
 -HuckHeisman.com

HuckHesiman.com,
 Tony Huck is only seen sitting behind a desk and thus hiding his beastly athletic body. I've also heard rumors that his aggressive style of play in the Marist Brothers Football League was causing too many life-threatening injuries, which resulted in his leaving of the brotherhood. Maybe after Scam Newton is busted, the NCAA will transfer the award to Tony "the smotherin' brethren" Huck.
 -Ray

Editors,
 Who would be a better dictator, Kim Jong Il or Zak Olson? I heard Zak Olson can be pretty dictating and he is also a black belt in that

one martial art AND he is on city council. Who can beat all of that?
 -Not Zak Olson

Not Zak,
 Kim Jong Il, regardless. He has nukes.
 -Riley

Ray,
 Is it possible to determine the exact date of the Second Coming of Christ?
 -Car-wreck

Rector Carson,
 I'm not sure. But I think Amy Parks knows the Bible pretty well so you could ask her. And if she doesn't know, you could just shout "Jesus!" at the top of your lungs in hopes that He could remind you.
 -Rector Ray.

Dear Audrey Hart,
 Is there a reason why the theology teachers use Narnia flicks in their classes, or are they just lazy and use it to take up time while making loose connections to the film to justify the film and make some relevance to the curriculum?
 -An Understanding Underclassman

UU,
 I choose to not question their motives about allowing us to watch movies. Sure, the Narnia movies are not the most quality movies out there but they're a whole lot better than another lecture! (Oh, and they are probably lazy.)
 -Audrey

Dear Puppets of the Koopa-Troopa,
 I was surprised that Katie Kline's letter in the last quarter issue of The Spartan Spear was not edited regarding the 'd' word. If the

precedence holds, then I would like to ask why the rent is too 'd...' high?
 -Jimmy McMillan

Jimmy McMillan,
 I have no idea what you're talking about but if you noticed we learned our lesson and I'm pretty sure Ray, Audrey, and the 40,000 people of New York are the only ones who do know why the rent's too 'd' high.
 -Mackenzie

Dear Riley,
 What is your advice on keeping girls happy? I see you around school with your girlfriend and always find myself asking, "how does he do it?"
 -"Ray"

"Ray,"
 Money. Lots and lots of gifts. Consider her needs before your's. And Lie! Always lie! Deny till you die.
 -Riley

Ray,
 In the 20th Century, Britain only made war with countries whose capital cities began with the letter 'B' - Germany (Berlin), Argentina (Beunos Aires), Iraq (Baghdad), Serbia (Belgrade), and China (Beijing). If this trend continues, can we expect Boise, Idaho to be bombed and thus end our fears of the Broncos in the BCS run for football in future years?
 -Concerned Conspiracy Theorist

Concerned Conspiracy Theorist,
 I don't think Britain needs to bomb Boise to end the Broncos' BCS run because another 'B' word has already bombed their chances. Can you say BROTZMAN?
 -Ray