

SUESSICAL
REVIEW
(Pg. 3)



THE MARIST
LEGACY
(Pg. 8)



DEAR
EDITORS
Spartan Spear editors
respond to student queries
(Pg. 12)



THE SPARTAN SPEAR

VOLUME 22, ISSUE 3

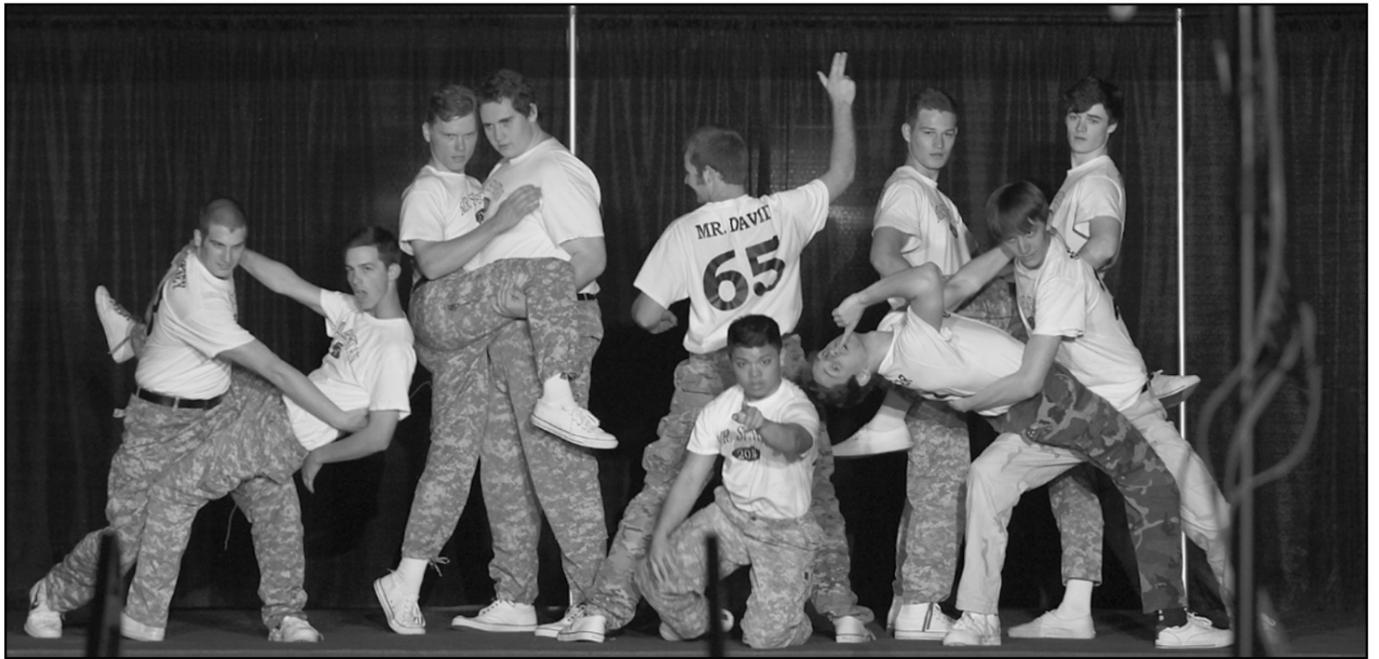
MARIST CATHOLIC HIGH SCHOOL

APRIL 16, 2014

SPARTAN GAMES: CATCHING BABIES

Mr. Spartan raises over \$40,000 and wraps up with a hilarious and heartwarming "Hunger Games" inspired pageant and the crowning of Garrett Stollar as Mr. Spartan 2014

The Mr. Spartan guys pose in the middle of their opening dance. Photo by Toni Cooper



Jessica Swan
STAFF WRITER

The 18th annual Mr. Spartan pageant came to fruition last Saturday evening with the crowning of senior Garrett Stollar as the 2014 Mr. Spartan.

Ten senior boys participated in the "The Spartan Games: Catching Babies," pageant, a high school spin off of the hit movie "The Hunger Games."

The pageant consisted of an opening act and video with all ten Mr. Spartans and 12 female coordinators on the team in various personas, a dance sequence performed by the boys, a short

skit with a child escort, a talent show, and a segment dedicated to the contestants' moms.

The evening was wrapped up with a question and answer segment, and finally the female coordinators were thanked on stage by their partner before Stollar was crowned.

Along with ten senior and two junior girls, the boys spent roughly four months working to raise \$41,000 for Children's Miracle Network.

Fund-raisers like Bowlin' for the Babies, Ladies Bunko Night, and Luau for the Little Ones, an all-school dance, contributed to this total, as well as generous donations from family and

friends of contestants, ticket sales, and money collected in the boys' jars.

With their senior girl partners standing behind, the group of boys sat on stage, looking dashing in formal wear, eagerly anticipating the crowning. As last year's Mr. Spartan winner Zach Silva placed the crown on Stollar's head, the audience and fellow contestants erupted and cameras flashed from the crowd.

"Words cannot express the way I feel right now. Thank you to everyone who made this year's Mr. Spartan pageant unforgettable. These fellow Mr. and Ms. Spartans are my brothers and sisters. God is good," said Stollar.



Newly crowned Mr. Spartan, Garrett Stollar smiles moments after last year's winner, Zach Silva, crowns him the 2014 winner as other members of the team look on. Photo by Toni Cooper

MR. SPARTAN SUPPORT SQUAD

Highlighting the behind the scenes work of the 12 Ms. Spartans

Branden David
STAFF WRITER



While the Mr. Spartans are fund-raising and practicing for the pageant, the Ms. Spartans are busily working behind the scenes. Many of the essential things that make the Mr. Spartan project happen go unnoticed.

The staff advisors are hard at work long before the Ms. Spartans are selected from an extensive list of applicants. Once the Ms. Spartans are in place the Mr. Spartans are elected by the senior girls.

The Ms. Spartan team is made up of ten senior girls and two ju-

nior apprentices. Each of the senior girls are assigned a Mr. Spartan contestant to assist throughout the process, handling a variety of tasks from the creation of donation jars to costume design.

Each of the coordinators were assigned a vital role in creating this year's Pageant. Range from coordinating child escorts to stage design.

"I love it!" said this year's 'video producer' and Spencer David's coordinator, senior Stephanie Coulombe. Coulombe truly enjoys how everyone works together,

though she says her favorite part of the experience is working with the pageant's child escorts.

Last year's apprentices Lexi Cross and Hannah Hughes have been truly vital to this year's pageant. "They have been working since last year. And have really taken ownership and have been totally committed to the cause" said Mr. Spartan director Bill Ferrari.

Even though the project is called Mr. Spartan, the event would not be possible without the help of the Ms. Spartans.

O SALUTARIS HOSTIA

The final Lenten Mass of the year ends in adoration of the Blessed Sacrament

Zac Okham
EDITOR

Voices echoed through the Marist courtyard last Friday as the final Lenten Mass of the year came to an end.

The Mass ended with a procession of the Blessed Sacrament from the cafeteria to the chapel in which students and staff chanted "O Salutaris Hostia" while following Fr. Jacek Buda as he carried the monstrance. The Sacrament was kept in the chapel and attended to throughout the day as students from all theology classes were given the opportunity to spend some time in quiet adoration of the Blessed Sacrament.

The Eucharistic Adoration was done in preparation for Holy Week, which started on Palm



The chapel cross. Photo by Katie Tarrant

Sunday and ends this coming weekend with the Easter Triduum which begins with Holy Thursday night and culminates with Easter day this coming Sunday.

NEWS BRIEFS

DOLLAR DRIVE

The Dollar Drive ends tomorrow! Put \$1 in your class' jar to earn a point, or put a larger bill in another class' jar to take their points away, all to help out families in need.

SCIENCE STUDENTS TOUR OSU FACILITIES

AP Chemistry and AP Physics students toured the Oregon State University Radiation Center to learn about radioactivity and learned about coastal engineering at the Wave Research Laboratory Monday last week.

ACT TESTING DAY

Next Wed., Apr. 23 is the ACT testing day. Freshmen will be taking the Explore test, sophomores will be taking the PLAN, and juniors will be taking the ACT. Seniors will be busy taking care of final graduation plans.

SENIOR ACTIVITIES

On Wed. Apr. 23, all seniors are required to be at Marist by 8:30 a.m. to take care of final graduation planning. Activities include a meeting in the ARC, taking the senior class photo, and picking up graduation announcements and other orders from Miners. Some seniors will also be filming their part of the senior video that day.

SOPHOMORE DAY OF CHOICES COMING UP

Thurs. and Fri., Apr. 24 and 25 the sophomore class will be spending the day at St. Mary's Catholic Church downtown for the annual Sophomore Choices Day Away. The event will be led by seniors who will give presentations and lead discussions on the topic of healthy dating and life choices.

MARIST FOR LIFE ATTENDS CONVENTION

Last Saturday, seven members of Marist For Life along with moderator Heidi Susec and Marist staff member Sue Schramm attended an all-day convention in Portland to listen to speakers and attend workshops.

TIM CRAWLEY

Last week Marist grad Tim Crawley visited Marist a second time, this time to attend a Marist for Life meeting where he dialogued with students about the role of government and politics in pro-life issues.

UPCOMING CONCERT

The Rock Band will perform an extra special concert next Thursday, Apr. 24 at the 3:16 church. The band will play all the songs from Pink Floyd's "Dark Side of the Moon."



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WHAT DID YOU DO FOR BREAK?

Four Marist theater students sight see in the Big Apple



EDITOR

While many chose to approach Spring Break as a time for rest and relaxation, others saw it as an opportunity for adventure.

The latter was true for a group of four Marist students and Theatre Director Tony Rust, who travelled east to enjoy the sights and sounds of New York City over the recent break.

The group hit the ground running. After arriving in the city on Monday night, most of their days were spent visiting landmarks and

other points of interest.

Over the course of the week, the group visited the Statue of Liberty, the Empire State Building, and the Metropolitan Museum of Art. Additionally, they attended a lecture given by a Broadway performer, and participated in an acting workshop that senior Maddie Thompson characterized as being "so much fun and really interesting."

The highlights of the trip, however, were the two Broadway shows the group attended, "Matilda" and "Aladdin."

"Overall, the trip was a re-

ally exciting experience," said junior Natalie Tichenor. "It was really cool to explore a different part of the country and see some great shows."



Juniors Nikki Mirhosseyni, Katelyn Williams, Natalie Tichenor and senior Maddie Thompson sit on a "Alice in Wonderland" inspired sculpture. Photo courtesy of Tony Rust

Junior Carley Beck learns that service strengthens self and others



STAFF WRITER

Spring Break is an event that most students look forward to. It is a time to rest and relax and a break from school, but not for all students. This spring break junior Carley Beck traveled to the town of Oaxaca in the Mexicali Valley in Mexico on a service trip with her church, First Baptist Church of Eugene.

The people of the Mexicali Valley endured an earthquake that measured 7.2 on the Richter scale about four years ago. That earthquake destroyed many buildings and damaged the local church. Beck and other volunteers, including Marist students Emily and Shoshanna Hwang, Joe Gittins, and Emma Kincaid, worked for a week to repair damage done to the Church in Oaxaca.

The volunteers had many tasks when in the Mexicali valley including exterior repair to the church, the operation of a vocational bible study program for the women and children

of Oaxaca, and other community activities like basketball games and singing.

While in Mexico, Beck and a few other volunteers stayed with a host family, and were confronted with the reason why they all were there.

"I can specifically remember finding a five year old girl at VBS [vocational bible study] who had stolen extra snacks from after the service and stuffed them into her waistband. She was so scared when I caught her doing this, having stolen the snacks because she said there was no food at home for her and her family. It was a life-changing for me to realize how incredibly blessed I am to live where I do," said Beck.

While in Mexico, not only was Beck's world view changed, she also learned new skills. "I learned how to caulk the crevices of walls and windows so that they are sealed before painting. Communicating with the natives also enhanced my Spanish speaking skills," said Beck.

Beck says she loved her time in Mexico

and that it changed how she sees the world. She said that leaving was the hardest part of the trip for her, she had to say goodbye to the people she had met and the friends she had made in Oaxaca. She plans to go back to Mexico next spring break with First Baptist and continue serving throughout high school and college.

"I really feel that service to others is one of the best ways to strengthen my individual faith. The service I was able to do for the people of Mexico was in direct reflection of service to God," said Beck.



Junior Carley Beck plays with children in Mexico's Mexicali Valley. Photo courtesy of Carley Beck '15

REACHING OUT AND RAISING HOPE

Project Starfish gives a boost to families in need



A starfish-shaped baskets that is used to collect money at the Marist theatre productions. Photo by Zac Oldham '14



STAFF WRITER

The Project Starfish program has been a Marist tradition for over 15 years and is always observed during the Lenten Season. The program is used to benefit families, who have gone through St. Vincent de Paul's First Place Family Center, to get into stable housing.

The funds are used to help the families get into stable housing. The help can be as simple as giving cleaning supplies or job placement, to giving the families their needed deposits, or counseling.

The families that receive help from the program are always very appreciative. Some families have come to Marist to thank Outreach Coordinator Jerry Ragan and the oth-

ers who are in charge of the program. Ragan describes the interaction as "so emotional it brings everyone to tears."

The families that are selected for the program go through extensive backgrounding so that St. Vincent de Paul knows that their donation to the family will be a good investment in the community. Over the past seven to eight years, the Eugene Catholic school community has been able to help over 200 families.

Project Starfish has always begun on Ash Wednesday, the first day of Lent. This time has been chosen since it is a season about giving up something and helping others. Project Starfish goes through the Lenten Season and all the way till the end of the school year, which allows for a greater number of events to benefit the program.

The Marist community puts in great ef-

orts to raise the funds that it does. Last year the goal to raise \$10,500 was surpassed, prompting MVP to increase the goal to \$10,800. Every year the goal has increased, since the goals are almost always exceeded. Over the past seven years alone Marist has raised over \$53,000 for the Project Starfish program.

This year, the National Honors Society has co-sponsored the Project Starfish program with. Although, many different Marist groups support the Project Starfish efforts.

To kick off the Lenten season and start this year's fund raising, the staff held a Fat Tuesday bake sale which raised almost \$270. This year's annual Irish Echo event raised over \$4,600, far more than had been raised in previous years. From these two events alone the Project Starfish program is almost half way to their goal.

There are many different ways to donate to the cause, that include seven different events planned for Project Starfish this year, with many great ideas planned for future years. Although the events that support Project Starfish are enjoyed by the students, they have a great effect on the community.

Without the funds that the Marist community has raised over 200 families could be homeless. Sophomore Bridget McAllister said that "Project Starfish touches the lives of so many people, and it can lead [the families] to create stronger connections with, God" which is only possible because of the Marist community.

Project Starfish continues through the end of the school year and many events will take place before then, which will all help the program meet its goal of \$10,800.

DEBATE TEAM DELIVERS

Debate qualifies a record number for upcoming State Competition



Marist's Speech and Debate Team.
Photo by Chris Keylock '15



Benjamin J. Schepers
EDITOR

On Apr. 4 and 5 the Marist Speech and Debate Team competed at the District Championships at the University of Oregon and qualified a record number of students for the State Championships at the end of April. A total of eight students from the team will compete at State after having placed first or second in their events.

The Marist team battled against seven other schools at Districts including local high schools such as North Eugene, Sheldon, South Eugene, Thurston and Willamette.

The Marist program was resurrected just three years ago by coach Steve Barth and this is the first time in those three years that students have qualified in multiple events.

Most of the categories involve memorizing a speech and refining it throughout the season but some rely upon critical thinking skills such as in the Extemporaneous and Impromptu categories.

Perhaps the most notable performance was by freshman Madeleine Shojai whom was crowned District Champion in the Extemporaneous Speaking event. Shojai will

also be competing at State with freshman Angela Agnew in the Public Forum Debate event as the first Marist debate team to qualify for State.

Junior Heather Clarke qualified in Expository Speaking; however, she had already earned her trip to State in the event prior to the District Tournament by ranking in the top three at each major tournament this season.

Clarke also earned a spot in the State Competition for her performance in Radio Commentary.

Sophomores Jessica Lynch and Annie Odegaard qualified in the Original Oratory and Impromptu Speaking events respectively while junior Jacob Kiefer will compete in the Congress event.

Junior Clara Lee qualified for After Dinner Speaking and Humorous Interpretation.

Due to Marist's steady growth, student success and speaker strength over the last three years, Marist has been awarded their "Charter Membership" to the National Speech and Debate Association. This is the highest honor the league awards a program.

The Speech and Debate State Championships will be held from April 24 to the 26 in Monmouth, Oregon.

OH THE PLACES YOU'LL GO

Theater season ends with a tour through Dr. Seuss' world



Zac Nelson
EDITOR

Marist theatre ended its 2013-14 season with a bang with the final production of "Seussical the Musical" in late March.

The musically talented 18-person cast was led by senior theatre veteran Maddie Thompson as the Cat in the Hat, narrating a whimsical mixture of Dr. Seuss tales.

The energetic Thompson was joined by a host of other talented actors, both new and old to the Marist stage. Freshman Bryn Garland, with her crisp and clear voice and expressive face, proved to be a good choice for the main character, the young and imagi-

native Jojo.

Sophomore Jordan Haggas played the always-steadfast Horton the Elephant, who is on a quest to save the Who's. Junior Nikki Mirhosseyni, who choreographed and designed costumes, played opposite of Haggas as the love-struck Gertrude McFuzz.

Both Haggas' and Mirhosseyni's characters were opposed by junior Hannah Beeler who used her jazz-style voice to portray the vain yet entertaining, Mazie LaBird.

Juniors John Kerns and Abby Pandina were also spectacular as Mr. and Mrs. Mayor of Whoville. All in all, the production was a delight to watch and proved a satisfying end to an exciting season.



1. Junior Hannah Beeler. 2. Junior Nikki Mirhosseyni and the five bird girls. 3. Sophomore Jordan Haggas guards Whoville. 4. Freshman Brynn Garland and juniors John Kerns and Abby Pandina. 5. Senior Maddie Thompson leads the cast in the opening number of the musical. Photos by Toni Cooper

MOVING ON WITH HER MUSIC

Junior Hannah Beeler takes a chance at fame

Junior Hannah Beeler performs at this year's Talent Show. Photo by Toni Cooper



Natalia Zelik
STAFF WRITER

Junior Hannah Beeler performed her swan song to Marist as Mazie LaBird in Marist Theatre's production of "Seussical" last month. The talented Beeler left Marist at the start of Spring Break to pursue a career in Music.

You may know Hannah from her involvement in the musicals, her participation in the talent shows, or her unique and fun fashion style.

At a talent convention earlier this year

she came into contact with a producer with whom she is now closely working to write and record her own songs. Hannah is still living in Cottage Grove but is continuing her schooling online in order to travel.

"Not going to school anymore has its good and bad points, I now get nine hours of sleep and have a lot more time for my singing, but I miss being around everyone at Marist," she said.

"It can get lonely just sitting in front of a screen but I feel like I've made the right choice for myself."

TWO GREEN THUMBS UP

A look into how Environmental Club gives back to Marist and beyond



Environmental Club moderator Ben Rain sorts cans and bottles after school. Photo by Tamara Benedict '15



Erica Flanders
STAFF WRITER

Back in 2011, former Marist student Helen Kwak founded the Environmental Club with current moderator Ben Rain. They started by recycling cans and bottles, with the hopes of reducing our community's carbon footprint and living in a greener, more sustainable environment.

Today the Environment Club is still on campus actively working to create an awareness of our environment and its needs.

Tuesdays after school, the club meets in Ben Rain's room to discuss ways to be live each day green and to plan events.

The club also grows produce in their very own garden behind the football and track

and field stadium. Currently in the garden, the club has Russian kale, Tuscan kale, elephant garlic, and bok choy.

Coordinated by senior Madeline Landry, the club attends to their garden on weekends, planting seeds, pulling weeds and ensuring the garden's growth.

After the food is grown, they will again donate their crops to Food for Lane County; the local food bank uses this food to alleviate hunger in the Lane County area by providing a nutritious food supply for those in need.

The glove clad club, with the help of counselor Jerry Ragan, also sorts and bags the cans and bottles collected around campus and in the front of the school once a month to donate to Stove Team International.

The Eugene Stove Team International program director, Elly Grogan, said that Marist is a great contributor to the non-profit organization, as the Environmental Club raises on average around \$1,000 every month.

To raise money to support their activities, like being able to purchase the seeds and supplies for the garden, the club puts on bake sales, writes letters to organizations, and accepts donations. Recently, Jerry's Home Improvement Center, replied back to one of their letters with a gift card to their store.

When asked why students should participate in the club, senior member Siena Hacker said she likes feeling active in the community and making a difference.

Landry, who has been a part of the team since her sophomore year, believes that it's a great way to help people in the community with your friends in a fun atmosphere.

"The club is extremely positive; not only is it helping the environment, but you're bettering yourself and the community you live in," Landry said.

With many of its members being seniors, future plans for the club include holding elections, enlisting more members, and possibly working with science teacher June Miller's ecology class.

Despite changes to come, the club will continue working on creating a greener earth, one foot print at a time.

WALKING TO THE STRUM OF HER OWN GUITAR



Matthew Oppe
STAFF WRITER

Senior Shoshanna Hwang ministers with love and music

“Free time? What’s that?” A frequent question often asked by senior Shoshanna Hwang. From the moment she wakes up to the song “It’s a Beautiful Day in the Neighborhood,” to the moment she finally lays her head down and quietly says her prayers, Hwang’s day is full of selfless service for her community and everyone around her.

Hwang’s selfless actions range from large and public, such as writing the Class of 2014’s graduation statement, to small and anonymous acts, such as simply choosing the number 143 as her favorite number because “it takes one letter to say ‘I’, four to say ‘love’ and three to say ‘you.’”

Hwang has served on Retreat Team for two years, and as a senior she was asked to lead and fill the role of rector on the second Sophomore Girls’ Journey Retreat this past March. Along with the help of retreat moderator, Julie Ferrari, Hwang led her team in preparation activities for several weeks before the retreat and eventually led on the retreat.

“Shoshanna is a servant leader. Her leadership is selfless - her focus was always on what would provide the best experience for the sophomore girls on retreat and bringing glory to God. Most of all, she was simply Shoshanna. She has a faith that is so beautiful, so genuine, so inspiring. She makes me want to be a better, more faithful person and I am pretty sure that the rest of the team and the sophomore [retreat participants] feel the

same way,” said Ferrari.

She also serves through her church community. In the spring of her junior year, Hwang traveled to Mexico with her church’s high school group to serve and attend to the needs of local communities struggling to keep on their feet. She came back with a renewed and replenished sense of hope and love. In fact, she loved it so much that she decided to go on the same mission trip over Spring Break of her senior year.

“[It] was a tremendous blessing. It was awesome to be a part of a faith-filled team determined to shine for Jesus. He really revealed that I don’t need to travel thousands of miles to serve him! He’s made it clear that my mission field is right in front of me at all times,” she said.

Hwang always seems to have an optimistic and honest outlook on life, but Hwang understands that life is not perfect. “It’s impossible to be happy-go-lucky all of the time, but He reminds me that even on the bleakest of days, that there is always something beautiful to celebrate and to be grateful for,” she said.

Marist has opened many doors for Hwang. It has allowed her to be involved in activities and opportunities that she may not have had if she had gone elsewhere. It has been through Retreat Team experiences and the many selfless actions that she has found the support, encouragement, and reflection time to really discover the person that she wants to be.

“There’s a lot of pressure at Marist to be well-rounded. You know, you’ve gotta keep your grades up, you’ve gotta excel at whatever activities you’re involved in. Often when I come short of the many ideals hanging in the air, lies begin to creep into my mind. Poisonous thoughts ‘you’re not good enough’ and ‘I wish I could be this person instead of me’ start to sink into my heart. But I’ve realized, why be insecure? Why compare myself to others? I’m where and who I’m supposed to be. And when I take my eyes off myself and really notice the needs of others, I realize that it’s not all about me. It’s about living in response to Christ’s love by serving others,” said Hwang.

Along with many other talents and skills, Hwang is an excellent musician. Music has always been another way for her to serve, not only others, but also herself.

She uses her music to minister to campers at Camp Harlow in the summer or to uplift and encourage her friends and classmates by singing and playing instruments on retreats. She was even the winner of the 2013 Marist Talent Show her junior year.

“Music is freedom—the ability to pull my feelings out and into sounds, the means for me to really open up, and the power to minister to others,” Hwang said. “I realize that music is so much more than hitting the right notes. It’s about sharing in such a way that moves others.”

At the end of each day, after she has played her music, served her community in

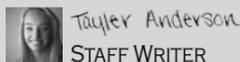


Senior Shoshanna Hwang plays her guitar in the courtyard on a nice spring day. Photo by Tyler Fechtel '15

some grandeur or simple way, and completed a big pile of homework, she finally says her favorite prayer, “Dear God, today I woke up. I’m healthy. I’m alive. I’m blessed. I apologize for all of my complaining. I’m truly grateful for all that you have done in my life.”

And with those last few words, she finally lays her head down to get some much needed rest for the next day of service and adventure.

WHO DO YOU LOOK UP TO?



Tayler Anderson
STAFF WRITER

We all have people we look up to or admire maybe even idolize in our lives. However everybody’s is different. An Idol could be someone you admire and look up to from your family or it could be someone you wish you could be more like maybe even a famous superstar or an athlete.

WE ASKED SOME STAFF, HERE’S WHAT THEY SAID.....



MATTHEW OPPE

Mother Theresa: “She gave her life to the poor and to the less fortunate, and her needs didn’t matter. I look up to her for many reasons; her strength, courage and humility. In my mind, she is the closest thing to the image of Jesus.”



BECKY BOYD

Emily Dickinson: “Dickinson didn’t [write] for the fame, she did it because it helped her find healing and connection in the world...which I really appreciate.”

*Dickinson, a famous poet, struggled with depression and missed many school days due to her illness. Many days, she sat in her room writing deep and real poems about her feelings.



CHASE WELLS

“It’s hard for me to pick just one person that I look up to because in my entire lifetime I have looked up and wanted to be like so many different people.”



RENEE COOL

Marie Curry: “She was a well-known woman scientist in a time when women were not respected or equal to men but she overcame that and proved society wrong and showed them that women are just as smart as men.”



WALT FOX

Melba Patillo: “I love the fact that Melba was someone who never gave up on what she wanted, no matter what it meant she had to face.”
*Melba Patillo was tortured while she and eight other students racially integrated Central High in Little Rock, Arkansas. Every day she dealt with harassment, name calling, abuse, threats and much more but continued to come even though she knew it meant risking her life.

CALLED TO TEACH

History teacher Jon Nuxoll shares the journey that led him to rm. 205



Jon Nuxoll distributes ashes during the Ash Wednesday Mass. Photo by Rose Cully

Jon Nuxoll, pictured in the back of the photo, stands with his high school class at the Colfax train station. Photo courtesy of Jon Nuxoll



CORRAT CALLAS
STAFF WRITER

“I can’t speak about the future, so I teach about the past.”

Once upon a time a wee little lad was born in the small village of Colfax, Washington. This boy, christened Jon Owen Nuxoll, was born into a humble family that would eventually consist of his lawyer father, homemaker mother, a “cool” older brother, and two “baby” sisters.

Nuxoll comes from modest beginnings. In high school he was football and basketball manager and was involved in church choir and theater, participating in shows like “Damn Yankees.”

Nuxoll recalls how the last three weeks of school his junior year were cancelled due to the eruption of Mount St. Helens. One sees a twinkle in Nuxoll’s eye as he tells this story because his cumbersome, end of the year project was cancelled.

Despite his involvement with school and leadership, Nuxoll initially had no desire to teach. As a young lad Nuxoll was very unsure of what he wanted to do on his journey through life. He thought about law, joining the priesthood, and business.

Nuxoll decided to begin a pursuit of discovering his passion at Gonzaga University where both of his parents attended and dined in the legendary

all-guy DeSmet Hall.

“Looking back I’m amazed I didn’t plan things out more,” said Nuxoll. He gained a desire to teach in a spontaneous but steady process during his junior year of college when he decided to declare history as a major.

Surprisingly, people told Nuxoll in his initial pursuits of education that he was not fit to be a teacher, especially at the high school level.

Nuxoll pressed on. He pursued his two newfound passions of history

*“In discerning what to do with my life, teaching seemed the best way I felt called,
-Jon Nuxoll*

and teaching. It was an uphill climb. In the summer of 1992 Nuxoll became discouraged due to the lack of available jobs.

At a time of severe doubt, Nuxoll received a call from Marist Principal Br. John Cummings and then Vice Principal Jerry Ragan about the possibility of teaching at Marist. What happened next over a crazy week and a half of packing and travelling resulted in Nuxoll ending up in Eugene, Oregon.

Nuxoll admits that his first year at Marist was a hard time full of trials and doubts. He thought, questioned, and prayed about his decision to be at



Jon Nuxoll distributes ashes during the Ash Wednesday Mass. Photo by Rose Cully

Jon Nuxoll, pictured in the back of the photo, stands with his high school class at the Colfax train station. Photo courtesy of Jon Nuxoll

Marist frequently that year. However, he thought to himself: “Jon, things happened the way they did for a reason so give it another try.”

The rest is history. Nuxoll has been a Marist icon ever since, impacting students and staff both in and out of the classroom. Countless students have attested to him as their favorite teacher and countless students have made fun of Charles de Gille in his presence.

When asked why he becomes attached to certain historical figures, Nuxoll says that he “wants students to see that people find inspiration in places other than popular culture and sports” and that alternative and irregular passions are fine.

Furthermore, Nuxoll sees teaching as a way to provide “tools to understand faith” so that his students can learn to process the world’s information that is so often spewed forth from the media in a tainted way.

“A quotation shared with us on a staff retreat a few years ago better explains my reasons than what I said,” Nuxoll recalls. “The quote is, ‘Your vocation is your salvation,’ from St. Jean Baptiste de la Salle.”

“In discerning what to do with my life, teaching seemed the best way I felt called,” Nuxoll said. He genuinely believes that “working for [his] salvation, by helping others win theirs,” is a great blessing.

WHAT'S YOUR SIGN?

By Star Gazer

ARIES (MAR. 21-APR. 20)

Aries are often thought of as the "fun ones"—always silly and goofy. Aries are outgoing and constantly interested in trying new things. Like junior Geraldine Perez, Aries are easy to talk to and always willing to help another. They are completely original and not afraid to be themselves.

TAURUS (APR. 21-MAY 21)

Taureans are often set in their ways and unwilling to go against what they believe in. They are extremely intelligent and very aware of their surroundings. Like senior Hernan Gonzales, Taureans are always on task and ahead of the game. They are authentic and true, along with being a dependable and trustworthy source to turn to for help.

GEMINI (MAY 22-JUN. 21)

Geminis are the life of the party. Like senior Micaela Crawley, they like to go on wild adventures with their best buds and find something that will get their adrenaline pumping and their heart racing. Although they are confident and exuberant, Geminis also have a calm, intellectual demeanor that allows them to live a life of grace and poise.

CANCER (JUN. 22-JUL. 22)

Cancerians know who they are and are not afraid to show the world that person. They love simplicity and enjoy lives of ease. Like the girl who lets her hair grow long and natural, and strives for a sense of peace and acceptance. The hippie: free as a wildflower.

LEO (JUL. 23-AUG. 23)

Leos are grandeur and regal, like their mighty and strong symbol of the lion. Just like junior Allie Thompson, Leos are free-spirited and full of love for the world. Leos have huge hearts and strive to serve and give all they have to those around them. They are natural-born leaders and manage to always find themselves in some sort of leadership position.

VIRGO (AUG. 24-SEP. 22)

Virgos are always on task and ahead of the game. The one who writes and completes Mr. Oldham's "casual essay" two days after he assigns it. They are always aware of what is happening around them and are organized and systematic in all of their work. They like routine and rarely stray from their daily schedule. But they do enjoy the every-once-in-a-while spontaneity and impulsiveness.

LIBRA (SEP. 23-OCT. 22)

Libras are charming and intellectual. Like peacemaker Mohandas Gandhi, Libras know right from wrong and are strong in their morals and faith. They are mature and able to make responsible decisions. Like junior Joe Wagner, Libras are kind and gentle in their actions and words, and always offer a helping hand or listening ear.

SCORPIO (OCT. 23-NOV. 21)

Scorpios are one of the most emotionally strong signs. They are full of motivation and determination to always get the job done. Not much brings them down, not even sad puppies or cloudy, gray skies. Just like junior Ezra Alltucker, Scorpios are confident in themselves exude strength and love.

SAGITTARIUS (NOV. 22-DEC. 21)

Sagittarians love to live in the moment. They are always in search of a deeper meaning to their life and the world around them. Like senior Sean Dorsey, Sagittarians take the time to really get to know themselves and those around them. They love to spend quality time with their closest friends and always manage to take time out of their day to sit back and reflect.

CAPRICORN (DEC. 22-JAN. 20)

Capricorns are very intellectual and know what they want out of life. They are direct and straight forward. Like senior Austin Bosworth, Capricorns are steady leaders who are efficient and systematic in their work. They focus on what's most important and strive to be the best person they can be each and every day.

AQUARIUS (JAN. 21-FEB. 19)

Aquarians are like junior Wille Johnson who always seems to have a smile on his face. No matter if the sun is shining or if it's a gloomy, rainy day Aquarians are generally happy people. They approach life with an open mind and heart and they don't let the little things get to them.

PISCES (FEB. 20-MAR. 20)

Pisces are extremely sensitive and aware of their surroundings. However, like senior Matt Thompson they have an off-the-wall side of their personality that shines through and makes people laugh. They are witty and full of jokes. Pisces are very empathetic and aspire to help and serve others. They enjoy a simple life full of love.

EASTER; UNWRAPPED AND CALORIE FREE



Photo by Shelby Gill '15

 Martin Andersen
EDITOR

In four days millions around the world will be celebrating the first Sunday following the first full moon after the vernal equinox – in laypersons terms, happy Easter!

The secular origins of the Easter holiday can be debated but are said by some to stem from a celebration for the pagan goddess Teutonic of spring and fertility. Legend goes that Teutonic frolicked with hares which may have led to the "Easter Bunny" many Americans associate with this coming Sunday.

Eggs also have deep roots in the holiday. For centuries, Christian Churches banned the consumption of eggs and other foods during Lent but allowed them with the celebration of Easter. Decorating eggs is a custom made popular by members of Russian high society who gave each other lavishly decorated eggs as gifts. The most famous of these were crafted by Peter Carl Fabergé for Czar Alexander III's wife.

In the Christian tradition, Easter is the third day after Jesus' death and the day of His resurrection. This miracle gives millions hope for eternal life in Heaven which is symbolized when Christians experience spiritual death on Good Friday and are reborn with Jesus' resurrection on Easter. This element comes from St. Paul's letters to the Corinthians in which he said, "and if Christ has not been raised, your faith is futile."

For Catholics across the globe, Easter is the culmination of Lent and Holy Week. While Easter has been celebrated the longest of all holidays in the Catholic Church and finds its origins in early Christians walking the path of Jesus' Passion. For millions, Easter often comes wrapped in colorful foil or in plastic and filled with caramel.

Companies seem to begin rolling out "Easter themed" products from a variety of green tinted Nike basketball shoes deemed the "Easter Collection" to Dunkin' Doughnuts topped with Peeps earlier and earlier every year.

According to the History Channel, American candy makers have been busy producing the 16 billion jellybeans and 90 million chocolate bunnies that will be carefully placed in Easter baskets that 88% of American children will receive from the Easter bunny next Sunday.

While Easter is still far behind other holidays like Christmas and Halloween in terms of commercialization, each year Easter seems to hop a few inches more away from its origins.

So after the egg hunt concludes, the Easter Bunny makes his annual appearance and all the baskets have been opened, take a moment to remember that no, the Easter Bunny does not bring us Easter or salvation and eternal life, Jesus does.

SPRING FESTIVALS FROM AROUND THE WORLD

CANADIAN TULIP FESTIVAL - The world's largest tulip festival commemorates Canada's role in liberating the Dutch during the Second World War.

WHITE HOUSE EASTER EGG ROLL - In this annual Easter Monday celebration the president gathers with schoolchildren on the White House lawn to enjoy a variety of Easter-themed activities, including the traditional "Easter Egg Roll."

COOPER HILL CHEESE ROLLING - Young men eagerly toss themselves down a steep hill outside of Gloucester, England, each hoping to be the first one to reach the bottom and win a round of Double Gloucester Cheese.

CIMBURIJADA - Each year, denizens of the Bosnian town of Zenica gather by the Bosna River to welcome the arrival of spring with preparation and consumption of vats upon vats of scrambled eggs.

WALPURGIS - Held exactly 6 months after All-Hallows Eve and widely celebrated across Central and Northern Europe, this traditional spring festival is known for its jubilant dancing and large celebratory bonfires.

NOWRUZ - Literally meaning "New Day", this traditional Persian New Year celebration features a festival of fire in which participants jump over fires to symbolize the triumph of the light over the darkness.

NYEPI - The highlight of this Balinese New Year festival, is a ceremony in which giant monster figures known as "Ogoh-Ogoh" are paraded and then burned to symbolically cleanse the land of evil for the new year.

SPRING EQUINOX CELEBRATION IN TEOTIHUACAN - Thousands assemble each year around the base of the Pyramid of the Sun to soak up the rays of the sun on this day of celestial alignment. Some even climb the pyramid's 360 step to get closer to the portal of energy they believe lies at the top.

LAS FALLAS - Across Spain, celebrants pay homage to St. Joseph the carpenter by parading and burning large, whimsical carved characters.

FESTIVAL OF ROSES - Tens of thousands of visitors descend on the little Moroccan village of El-Keal M'Gouna each May to celebrate harvest season with a festival that features dancing, feasting, and the crowning of a "Miss Rose" to symbolically reign over the year's crop.

PURIM - In celebration of the biblical heroine Ester's rescue of the Jewish people of the Persian Empire, participants engage in public recitations of the Book of Ester, and parade about while wearing festive masks.

HOLI - In Northern India and countries around the world with large Hindu populations, celebrants throw colored powder and water at one another to commemorate the season's vibrant colors.

SONGKRAN - This Thai festival falls shortly after the vernal equinox, and features city-wide water fights using squirt guns, buckets, water balloons, and sometimes even elephants!

STICKING THE LANDING

A dedicated student and gymnast, senior Ryan Wilson will soon take his talents to West Point



Senior Ryan Wilson competes at a gymnastics tournament in March.
Photo by Austin Bosworth '14

Corynn Book
STAFF WRITER

A kind heart, friendly personality, silly sense of humor, and above all humble. These are some of the things that define senior Ryan Wilson. Wilson can also be characterized as a diligent student, dedicated gymnast, and, soon, West Point cadet.

For the past twelve years, Wilson has been training at the U.S. Gymnastics Academy. Rings, an event that requires an immense amount of upper body strength, is his favorite event. However, he considers the floor routine a close second.

Wilson's senior gymnastics season began in late February with meets every weekend. From there, meets will occur every three weekends until the season finishes in early May.

When asked to describe the sport, the words that come to Wilson's mind are "precise, time-consuming, and repetitive," all things that will stay with Wilson throughout his future military career.

Due to the demands of his sport, Wilson's daily schedule presents little time for rest. Here's a rundown of Wilson's normal school day; wake up, go to school, go to gym, coach kids at his gym, have practice from 4-8 p.m., get home, eat dinner, shower, begin homework, then go to bed around 10:30 p.m.

While he admits that his rigorous schedule can make him stressed at times, Wilson states that he would "do it the same" because he would "rather be working hard than doing nothing."

Despite his crazy day-to-day schedule, Wilson manages to maintain a personable presence. He credits his calm demeanor through all his many activities to "being used to it" as well as spending time with his girlfriend.

But if he could change one thing, Wilson would like to have the power to never have to sleep. "I'd have time to do so much more things, like relax and play video games. I wouldn't feel as tight on time."

Three weeks after graduation, Wilson will be faced with yet another challenge; moving across the country to West Point, New York, to attend the United States Military Academy where he will begin training to become a second lieutenant. There he will endure many trials, such as a night in the wilderness and swimming through freezing cold waters as he prepares for life in the military.

Requiring at least one nomination by a congressional representative, U.S. Senator, or even the Vice President of the United States, as well as a qualifying medical exam and fitness assessment, the application process was extensive to say the least. Wilson began applying mid-junior year and finished early senior year.

"[Wilson has] all the characteristics of a West Point appointee. He is a good athlete, disciplined student, interested in the sciences, and a loyal citizen," according to sophomore and junior counselor Jerry Ragan, who guided Wilson through the initial part of his application.

Along with these traits, it was Wilson's "ability to respond well to questions" in the series of interviews that were required for his application that helped him make a strong impression.

With an acceptance rate of 9.0%, similar to the acceptance rates of colleges like Yale and Brown, United States Military Academy is one of the most selective schools in the nation. As one of the three West Point applicants nominated by Congressman Peter DeFazio, Wilson will be among the six Oregon students attending the Academy this fall.

"I'm more excited about the [gymnastics] team [at West Point] because I've never had a team," responded Wilson when asked what he is most looking forward to in this new chapter of his life. He admits that he is nervous to go to Beast, the camp that marks the start of cadet basic training. "I don't really know what to expect."

Eventually, Wilson hopes to pilot helicopters for the army. He is planning on majoring in engineering so that if being airborne is not a part of his future, he will aim to be a military engineer.

With a bright yet challenging life ahead, Wilson will be dearly missed by those who are going to be cheering him on from this side of the country. Wilson has impacted the lives of many, especially those closest to him.

"Ryan is the kind of person who we all expected to be great, but more than that, he expects you to also live for greatness. He makes you believe you can be," said Wilson's best friend senior Matt Thompson.

MOLDING FUTURE ARTISTS

Renaissance woman Lex Schmidt shares the journey that lead her back to Marist and gave her the love she has for her students and art

Erica Fancher
STAFF WRITER

Lex Schmidt has been a huge part of the Marist community throughout the decades and molds her student's lives daily.

Schmidt attended Marist and graduated in the class of 1970. After high school, Schmidt attended the University of Oregon, starting as an art major, but quickly realized that unless you were well-known, or an exceptional artist; it was hard to make a living as an artist.

She switched her major her junior year to Art Education, which worked especially well for her.

With two years of studio courses under her belt, she had exceptional experience with different mediums, making her versatile in many courses for being an art teacher. She taught briefly at Shasta Middle School, but found out instantly that middle school was not for her. After figuring this out, she began part-time teaching at Marist in 1978 after her former art teacher retired.

Over the years she's taught typing, cooking, yearbook, drawing, painting, crafts, and ceramics, her favorite course being ceramics. Schmidt believes that clay is a much more adaptable medium and that she's more knowledgeable instructing in ceramics than her other classes.

What she loves about teaching at Marist changes daily, as each student brings unique spontaneity, energy, and a true enthusiasm for life. Each class brings different personalities and dynamics.

In her eyes, each student has potential and goes through tremendous growth as they push forward in their lives. Every day may be different, but she believes her job is rewarding as she is able to connect with her students in a different way than if she was teaching an academically oriented class. "It's a lot of investment in students' lives that I get to witness," Schmidt said.

"She's an authority figure, but you can befriend her. There's so much that you can have in common with her," senior Kassi McCabe said.

Students describe her as outgoing, sassy, caring, and fun to be around. "She loves what she teaches, she has a true enthusiasm for it. She gets excited about teaching

when students get excited about learning," senior Paola Medina said.

Between her spunk and quirky charm, Schmidt has left an impact on students' lives, helping them get out of the rigor of the classroom and learn to play with the visual world. Her belief is, "art is hard, you just have to enjoy the process and it can be incredibly rewarding."

As a young teacher, Schmidt was able to work alongside the Marist Brothers and Holy Names Sisters. She recalls how generous they were and now tries to live out their legacy of kindness through her teaching.

"At Marist, teachers are completely devoted to things greater than their teaching, because teachers are a huge part of their students' lives. They they go to sporting events to cheer them on, watch their plays, go on retreats with them, and support other extracurricular activities," Schmidt said.

She believes that her job as a teacher is the most fulfilling job out there, especially at Marist.

Schmidt's long-term devotion to her students and their experiences led her to be the founding force behind the introduction of the Mr. Spartan program in 1995. She continues to assist the Ferrari's who took over the program 10 years ago.

She also said she loved teaching at Marist with her husband, who is also a Marist grad, and used to teach math. "[If it wasn't for Marist,] I wouldn't have met my husband [Dave Schmidt] of 27 years and have the incredible family I have and wouldn't have met the amazing people that I have in my life.

The best experiences I've had while teaching at Marist is being able to teach my two daughters and being totally immersed in their lives," said Schmidt. Her daughters, now 22 and 25, are both attending nursing school in Tennessee and Seattle respectively.

Schmidt plans on retiring in 2015, the thing she said she'll miss the most about her job is going to be able to see her students every day. She plans on going on many road trips with her best friend who retired this year and also plans on starting a studio, so she can still be involved in her favorite medium, clay.

Even after she retires she plans to remain a part of the Marist community. "I couldn't imagine my life without Marist somehow being a part of it," she said.



Art teacher Lex Schmidt helps sophomore Marissa Gibson with her painting in Visual Arts. Photo by Josh McIntire '15



DREAM ON

 *Jessica Swan*
STAFF WRITER

Think of the craziest dream you've ever had; were you surrounded by a thousand adoring fans, giving a presentation and looked down to find yourself stark naked, or walking along fine, then found yourself falling down an endless crevasse? These dreams could be telling you something deeper about your life and inner feelings.

Ever since biblical times, dreams have always been interpreted to mean different things about a person's life. In Genesis, Joseph had a dream that his ten brothers were bundles of grain bowing down to him, and although he was sold by his brother's into slavery, Joseph's dream eventually came to fruition when he became the King of Egypt and his brothers knelt down before him.

These days, dreams usually don't tell us we're going to become king, but research shows us that if you're someone who can remember your dreams when you wake up, you can supposedly learn a little more about yourself.

Dreams usually occur in the fifth cycle of sleep, called Rapid

Eye Movement (REM) Sleep, which begins 70-90 minutes after we hit the hay. This sleep pattern continues throughout the night, with longer REM sleep each cycle.

During REM sleep, our body's temperature raises, our heart rate and breathing increase, and our brain activity heightens to the same level as when we're awake, sometimes even higher.

While our brain is working hard in our sleep, the rest of our body is essentially paralyzed until we leave REM sleep. Thankfully our bodies are unable to move during our dreams, otherwise we would enact exactly what we're dreaming about, like in the movie "Sleepwalk with Me", released in 2012.

Studies show, however, that dreams don't always occur in REM. The other night I was in the middle of having a really good dream, but my alarm woke me up for school. I quickly shut it off and fell back asleep, finishing my dream in fifteen minutes with no problem.

Recently I talked to senior Rowdy Huston about lucid dreaming. If you are unfamiliar with lucid dreaming, the official definition from dictionary.com is: "A dream state in which one is con-

scious enough to recognize that one is in the dream state and which stays in one's memory." In short, when a person is lucid dreaming their body is asleep but their mind is not, and they are fully aware that they are in a dream.

When asked about his experience with lucid dreaming, Huston said, "I have the ability to control the setting and exactly what I'm doing in my dreams, and if I don't like how it is going, I can go back and change it."

Ever since he was a little boy, Huston has been able to lucid dream. "The key to lucid dreaming is to know you're dreaming, and most people have to practice it but I have never had to because it has always come naturally to me," Huston said. He described lucid dreaming as having an alternate life, and says he can pick up his dream in the same place he left it the night before. He also said he has fallen asleep in his dreams and had dreams inside of dreams.

Sometimes lucid dreaming isn't as fun as it seems. "Because my mind is working all night, I wake up in the morning really exhausted and I don't feel rested. Sometimes I wish I didn't lucid dream because I just want to get some sleep," he said.

From lucid dreaming to running naked, senior Jessica Swan dives into the world that comes alive as we fall asleep

Like Huston, you may be one of few able to lucid dream. But if not, you can still have some fun with your dreams. Here are a few common dream interpretations:

THE RUNNING DREAM
-To dream that you are trying to run, but your feet aren't moving as fast as you wish, may indicate that you feel unworthy of praise and appreciation or undeserving of something.

THE NAKED DREAM
-To dream of suddenly realizing your nudity, coupled with your attempts to cover up, suggests susceptibility to a situation.

THE 'MY BFF IS A CELEBRITY' DREAM
-To dream that you are good friends with a celebrity may suggest that you wish a friend or family member possessed similar traits to that celebrity.

THE 'I AM FAMOUS' DREAM
-To dream that you are an actor indicates that your dedicated efforts will reap you the desired rewards. It also represents your aspirations to gain respect and appreciation from others.

THE FALLING DREAM
-To dream that you are free falling suggests that you are overcome with emotions. You may feel that it is simpler to give up rather than fight through the challenges.

Prom Panic Panacea

 *Natalia Zuliak*
STAFF WRITER

There is a little over a month left until prom is held on May 10. The venue is booked, the theme is set, and the prom committee has been hard at work trying to make Prom as amazing as they can.

If you haven't made plans yet there is no need to fret, you aren't completely out of luck yet. Here are a few last minute prom tips to make sure that Prom goes as smoothly as possible.



If you don't have a date yet don't worry. Don't expect your dream date to come riding in on a white horse to get down on one knee and ask for the honor to escort you to prom and also don't feel pressure to come up with the most elaborate promposal you can think of. Simple isn't bad, everyone loves cookies so why not just bake a batch and attach a note saying, "You'd be cookie not to go to prom with me!" Who could say no to that? I certainly wouldn't.



No dress, no tux? No problem! There is still time to stop by Macy's or Mr. Formal and find an outfit that fits your personality. Make sure when you're in the dressing room to test out some dance moves in your dress or tux and make sure that you'll be able to get your groove on without having to worry about a button popping or a strap snapping.



Don't take Prom too seriously. It's completely what you make it, if you're stressed about asking someone, finding the perfect dress, or having the best night of your life take a deep breath and relax. Prom is what you make it so don't treat it as though your life depends on having a good time. Be safe, have a great night, and make sure to take lots of pictures!

DON'T JUDGE A BOOK BY ITS COVER

 *Brennan Thompson*
STAFF WRITER

We all have to read books for school. Some we love, some we hate. These are Marist students' favorite and least favorite required reading books.

THUMBS UP

"I liked it because it did not have the classic love story ending, it was more real."
-senior Rose Cully



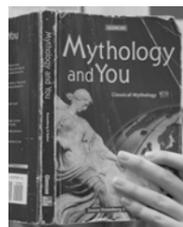
"It shows the dehumanization that isolation causes."
-junior Max Spinner



"It was different than any of the other literature we have read."
- sophomore Spencer Nelson



"Hearing about different myths fascinates me and hearing how past cultures explain how the world works is very interesting."
-freshman Britt Silver"



THUMBS DOWN

"I don't think anyone wants to read about the Little House on the Prairie let alone watch it."
-senior Brennan Lilley



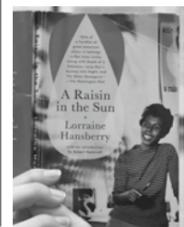
"It did not grab my interest and I had to annotate it."
-junior Allie Thompson



"It exposed the evil of our humanity. It was gruesome and vulgar."
- sophomore Margo Werner



"I don't like the way it was written, it's like a play."
- freshman Ben Thompson



THE MARIST LEGACY *Marist seniors continue the tradition of fostering inter-class community*



Garrett Schmidt
STAFF WRITER

One of the greatest aspects of Marist Catholic High School is its deep running tradition of the genuine interactions between upper and underclassmen. When the former leaves a positive influence on the latter, the Marist Legacy lives on.

Part of what makes Marist unique from other schools is the legacy that is passed down between generations. According to art teacher and Marist alumna Lex Schmidt, classes do leave evident marks on each other and “sometimes the marks are good, sometimes they’re bad.”

It’s seen the first day on campus. It’s felt during Homecoming Week. It’s heard in the stands, on the field, through the trails, and in the halls. It continues with the Lock-In. It’s given time to breathe over winter break. It’s suffered with during finals. It’s understood on the retreats. It’s evident as sun begins to shine again. The Marist Legacy is living. It is breathing.

Generally, Schmidt agrees that the heri-

tage passed down is positive and essential to making Marist what it is: a community with the motto “We Are One.” Schmidt says that “seniors get the precedent” to set a standard for the other classes, especially those they lead on retreats, for what unity and leadership should resemble.

Some classes do better than others at establishing this sense of community. “We see students in action [here] all the time” whereas other schools are “fragmented,” Schmidt attests to the uniqueness of Marist and its legacy.

Schmidt used senior Brittany Dodds as an example of somebody who sets a positive precedent and leads by action. Schmidt notes that Dodds, the only senior on this year’s softball team, exemplifies actions of working hard and teamwork that is infectious to other members of the team.

Similarly, history teacher and chess coach Jon Nuxoll testifies to the uniqueness of Marist and the interactions between the upper and underclassmen. Nuxoll used to lead the Sophomore Boys Journey Retreat and saw how evident the legacy is passed on

among the Spartans. He notes that there is a “more conscious effort by seniors to reach out to underclassmen” than at other schools. Nuxoll also believes that the friendly competition created from events such as those of Homecoming Week and the sense of “wanting to outdo each other” helps the classes at Marist bond and come together.

Senior Dustyn Smith believes in leading by example. Whereas in previous years he saw seniors on the baseball team have their own community he now believes that with his class leading the team has “more unity” and they accept each other. He contrasts the community and acceptance of Marist with his time at a previous school where he says “[Seniors] hazed us.” Smith knows that as an underclassman he was influenced by former Marist Spartan athlete Austin Baird who “worked hard and pushed everybody” both on and off the field.

Similar to Smith, senior Ben Parks claims that he had role models and looked up to the “senior class [who] worked really hard” on the field when he was a sophomore. Parks also believes that underclassmen help

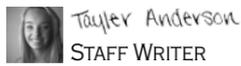
add to the Marist Legacy by their interactions with the upperclassmen. Parks believes that the freshmen and sophomores have a “new vigor” about them both on the field and in the classroom. Parks believes that at Marist there is a certain amount of “responsibility expected” from the freshmen which helps build the community between the upper and underclassmen.

Nick McKinnon, a 2010 Marist grad, said in response to his time leading this most recent Metanoia retreat that “each year the class seems to be even more community-centered than the class before it. That, to me, is a sign that Marist is doing its job in continuing to forge better and better high school experiences for each class.”

“If you think about the impact that the seniors had on your Junior Encounter and the impact that the seniors had on your Freshman Lock-in, it is pretty amazing to realize that we all truly are connected,” says McKinnon in testament to the evidence of the Marist Legacy.

The Marist Legacy is living. It is breathing.

OFF CAMPUS LUNCH? NOT SO FAST *The restriction of off-campus lunch privileges to seniors continues to spark debate*



Taylor Anderson
STAFF WRITER

Off-campus lunch privileges for non-seniors have been a fairly common debate among students here at Marist. Seniors are the only students that are allowed to leave campus during lunch. While this may bother others, I feel it is best for underclassmen to stay on campus.

Many people say that allowing underclassmen off campus for lunch is a good thing because it lets students have a break from the pressure of classes and homework. However, others argue it is a bad idea because it increases the danger of car accidents and kids being in the wrong place for the wrong reason.

Although there are risks for off campus lunch many feel the only true risk is car accidents as a result of students rushing to where they want to go for lunch and then rushing back to school and trying to make it back to class on time.

“I think the only true danger would be car accidents, but I do have faith that kids at our school are mature enough to drive safely and realize they have other people’s lives in their hands,” and junior Emily Laing.

Some kids have strong opinions on whether they should be allowed off campus while others don’t really mind staying at

school.

“I think it would be nice to go off campus a couple of times, but to be honest I really don’t mind staying at school for lunch especially when all of my friends are here,” said sophomore Max Daniel.

Other students believe that having off campus lunch would give kids a much needed break from school.

“I think allowing everyone [to have] off campus lunch is a good thing because it allows kids to take their mind off [of] school for at least an hour and relax. But if kids don’t make it back in time then I do think there should be some sort of penalty,” said senior Sadie Bernard.

When you become a senior may you look back and look at what underclassmen are doing and think ‘wow I remember how hard that year was and how much homework I had’, off-campus lunch is something you have to work for according to many seniors.

“I don’t think underclassmen should have off campus lunch because you need to work for it and just because other schools have the privilege doesn’t mean we should. We are a college prep school and staying on campus for lunch really isn’t that bad,” said senior Austen Whitney.

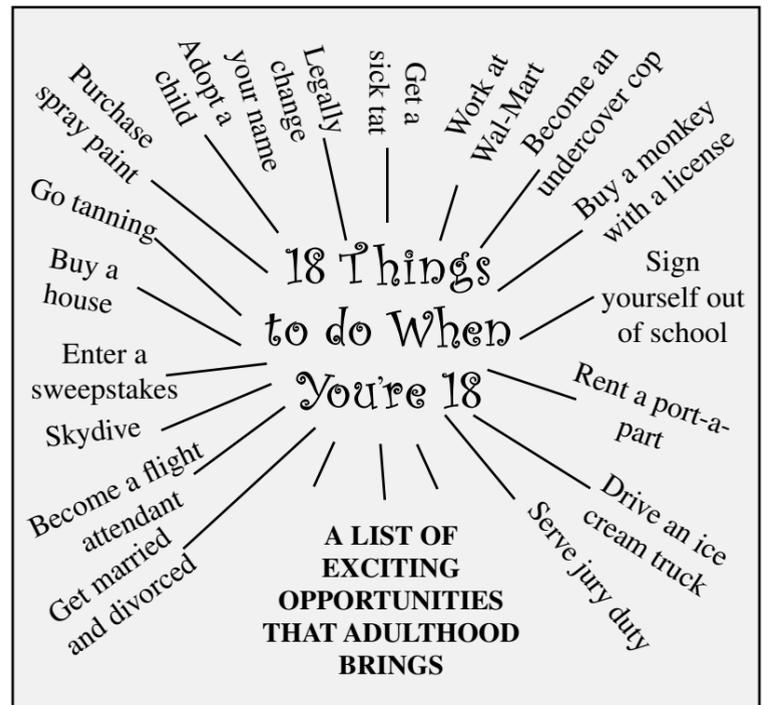
Being allowed off campus

can make you feel older and more mature but comes with responsibilities “kinda like a cool kid,” said senior Claire Gerber.

Underclassmen often don’t have as much time to leave campus because many don’t drive. Some also feel underclassmen wouldn’t be able to handle the responsibility of leaving and coming back on time, especially because the lunch break is already pretty short. However, many underclassmen argue that their upperclassmen friends could drive them places for lunch if they wanted to go somewhere.

Students vary on perspectives on this topic. Freshmen and sophomores lean more towards allowing everyone to have off campus lunch because almost every high school in Lane County has the choice of off campus lunch; however, juniors and seniors seem to be evenly split on the topic.

I’ve realized a lot my senior year. I have started to recognize that I’m almost done and I look back at past years at Marist and I realize just how hard I worked to get where I am today. I feel that having off campus lunch only as a senior is the best way to go, because staying on campus as an underclassman allows you to meet and talk to new people and maybe even build more friendships with your classmates. It makes the freedom far more special.



Marist Catholic High School “Ideal Schedule”

By David, Brandon - Grade 10

Many Marist students feel that there should be more electives offered here at Marist. A wide group of freshman, sophomores and juniors were asked which classes they would like to see out of a list given to them. A business class was the favorite option from the students asked, though Home Economics followed in a close second.

Per.	Course	Teacher	Room
1st	Intro to Business (24% of students)	Mr. Trump	Marist Towers
2nd	Home Economics (20% of students)	Mrs. Stewart	The Julia Child Wing
3rd	Woodshop (13% of students)	Mr. Splinter	The Birch Building
4th	Political Science (13% of students)	Ambassador Chad	The Embassy
5th	Computer Science (13% of students)	Mr. Jobs	Room 01001
6th	Child care & first aid (7% of students)	Mrs. Duggar	The Birch Building

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BRINGING THE VOTE HOME

Looking into how seniors can change our Congressional future



Brianish Thompson
STAFF WRITER

Many Marist seniors are turning 18 this year enabling them to legally buy a gun, smoke, sign a contract, gamble, serve on a jury, go to war, and most importantly, vote.

Midterm elections begin on Nov. 4 this year, and the political ad season is just beginning to ramp up. Oregon will also have state elections this year to elect members to the state Senate and House of Representatives. Primary elections for state Senators and House Members are on May 20 and general elections are also on Nov. 4.

Midterm elections happen every four years to elect Senators who serve six-year terms, and House Members, who serve two-year terms. In the United States there are elections every two years because of House members' term limits and they either fall in the same year as a presidential election or two years off and are deemed midterm elections.

In the 2014 round of elections Oregon will have state wide elections along with participating in national elections. After November, Oregon may be facing some changes in political leadership as Gov. John Kitzhaber, Sen. Jeff Merkley, and all five Oregon Congressmen, including Eugene area Congressman Peter DeFazio, are up for re-election this year.

Many US citizens who are eligible to vote do not seize that opportunity. In the 2012 presidential election, only 53% of the eligible voters turned up to vote, according to the International Institute for Democracy and Electoral Assistance. The numbers from the 2010 midterm elections are worse, they hover around 40% according to a study done by Michael McDonald from George Mason University.

Low voter turnout is very concerning, but it may be due to a statistic uncovered in a Gallup Poll. This poll asked people surveyed to name their representatives, and only 35% were able to, showing how little the public

knows about politics.

Along with low voter turnout and low political knowledge, another worrying fact faces the nation as elections come closer. According to a Gallup poll taken last Nov., the Congressional approval rating sunk to 9%, the lowest it has ever been.

With Congressional approval ratings so low, America must be looking to change their political leadership. But that may not be the case. Along with Congress's low approval rating, 46% of people approve their representatives, according to another Gallup poll.

This November will mark the first elections since the approval ratings sunk so low and the first chance Americans will have to change their representatives. And now, Marist seniors will add their votes to the rest of the nations'.

The low Congressional approval rate paired with how many people approval of their representatives seem to oppose each other, but they instead show an interesting fact about the Americans. Most people dis-

like Congress as a whole, but tend to like their representatives.

Almost all of the US does not like how members of Congress are doing their jobs, but these Congressmen and Senators keep getting re-elected. According to the Congressional Research Service, the average House member holds their seat for about nine years, or through almost five elections. The average Senator holds their seat for just over ten years and survives almost two elections.

Historically low approval rates, low voter turnout, low political knowledge, and long average terms for all Congress members; what can Marist students do to change these low statistics?

Most Marist seniors can vote. To create a healthy democracy, Marist seniors must vote at every election, and vote intelligently by learning who and what they are voting for, instead of just filling out a box on Oregon's next ballot. Get registered before Nov. and vote in the State and national midterm election.

THE MARIST

“OHH...”

An exploration into the stigma and misconceptions behind being a Marist student



Marlin Andersen
EDITOR

We've all heard the overextended syllables. Most commonly encountered in hair salons, at parent's office parties or meeting other teenagers for the first time. It takes two forms: the conversation stopper, or the excited connection.

“Where do you go to school?” The simple question teenagers never can manage to escape. Should I lie? Should I pretend I did not hear them? Because surely if answered truthfully, the answer will most likely be met with the Marist “ohh.”

I have encountered the “ohh” in both ways. Otherwise pleasant conversations have quickly ended once I say I attend Marist; or, the conversation has picked up when I met an alumni or a proud parent. Other teenagers will often ask a few questions then move on; or, in rarer cases offer a snarky or sarcastic remark.

So then why the conversation-stopping “ohh”? It is no secret that as a whole Marist is disliked by many students at our neighboring public schools.

The “Marist ohh” may be the creation of the stigma attached with attending Marist: we are all offspring of Einstein and Lebron James with money to throw away as we run around campus in uniforms chased by nuns with rulers.

While many of our students have attended top-tier universities, our gym is lined with state banners, and Mr. Nuxoll has been known to tenderly wake students with wooden dowels, the truth is about 40% of our students receive financial aid, we do not wear uniforms and I have yet to see a nun on campus.

The “ohh” could also be a natural fear of the unknown. Individuals outside of the Marist community may not know that students are not freaks but are average teenagers. Even though we pay tuition and are not a part of 4j, we still enjoy smack talk at football games, our free period and prom.

With its tight off-campus policy, being set back from the main road and fences surrounding the property, Marist is distinctly cloistered from the rest of Eugene. Campus is quiet and there is a distinct separation between those who are “on campus” and those who are “off campus.”

While the “ohh” can often be a barrier between teenagers and adults who may otherwise be very similar, the “ohh” can also be positive.

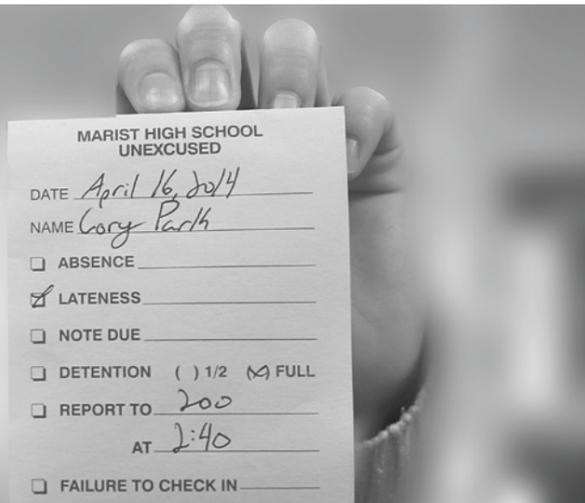
The same stigma that steers some away from a Marist student can also be positive when meeting a Marist parent or alum. Non-Marist parents may be impressed with the school's competitive and rigorous academic nature along with our solid sports programs. Alumni and their relatives may suddenly become your best friends after hearing you attend Marist and inquire about everything from favorite teacher to cafeteria food.

Having done research on, and being subjected to, the “ohh” for almost four years now, my experience is that the “ohh” is often negative and unfortunately unavoidable.

If encountering the “ohh,” hope that it will be in a positive light. If the conversation turns south, quickly change the subject or politely excuse yourself. Note, do not proceed with the latter if in the middle of a haircut; a bowl cut does not look good on anyone and half a bowl cut is worse.

CONFESSIONS OF A FIRST TIME DETAINEE

Discovering detention is not as bad as it sounds



Corynna Park
STAFF WRITER

Awakened by a blaring alarm, I reluctantly open my eyes. Sleep blurs my vision as I strain to look at the time; 6:45 a.m. A few more minutes I say to myself. Repeatedly I hit the lock button on my phone to delay the loud sounds for a little while longer. Relaxing my heavy eyelids, sleep overtakes me once again.

There's a knock at my door. My brother hesitantly peeks his head in. “Noona (older sister in Korean)? Are you taking me to school?” I feel my heart drop down to my stomach as I immediately look at my clock; 7:40 a.m.

Angrily I kick the covers off of my bed. I mutter a quick apology as I instruct him to ask Mom if she can take him to school. Doing everything in fast forward, I get ready as rapidly as I can.

I arrive at school at 8:17 a.m. After checking in at the office and selecting the “no excuse” box on the computer screen, I head to ecology class.

One day later I am gifted with the infamous green slip, notifying me to report to lunch time detention for fifteen minutes. My first detention.

Never before in my 17 years of life had I been sentenced to such a consequence. I'd only ever heard of it from friends and movies.

I mean sure, I have been late before, several times. But in the past my tardiness had always been excused. And apparently 20 minutes is too late for a free pass, despite the fact that it was my first tardy of the new semester.

Detention turns out to be, surprisingly, not that terrible. I end up serving my time after school. It is a pretty relaxed environment. I get to talk to detention moderator

Jeff Dreiling and reflect upon the “errors of my ways.”

Sitting in Room 200 with nothing to do, I begin to question, at first in my head and then out loud, “Why do I even have to be here?”

My initial conclusion is because Dreiling said so. But later I realize that if only I had woken up on time, the whole situation would have been avoided. Dreiling was just following Marist handbook protocol.

I learn several things about detention while talking to Dreiling. He does not enjoy having students feel bad for being tardy, but “it's not me that gives detention, it's the students.”

Dreiling's advice on how to avoid detention; “Be on time and don't skip class.”

Several weeks later, I'm happy to say that I have yet to be late to ecology again... if you don't count this past Monday. Thankfully, I got my freebee this time.

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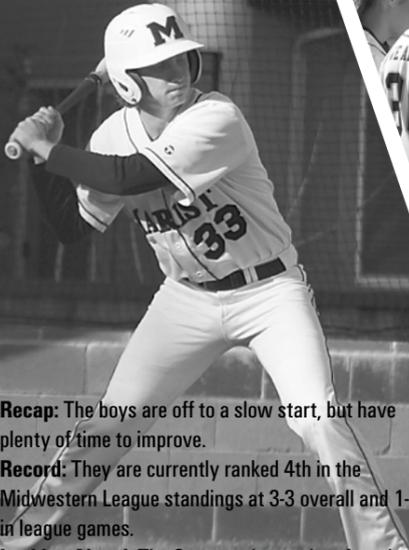
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SPRING SPORTS RECAP

Looking back and looking ahead at the spring sports season

BASEBALL



Recap: The boys are off to a slow start, but have plenty of time to improve.
Record: They are currently ranked 4th in the Midwestern League standings at 3-3 overall and 1-3 in league games.
Looking Ahead: The Spartans have a lot of work ahead of them, but they have until May 14th when the regular season ends to improve their conference standings.

SOFTBALL



Recap: After losing their first game of the season, the girls rallied back going on a winning streak that included four straight wins at a tournament in Medford over spring break.
Record: The girls have a 9-3 record overall, but a 3-2 league record, putting us in first place ahead of rival Churchill.

GOLF



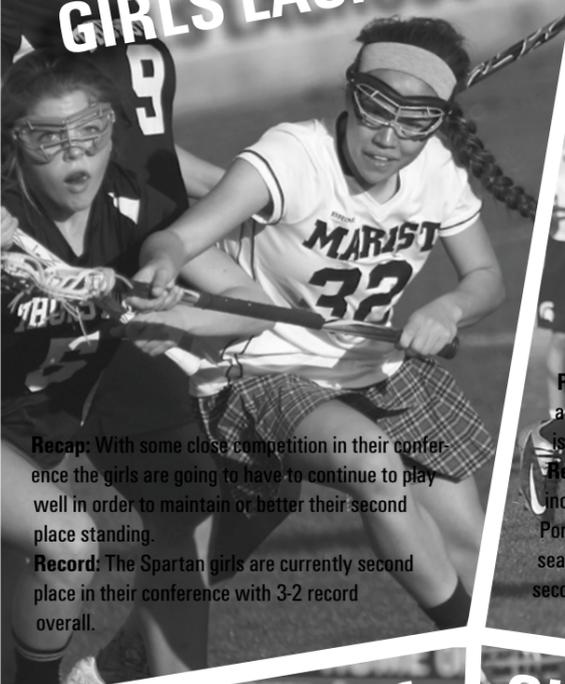
Boys: After three tournaments, the boys are looking strong and are playing well. The boys team placed second and won the third tournament. The boys seem to have a formidable shot at repeating their win last year at the district championship.
Girls: The girls have only played in one tournament so far, finishing third, and are shaping up to have a good season.

SHOOTING TEAM



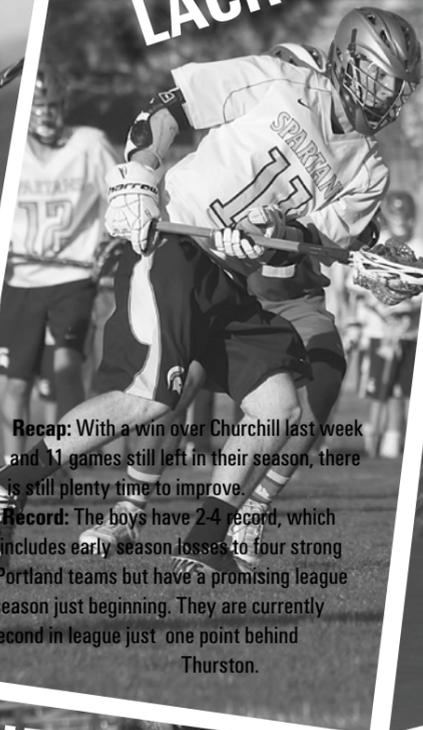
Recap: The team returns with a bigger crew of marksmen, and have been competing on weekends in anticipation of the state championship on Memorial Day weekend. The standout shooters are Leah Helfrich, Jesse Offchiss, and Alan and Brit Brann.
Looking Ahead: The team hopes to return to the national championship in Sparta, Illinois.

GIRLS LACROSSE



Recap: With some close competition in their conference the girls are going to have to continue to play well in order to maintain or better their second place standing.
Record: The Spartan girls are currently second place in their conference with 3-2 record overall.

BOYS LACROSSE



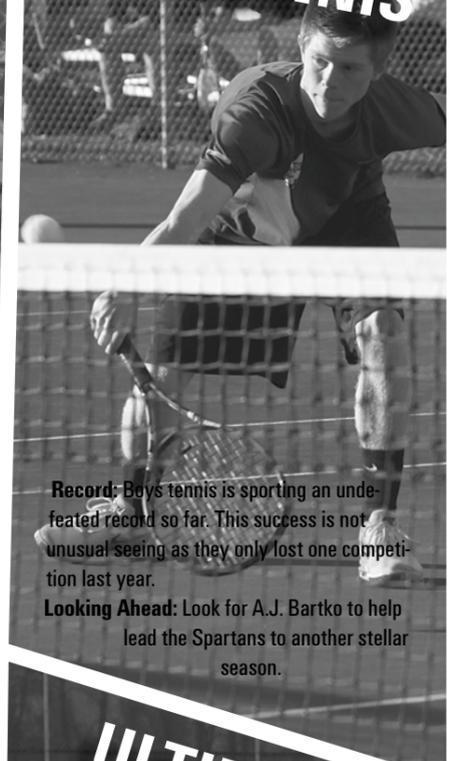
Recap: With a win over Churchill last week and 11 games still left in their season, there is still plenty time to improve.
Record: The boys have 2-4 record, which includes early season losses to four strong Portland teams but have a promising league season just beginning. They are currently second in league just one point behind Thurston.

GIRLS TENNIS



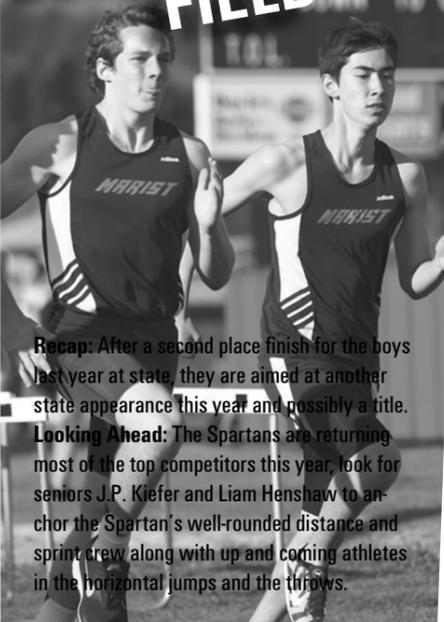
Recap: The Spartan girls are off to a great start, having won all of their matches this season.
Looking Ahead: They are also looking to do well at the district and state championships. Last year Maddie Bryant won the state title in singles while the team placed second. They look to achieve similar success this season.

BOYS TENNIS



Record: Boys tennis is sporting an undefeated record so far. This success is not unusual seeing as they only lost one competition last year.
Looking Ahead: Look for A.J. Bartko to help lead the Spartans to another stellar season.

BOYS TRACK & FIELD



Recap: After a second place finish for the boys last year at state, they are aimed at another state appearance this year and possibly a title.
Looking Ahead: The Spartans are returning most of the top competitors this year, look for seniors J.P. Kiefer and Liam Henshaw to anchor the Spartan's well-rounded distance and sprint crew along with up and coming athletes in the horizontal jumps and the throws.

GIRLS TRACK & FIELD



Recap: The girls are off to a good start so far this season, with many competitive racers and throwers. Returning state competitors Bri Kempf and Natalie Hakala are back again this season working hard to take a team of girls back to State.
Looking Ahead: Other competitors to watch for are Claire Farrington, Anne Yates, and Anna Houser on the track, Kara Mathison in the jumps and Sam Inouye and Katie Kreidler in the throws.

PÉTANQUE



Recap: Where most sports have had several weeks of games, the Pétanque team is just starting. They have had one scrimmage to date, and will have four more games until the tournament at the end of the season on May 15, which will be hosted by Sheldon.

ULTIMATE



Recap: The newest addition to the list of clubs at Marist, Ultimate has played games every Friday against other high school teams and every Sunday in a city league.
Record: From the Friday games, the co-ed team has gone 1-3, and are 0-3 in city league due to the lack of girls on the team forcing them to forfeit.
Looking Ahead: Coach Gilchrist is still looking for new people to come out and play, and hopes to get better over time with practices two times a week and many team members practicing all throughout the school day.

BY THE NUMBERS

2
 Number of consecutive years sophomore Connor Lindstrom has shot a hole-in-one

2464
 Miles traveled by the baseball team to a tournament in Phoenix, Arizona

7
 Highest number of times senior Angela Fuchs has fallen during practice (as counted by senior Jessica Swan)

35
 Total number of irons carried by the girl's golf team

4
 Number of hat tricks scored by the boy's lacrosse team



ON THE BENCH

Lessons learned from a Bench Babe

Corynnalark
STAFF WRITER

“You’re not good enough. You’re a disappointment. You’re a failure.”

As these discouraging thoughts pass through my mind, I slump into my seat at the end of the bench. Beads of sweat mix with the tears forming in my downcast eyes. I blink hard. Twice. Three times.

I wish I was better at hiding my emotions. I wish I had gotten another chance.

But it’s too late. I’ve screwed up again for what I feel to be my last time. And for the most part, I was right.

Benched. A word too often associated with feelings of dissatisfaction and unhappiness.

But what can you do? You’re not the coach. You have little power over your situation. Whether you are plagued by ineligibility, injury, or just not enough spots on the field or the court, how can you feel effective when you are confined to the sidelines?

The bench. Where you simply witness the success or failure of your team and wish you could have a more active role.

It was this mindset that kept me from making the most of my season.

Looking back, I wish I would have focused even more on the relationships I made than I did, on the memories made off of the court. At the

time, I was too concerned with trying to understand why I was in a position that I had no desire to be in, that I forgot to really cherish the time that I had with the girls on my team. It was the team that made the season worth it, not the game.

If I could go back and change any of the decisions that I had made during the season, it would be to have the courage to actually talk to my coaches and express what I was feeling. Only after the season was complete did I learn that they had no idea how my experience on the team was impacted by their ordinary coaches’ call to make a substitution they thought would benefit the team.

Overall, being on the bench was not such a horrible thing, thanks to the girls who sat alongside me. We deemed ourselves “The Bench Babes” and were determined to be the best bench out there. We made up fun cheers; we did little silly things that made all of us smile and forget for a second about the place where we would rather be.

So maybe that’s the key; when you may feel as if you have no significant purpose sitting outside of the action, make a role for yourself. Your worth to the team is not set by your coaches, or the crowd, or even your team.

So whether you become the “Bench Babes” or the “Bench Bros.,” whether you cheer until your voice cracks, or jump up and down so many times your legs start to feel sore, your role to the team is yours to determine. You’re only on the same team once, so live for the experience.

Seniors in Sports

Jessica Swan
STAFF WRITER



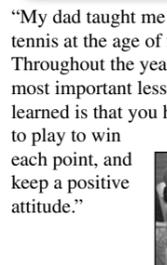
“Softball has taught me to be selfless. No one player can win a game by herself. You must learn to put your teammates and the good of your team before yourself.”

Brittany Dodds



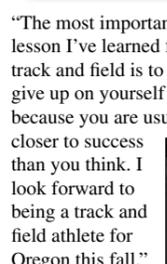
“Life will always throw you curves, just keep fouling them off. The right pitch will come, and when it does, be prepared to run the bases.”

Cam Jack



“My dad taught me to play tennis at the age of four. Throughout the years, the most important lesson I’ve learned is that you have to play to win each point, and keep a positive attitude.”

Maddie Penn



“The most important lesson I’ve learned from track and field is to never give up on yourself because you are usually closer to success than you think. I look forward to being a track and field athlete for Oregon this fall.”

Liam Henshaw



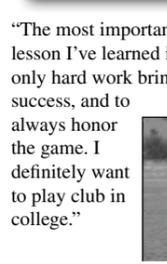
“The most important thing I’ve learned through track is to not give up, and even if I have a bad race or can’t clear a height, I will always get the chance to improve. I plan to attend college somewhere and run for them!”

Bri Kempf



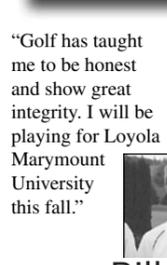
“I’ve learned the importance of having a passion for the sport rather than just playing for the win. If you really love the sport you’ll come back fighting at 100%, win or lose. I really hope I can continue to play lacrosse in college.”

Emma Kincade



“The most important lesson I’ve learned is only hard work brings success, and to always honor the game. I definitely want to play club in college.”

Austin Bosworth



“Golf has taught me to be honest and show great integrity. I will be playing for Loyola Marymount University this fall.”

Billy Pollock

SPORTS OUTSIDE OF SCHOOL

A Q&A with three unique athletes whose talents shine outside of Marist

Natalia Zreljak
STAFF WRITER

“Do you play a sport?” The question that plagues every high school student, whether it be made by distant relatives or your parents’ work friend and there seems to only be two answers; yes or no.

But what about those of us who play sports outside of school? “It’s complicated” seems to be the most suitable answer. Once you give the answer that you’ve do in fact play a sport but it’s not through the school people seem to lose interest. But why is

a sport suddenly considered less important if you aren’t playing for your school? High school athletics help students develop problem solving skills and knowledge that can be used later on in athletic endeavors and in everyday life.

However some people feel that club sports focus more on developing the individual’s skills at a young age instead of allowing people to join the sport at an entry level. Some brave souls even decide to tackle both a sport through Marist and outside.



Bridgette McAllister

Q: How did you first get into archery?

A: “I became interested in it when I was younger and decided to pursue it.”

Q: What do you like most about your sport?

A: “All the lessons it has taught me.”

Q: Have you ever played a sport through Marist?

A: “Cheer and lacrosse”

Q: Why did you choose to do archery outside of school?

A: “Archery isn’t offered through the school and I still wanted to continue with it.”

Q: What sacrifices do you have to make that students who play for Marist don’t?

A: “Giving up more of my time to practices and (going) to competitions.”



Annabelle Geisler

Q: How did you first get into horseback riding?

A: “In the second grade I begged my mom to let me start and she finally gave in.”

Q: What do you like most about your sport?

A: “Getting to be around all of the horses.”

Q: Have you ever played a sport through Marist?

A: “Lacrosse”

Q: Why did you choose to do horseback riding outside of school?

A: “I’ve done it at the same place since I began and wanted to continue there.”

Q: What sacrifices do you have to make that students who play for Marist don’t?

A: “Driving to practice because it’s further away from my house so I have to give up time to do that.”



Angela Sampson

Q: How did you first get into swimming?

A: “I started at a young age and have continued ever since.”

Q: What do you like most about your sport?

A: “Being able to work out the stress of school and clear my mind in the water.”

Q: Have you ever played a sport through Marist?

A: “Yes, swimming”

Q: Why did you choose to do swimming outside of school?

A: “Club (swimming) opened more opportunities to compete.”

Q: What sacrifices do you have to make that students who play for Marist don’t?

A: “Getting up early to workout and going to the pool before school starts.”

16,210
Number of meters in running competition rack and field

15
Number of times the softball team has “accidentally” hit Mr. Dreiling

0
Number of rain outs so far in boys and girls tennis

5
Number of frisbees thrown on the roof so far in ultimate

STUDENTS OF THE ISSUE

FRESHMEN

Dallas Troutman

Juliana Bertucci

If you were to form a band, what would the name be?

If you were to form a band, what would the name be?

"The Intergalactic Space Turtlez."

"The Kool Kids Club."

If you were 6 inches tall for a day, what would you do?

If you were 6 inches tall for a day, what would you do?

"Traverse my household to reach the refrigerator."

"I would ride those little remote control cars because they would be my size."

Who is your celebrity crush?

Who is your celebrity crush?

"Matt Damon"

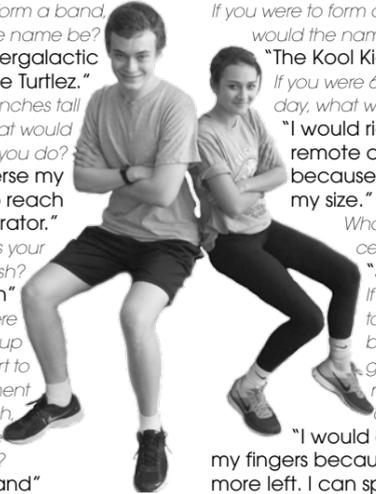
"Jaden Smith..."

If you were forced to give up one body part to the government for research, which one would it be?

If you were forced to give up one body part to the government for research, which one would it be?

"My left hand"

"I would give up one of my fingers because I have nine more left. I can spare one."



SOPHOMORES

Matthew Penn

Kristen Behrends

What song will play at your funeral?

What song will play at your funeral?

"Young and Beautiful" by Lana Del Ray & "Por Ti Volare" by Fernando Varela (my stepbrother's opera song)."

"'Celebration' by Kool and the Gang."

What is your favorite pick-up line that works most of the time?

What is your favorite pick-up line that works most of the time?

"Do you have a Band-Aid. Because I scraped my knee falling for you."

"I'm no photographer, but I can picture us together."

What four teachers would be on your zombie apocalypse survival team?

What four teachers would be on your zombie apocalypse survival team?

"Mr. Haggard, Mr. Geske, Mr. Wagner and Mrs. Keech."

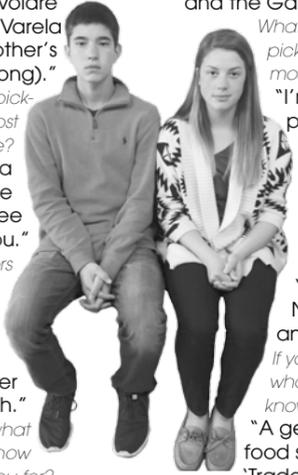
"Mr. Nelson, Mr. Nuxoll, Mr. Wells, and Mrs. Baker."

If you were famous, what would the world know you for?

If you were famous, what would the world know you for?

"My sister crashed her car into a tree in the Marist parking lot."

"A generic organic food store called 'Trader Mo's'."



JUNIORS

Justin Enseki-Frank

Bri Stowell

If you had to listen to only one song for the rest of your life, what would it be?

If you had to listen to only one song for the rest of your life, what would it be?

"'Ambition' by Wale"

"'Light Up the Sky' by The Afters"

What is your guilty pleasure TV show?

What is your guilty pleasure TV show?

"Teen Wolf."

"Full House."

Describe your ideal date.

Describe your ideal date.

"Frozen yogurt and Skinner's Butte."

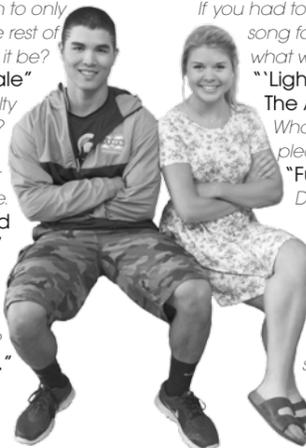
"A whole day spent in Disneyland."

If you had to switch lives with somebody for a day, who would it be?

If you had to switch lives with somebody for a day, who would it be?

"Coach Geske."

"Buddy the Elf."



SENIORS

Dannica Shepherd

Zach Caprai

Who is the worst driver you know?

Who is the worst driver you know?

"My Grandma"

"Zachary Whitsel."

If a stranger came up to you and complimented you, what would the compliment be??

If a stranger came up to you and complimented you, what would the compliment be??

"Hey, nice laugh!"

"What nice abs you have."

When you roll up to the scene, what song is bumpin'?

When you roll up to the scene, what song is bumpin'?

"'All the Time' by my homie Jeremih or 'I Love Lamp' by my other homies RDGidGIN"

"My Hitta"

What is the first thing you thought about today when you woke up?

What is the first thing you thought about today when you woke up?

"How many days til graduation?"

"A Swan ;)"



CAPTION IT!

Feeling witty? Harness that feeling and come up with some clever captions for these photos! Write them on the lines below then bring your paper and captions to the journalism room (Rm. 318-Ms. Cooper's room).

The winning caption will be published in next quater's printed edition.

GO FORTH AND CAPTION IT!



Teachers Sarah Baird, Noah Breslaw, Patrick Wagner, Ryan Baker



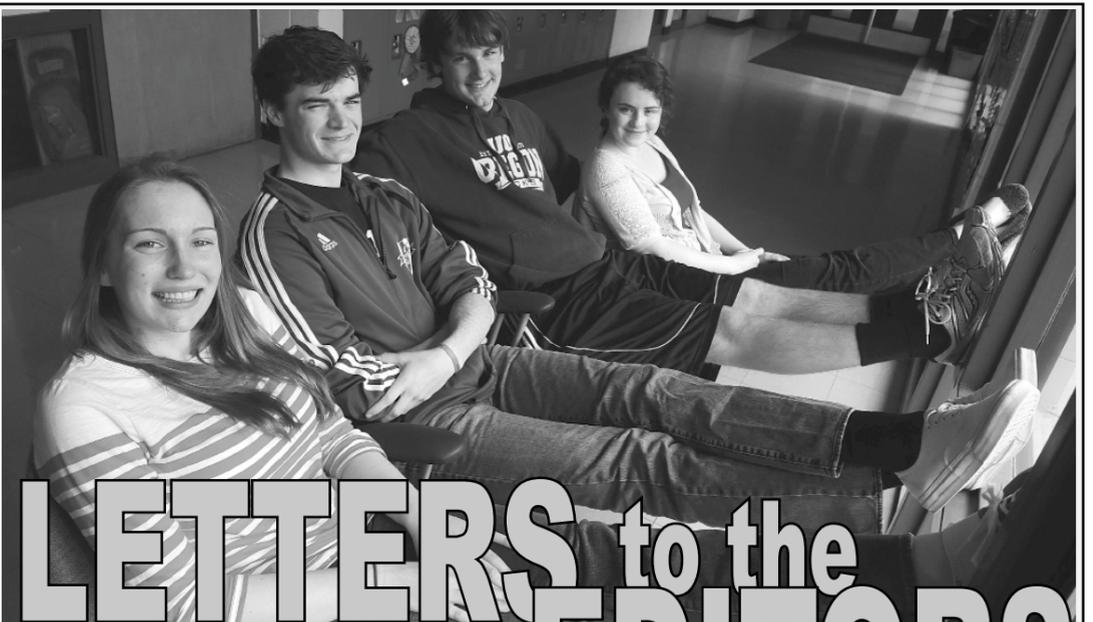
Seniors Emma Kincade and Katelyn Grafton and Spanish teacher Debbie Cullen



Juniors Will Stearns, Jacob Pitts and Josh Tanke



Freshmen Karl Schneider and Grace Guckenberger



LETTERS to the EDITORS

Dear Zac,
What year did Mr. Huck win the Heisman Trophy? I heard he gave a great acceptance speech but I can't find it on Youtube. Any Help?
- Football Fan

Dear Football Fan,
He never won the Heisman, but back at the first Olympics he performed for the glory of Zeus, and won 12 gold medals!
- Zac

Dear All,
Imagine how to feel sky touch it.
- Edgar Allen Poe

Dear Poe-ser (see what I did there?),
When it comes to quotes *correctly* attributed to that poetic giant among men, I especially like "Deep into that darkness peering, long I stood there wondering, fearing/doubting, dreaming dreams no mortal ever dared to dream before." Delicious.
- Katie

Dear Karlin,
What is your position on the carnival themed prom? Should I still try to sneak in?
- Curious Sophomore

Dear Curious,
Unless you would like to have a nice chat with one StacyBakes, I would not advise sneaking in, but if you can find a legal way to attend I would encourage that. If you cannot come you'll sadly miss my circus tent dress complete with top hat, batton and red over coat. I also plan to be escorted in by a lion.
- Karlin

Dear Ben,
What's it like having a vice-president who really just overshadows you in every way? Does it suck looking bad all the time?
- Garrett Stollar

Dear Garrett,
I can't answer your question because I don't know what that situation is like...sometimes I wish my VP would actually do something.
- Ben

Dear Ben,
Do ever regret taking easy classes like AP Chem instead of challenging courses like Speech and Debate? You're such a disappointment.
- Mr. Wirth

Dear Garrett Stollar,
I actually took Speech and Debate sophomore year. Get your facts straight then get back to me.
- Ben

Dear Zac,
Do you ever think about me too?
- Your Secret Admirer

Dearest Garrett Stollar,
While you are a fabulous specimen of masculinity, I've already told you I don't reeeeeeal like you.
- Zac

P.S. You smell reeeeeeal bad!

Dear Karlin,
Is it hard to live with Soren?
- Soren's BFF

Dear Soren's BFF,
Besides the small fact that he leaves toothpaste in the sink, it is not hard to live with him at all. I could not ask for a funnier, more caring and goofy brother. Happy birthday little Soreny, I can't believe you're so old and will soon be driving (don't let my siamese twin teach you!)
- Love Karls