



THE SPARTAN SPEAR

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MARIST CATHOLIC HIGH SCHOOL

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J.A.M. AND JUSTICE



In November, J.A.M. meets with Judge Mustafa Kasubhai at the Federal Courthouse in downtown Eugene before discussing the importance of diversity and equality in the court system.

Justice Action at Marist learns about the US justice system

Mathilde Espinosa
SENIOR EDITOR

Three weeks ago, 13 members of Justice Action at Marist and club moderator Julie Ferrari went to the federal courthouse in downtown Eugene to meet with United States Magistrate Judge Mustafa Kasubhai. They wanted to understand how corruption exists in the justice system, and how we might combat it by working within the system.

Judge Kasubhai spoke with the students about the importance of trial by jury, which brings in 12 people from diverse backgrounds to evaluate the defendant and evidence, and how peremptory challenges — which is the ability for attorneys to dismiss up to three jurors without reason — hurts diversity.

Judge Kasubhai asserted that the United States' justice system is imperfect like all human systems, but because it invites all people to participate in it, the system has the ability to serve justice properly. He wants to ensure that the system is fully accessible by treating people with dignity and respect.

J.A.M. is promoting the fundamental values of dignity and respect by educating the Marist community through events like this and hopes to have more in the future along with informational meetings on campus to cover more topics.

A TEAM FOR TY; TY FOR THE TEAM

Seniors learn from each other on way to State Championship Game



Senior Ty DePaoli leads the Marist Spartans onto the field during Senior Night. Photo by Madison Holmes '23

Paige Doerr
STAFF WRITER

A champion believes in the impossible. Such was the case when senior Ty DePaoli was diagnosed with Ewing's Sarcoma last July. Just as he was about to begin his senior football season as the Marist kicker and punter, his dreams of repeating as an All-State kicker fell apart.

Despite this, and while undergoing chemo and radiation for the last three months, Ty has had his mind set on contributing to the success of his team. He was even determined to suit up and kick on his senior night on Oct. 22.

He wasn't just there to kick, but also to be there for his team in whatever capacity they needed. He has helped coach them, hype them up and has been an example to his teammates of what courage in the face of adversity looks like.

In turn his teammates wanted to honor his devotion. Seniors rotated wearing Ty's number 25 jersey. "It has been awesome to see them all want to wear 25 every week. Definitely helped me not feel distant from the team when I had to spend weeks in Portland," DePaoli said.

However, nobody can fill Ty's jersey as well as he can. He talked to head coach Frank Geske for approval to kick in his senior game. Geske agreed. "He paid me off in

skittles," Geske said jokingly, even though the decision was no laughing matter. DePaoli was able to practice the week leading up to the game and lead the team into battle that night, carrying the flag while wearing his own jersey.

Although he lost weight because of his treatment, he was strong enough to kick in his last high school career game. "It was an honor to go out there and hold for Ty. I appreciated sharing that incredible moment to share with him," said senior Jimmy Martin who held the ball for Ty. But Ty knew that the rest of the season he would lead his team from the sideline.

One thing that Ty did was teach seniors Conner Chase and Ryan Cary everything he knows about kicking. "Ty has been such an inspiration to me on and off the field through kicking. I couldn't ask for a better coach to allow me to support the team in a position needed most. It's hard to try and fill such big shoes but he has encouraged me more than any other person. It's like learning from an old wise man who has studied kicking his whole life and is trapped in a kid's body," senior Conner Chase said.

"Ty is the definition of toughness and persistence. He is a good example to everyone of taking on an obstacle head on and not running from the challenge. He has always been good to everyone and we all think we are

protecting him but he is the one protecting us by showing us the way to handle his situation with a true heart," said Geske.

Last Saturday Marist competed against Marshfield as the underdogs in the OSAA 4A State Championship held at Cottage Grove. They punched their ticket to the championship game by beating higher-ranked teams Cascade and Estacada in quarterfinals and semifinals.

Marist received the second place trophy after an intense battle against the Marshfield Pirates complete with many highs and lows. Some highlights included an interception by senior defensive lineman Tanner Relling and a last second touchdown by Cary in the first half after the ball ricocheted off a Pirate helmet.

And of course, the lows were missing a first down by a matter of inches in the fourth quarter that would have possibly tied the game and losing something the team had been working for

Ty was with his team the entire game while taking breaks encouraging the crowd to make noise. "I was just trying to do my part, since I can't be on the field. I knew I could help by getting the crowd involved since I remember how much that affected me while playing," DePaoli said.

"He has given us all a deeper, more meaningful reason to win and fight," senior quarterback Carter Greene said.

YOUR COMMUNITY IS CALLING

A season of giving starts with Advent Angels



Rachel McConaghie
STAFF WRITER

Advent is a time of preparing for the joyful arrival of the baby Jesus at Christmas. It is also a time to celebrate light in the midst of darkness. It's when we try to be a light to one another and that includes being a light to those most in need. The tradition of Advent Angels joins both Marist and Catholic Community Services of Lane County to serve those in our community facing poverty.

Now that the season of giving has begun, the Advent Angels program at Marist reflects our Catholic values by focusing on community outreach and the opportunities we have to reflect on our relationships with God through helping others.

Each theology class is sponsoring

one of the 17 CCS families that Marist has pledged to help. That class will be providing gift cards from Fred Meyer, Ross, Target or Walmart for these families so the parents can choose the gifts for their families themselves. Marist used to gather and deliver food and gifts to the families, but recently changed from providing pre-purchased gifts to gift cards. "It's an effort to really support the dignity of the parents better," service coordinator Julie Ferrari said.

The deadline to support Advent Angels is mid-December.

According to the CCS website, its mission is to "offer immediate help by providing food and other assistance to anyone in need and seek to instill hope by helping Lane County families take positive steps to move out of poverty."

The families that Marist will be sponsoring are going through CCS programs that help with skills such as job preparation, getting into stable housing, parenting techniques or drug and alcohol rehabilitation.

The staff are also included in this fundraiser for CCS families and also hopes to provide at least 400 McDonald's \$5 gift cards for the Dining Room, a no-cost food kitchen run by Food For Lane County.

CCS will be distributing the gift cards to the families and Marist students have been asked to make cookies and Christmas cards to add a personal touch. The National Honors Society and Justice Action at Marist have chosen to help with this. Anyone else who would like to, may bring card and cookie donations to Marist from Dec. 6-9.

NEWS *briefs*

SANTA GRAMS

The Student Council will begin selling Santa grams on Dec. 6. Buy some for your friends (or enemies) during lunch. They are a pristine opportunity to send candy and a fun message to one of your peers. One for 50 cents and three for a dollar.

NEW OFFICE STAFF

Marist has a new staff member in the office, Adriana Gardner. She will be on campus Monday through Thursday mornings, and Wednesday afternoons. She has worked with children of all ages and is the sister of Fatima Mora Flores, the front office coordinator.

SOPHOMORE EVENT

On Dec. 15, CLC students will run a one-day hybrid Lock-In/retreat event for our sophomore class intended to regain some of the community lost due to the Coronavirus. The entirety of the sophomore class will participate in the event, which will last for the duration of the school day.

NEED CASH?

The Athletic department is paying \$100 to Marist clubs and teams that sign up to clean the bleachers after sporting events this year. Money can be used to pay for new equipment, supplies and transportation. Reserve your spots by emailing Cfudge@marisths.org.

BOB'S BIRTHDAY PARTY

On Nov. 7, Marist hosted a birthday party for Bob Day, son of Cassie Harrison Day '11. Bob was diagnosed with epilepsy when he was two and has since endured a slew of surgeries and hospital stays. Bob's birthday wish was to have a party full of strangers, and the Marist community answered the call with the attendance of 72 staff and students.

UNDETERRED BY THE PANDEMIC

Genesis Summer Reading Academy completes another year of helping kids



Marist students Jackson Meyers and Mia Michel help students during the Genesis Summer Reading Academy. Photos courtesy of Natalia Zreliak

Amelia Watts
SENIOR EDITOR

Marist students combat the effects of poverty through the Genesis Summer Reading Academy. Established by Marist English teacher Bill Ferrari, Genesis looks to provide a safe space for kids to learn and build community.

Created in 2018, Genesis provides children with the opportunity to advance their academic skills in language and math. The program is available to low income families that qualify for the McKinney-Vento Act, an act that provides federal rights and services to children and youth experiencing homelessness.

Ferrari said he started the program to "try to provide reading support for the population of children who, due to economic challenges, do not receive proper schooling." Ferrari was inspired by the fact that "overwhelming research states that reaching the standards for the grade level is imperative for future academic success."

For the past four summers, Genesis Academy has been held on the Marist campus, inside and out. A typical day at the Genesis Academy is broken into four parts — two of which are purely for reading and the other two provide math and activities for the kids that inspire academic interest, such as art, music and games.

Ferrari also said he was inspired by having grandchildren. He and his wife Julie have three that they see as often as possible. The realization that their future is so dependent on adults in their

lives made him feel for children who needed more adult support — especially over the long summer break from school.

Ferrari said many of the students this year suffered learning regressions during online school. So, simulating the classroom experience itself was very important, especially for kindergartners and first graders who hadn't had the chance to be in a classroom yet due to COVID. "It was a good head start for in-person learning," said Natalia Zreliak, Marist's communication director and an assistant coordinator for the program.

Enrollment at Genesis has continuously risen. Even in a pandemic year, enrollment was around 90 students this year. It was around 60 two years ago.

Marist students have always played a major role in the success of Genesis. The volunteers are an important source of friendship, play and serve as significant role models for the Genesis students. "Marist students bring good energy, positivity, [and] stability," said Ferrari.

"We have the time and staff to give [Genesis students] more individualized attention so that they can feel safe and heard, and I think this goes a long way for their social and emotional well being," Tess Louie, a 2019 Marist graduate and a four-year teaching assistant at Genesis, said. One of her favorite memories are the birthday cards her students made her with personalized messages inside.

"Kids feel loved in the Genesis program," Ferrari said.

THE STATE OF AP STATISTICS

Math class goes online

Hayden Shoemaker
SENIOR EDITOR

After months of learning through a screen, one would expect returning students to do away with online schooling altogether and defer to in-person instruction. Despite that sentiment, a group of twenty upperclassmen are currently taking their Advanced Placement Statistics course digitally.

The class is being offered by the Arrupe Virtual Learning Institute, an organization that provides asynchronous courses taught by teachers at Catholic high schools across the country. Kelli Mattachione, a teacher from Denver, Colorado, has taken on the responsibility of teaching the class via recorded lectures and weekly Zoom meetings. The students meet during fifth period to work on assignments while supervised by former Marist science teacher June Miller.

Despite the pitfalls of learning online, the remaining AP Statistics students seem to stay positive. "It's not my favorite, but considering the circumstances it's not that bad," senior Kale Paslay said when asked how the course is going.

Although the consensus appears to be that traditional classroom instruction would be preferable, there are some benefits to the digital alternative. "I just like in-person on every stage a lot better, but at least in here you can kind of choose your own pace at which you work at," added Paslay.

A FAITH-FILLED WEEKEND

A return to St. Benny's rewarding for all



A 2021 Women's Encounter group in front of the Mackenzie River. Photo by Toni Cooper

Amelia Watts
SENIOR EDITOR

The Encounter is one of the most impactful and well-remembered Marist traditions students experience. "It was an unforgettable experience that connected the junior girls," said junior Maddy Miller. "Everyone should go!"

The annual Fall Women's Encounter took place two weekends ago at St. Benedict's Lodge along the banks of the McKenzie River in McKenzie Bridge, Ore. It was a small group of just 13 juniors and one senior candidates along with eight senior leaders and five adults.

"It was an enjoyable bonding experience," said Monroe LaCoste, who was the only senior candidate on the retreat.

The hope is that more seniors who

missed their Encounter last year because of COVID will join the remaining 17 junior girls for the Winter Encounter in late February.

Senior co-rectors Sofia James and Madison Fuller did a lot of behind the scenes work for the Encounter with moderator Stacey Baker. James felt it was rewarding to see how the leaders worked as a group in an unfamiliar setting while bringing back all the traditional rituals. "I would say Madison and I didn't have the experience of having a real Encounter, so I didn't really know what I was doing," said James. "It was definitely new, and it felt like it was my Encounter, because we had never been [to St. Benedict's] before."

See Campus Ministry for upcoming retreat deadlines.

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CHECKING IN WITH THE UNDERCLASSMEN

Upperclassmen help the freshman and sophomores adjust to high school

 **McKenna Henderson**
SENIOR EDITOR

The pandemic has created many struggles for students across the nation, and our freshmen and sophomores are not exempt from the added difficulties.

Yet even though the transition from middle school to high school has been hard on the freshman class due to months of remote learning, they have been given multiple ways to handle the changes.

Successful adjustments have been because of upperclassmen in the Christian Leadership Class. CLC has worked to give the freshmen the opportunity to attend two Marist retreats — the first being the Freshman Lock-In in early October and the second being the all-day freshman retreat at school in early November.

The Lock-In allowed students to create and strengthen friendships with their peers, and it gave them the chance to know the campus better. “Getting to know the upperclassmen who can help with high school stuff made the transition easier,” said freshman Miranda Hopkins.

Other ways that the freshmen have been able to adapt to the Marist lifestyle are participating in athletics, joining clubs, and joining in class events sponsored by the Student Council. Starting with the Root Beer Social when the freshman first stepped on campus in August, Student Council also hosted the freshmen on Orientation Day with games and tours of the campus.

“I will never forget walking into Marist and thinking to myself that this is the place where I will cry and have mental breakdowns, but in the end, I will be the best version of myself,” said freshman Kate Firth.

Given everything, it's nice for the freshmen to be back on campus to interact with kids who have already experienced the transition to high school. These students have stepped up to help the class of 2025 see how they fit into their new environment.

Another need this year, identified by CLC students is how much the current sophomore class missed out on because of COVID last year. In light of this, leaders like senior Diego Montes have stepped up to design a new day-long fun retreat-like experience for

the sophomore class to help them feel more comfortable and connected to each other and their school.

“I am very proud of Diego Montes and the seniors working with him who recognized a clear need existing in this particular class. They immediately sought to understand this deficit with greater empathy, and to search for a way to capture some of what these students have lost,” said Dr. Rick Martin, who is overseeing the development of this new sophomore retreat. “Even in their own struggles with school in the COVID era, they are looking out for younger students in a way that goes to the heart of Catholic schools and speaks highly to their integrity and sense of service!”



Freshman Jada Zeedyk plays a round of rock-paper-scissors at the Root Beer Social. Photo by Kayla Iverson '22

APPLICATION ANXIETIES

Marist seniors tackle the stress of applying to college

 **Mathilde Espinosa**
SENIOR EDITOR

Tick tock. As the red alarm clock counts down the days until college materials are due on the Common App, many seniors say that there's nothing else we could have done to avoid the anxiety...but maybe we can still learn to thrive by recognizing it.

The Common App only opened on Aug. 1, so there wasn't much time to get a head start on college applications. With deadlines as early as November, seniors are forced to work on applications and schoolwork simultaneously. “Compounded with the stress of back to school and homework and extracurriculars, sports seasons, playoffs, all that ... the stress just really adds up,” senior Madison Fuller said.

Senior Taryn Hanes elaborated on the struggle of writing college essays, saying, “It's hard to be so personal in an essay with people you've never met and will never meet.”

Senior Kaitlin Roth testified to the intensity of the process by explaining that it took her two months to do the writing sections of her applications. The anxiety caused by deadlines is only made worse by a fear of rejection. “I'm feeling very stressed because I feel like they're all going to deny me,” Roth said.

Though the odds of being rejected from every college are highly unlikely for hardworking Marist seniors, the fear is quite common thanks to the pressure put on students to go to top colleges. “Ever since middle school I've been thinking about college...I was the kid who was like, ‘I want to go here, and this is how I'm going to do it,’” senior Mia Michel said.

It doesn't seem fair to give in to all the pressure leading up to college when teenage years are meant to be fun. “I really believed that studying was the only thing that was going to get me where I want to go. I completely neglected the fact that life experiences are pretty important, too,” Michel said.

By addressing the harmful anxiety about her academic future, she is learning how important it is to spend more time in the moment and make the most of her last year of high school. “This year so far has definitely been about going to football games and movies, and hanging out with people and just talking...instead of just going home everyday and hitting the books,” Michel added.

No matter how early we draft essays or fill out the FAFSA, we will most likely find ourselves in some form of crunch time. While this anxiety of applying to college won't go away, we can and should spend more time on experiences rather than letting the stress take over our lives.

WHERE ARE THEY NOW?

Marist alumni talk about life in college



 **Alex Chávez**
STAFF WRITER

Ever wonder what life after high school looks like? I asked Marist alumni to share their experiences in college as they entered a world of opportunities, responsibility and freedom.

I chose Marist alumni who are living throughout the country, pursuing different degrees, learning to make new friends, have moved away from home and are balancing busy lives. Each was happy to share advice and insight into this next chapter of their lives.

Choosing a college is an important decision and there are a number of factors that come into play when making such a commitment. Finding the time to narrow down your options is an important step towards the right choice. These graduates found it crucial to choose a school that met their needs both academically and socially.

“I decided to go to Oregon State because they have such a great science program for the field I am interested in and they create multiple opportunities for success through academic and social support,” 2019 grad Nithya Vaikuntam said. Vaikuntam, older sister of junior Sandhya Vaikuntam, is studying bio-health sciences with a pre-med option.

2020 graduate JJ Anderson is attending Linfield University in McMinnville, OR. He found it important to attend a school that would allow him to grow, adjust and learn in a smaller environment. “I chose Linfield because I have lots of family up here, I liked the small classes at Marist, so I wanted to continue that in college, and I got some healthy scholarships,” Anderson, older brother of junior Jackson Anderson, is

majoring in sports management and minoring in journalism and media studies.

Adjusting to new conditions can be tough and moving away from home can be a huge challenge. However, these Marist grads acknowledged the importance of finding ways to become comfortable in new situations through involvement in their school and being open to new opportunities.

Liv Carlin, a 2020 grad and older sister of junior Avery Carlin, has spent the last year and a half studying musical theater at Molloy College in New York City. “It definitely felt weird to leave everything behind; the idea that I spent 18 years building a life in one place and then was expected to uproot that and completely shift gears was not easy to cope with, but getting to study what I love has made it more than worthwhile,” Carlin said.

“I didn't really have time to deal with the stress of leaving home,” said 2021 grad Mo Cavinee, who is in her first year at West Point. “I left and went to basic training and they kept us so busy ... One thing that really helped me was the letters my family wrote to me and the stories I'd send back to them.” Cavinee describes her journey to West Point as a slingshot; being thrown into the bigger world of West Point after living years in a small community in a small town ... and she's loving it. “The big difference is you really start to understand how big the world is and how much control you have over your life.” Cavinee is hoping to major in kinesiology.

While the college experience varies from person to person, it's a huge change from high school.

“I think one of the biggest differences between Marist and college is that you don't know everyone, including your professors.

Going from a place where you know almost every single person's name and they know yours to a place where there are 400 people in your class is a big shock,” said 2020 grad Dempsey O'Leary. O'Leary is a kinesiology student, studying at Oregon State University.

“The biggest difference is just how much independence and freedom you walk into. College can be extremely intimidating and overwhelming. It's the first time that you really start to define who you are, what you value, and who you want to become,” 2018 grad Claire Hoffman said. Hoffman is a University of Washington All-America volleyball player, who was recently named a Pac-12 Offensive Player of the Week, and a communications major, minoring in education. “Sports at the collegiate level is a grind. Honestly, it can be really hard. There are days when you're waking up to a day of weights, class, practice, then right to sleep just to do it all over again. But at the same time it is one of, if not the most rewarding thing I have ever done.”

“Marist prepared me very well for the workload that I have now; good time management and a “get it done” mentality have really been helpful for me.” 2020 grad Jack Thornton said. He is the older brother of junior Sam Thornton and freshman Joe Thornton is studying philosophy and theology at the University of Notre Dame.

While college might seem intimidating, it is important to remember that this is an experience that many have undergone before you. The process of making friends, balancing school work, and starting an independent life is exciting and there are lots of Spartans around the country who are willing to help you.



Mr. Reinking plays the keyboard during a Marist football game. Photo by Toni Cooper

ReinKING of Rock

Longtime teacher creates space to foster love of music

Trinity Hepner
STAFF WRITER

Back when Journey's Don't Stop Believing was still new to the charts and not considered an oldie, music legend Jim Reinking was just starting his teaching career at Marist.

That's 36 years that he's been teaching paradiddles on the drums, scales on the saxophone, finding middle C on the keys and where music can take you in life.

Reinking, who currently teaches jazz and rock band, has spent most of his career at Marist Catholic High School and St. Paul Parish School, along with teaching private drum lessons for many youth in the community.

Reinking grew up in a musical family and doesn't remember music not being in his life. "It's always been there," he said, "My older brothers played in band, and there was a trumpet and trombone lying around the house, and me being a little kid would pick it up and make noise on it, so I was always interested."

Eventually, Reinking realized that he wanted to have a deeper involvement with music and started to pursue this ambition.

After high school, Reinking took a gap year and moved to Eugene. He then attended the University of Oregon and graduated with a bachelor's degree in music and secondary music education, as well as percussion performance.

Deciding what to do while he was in college was just the beginning of a career that has been his whole life. After graduating college, he continued to play in bands and

started teaching, which he is still doing now.

Reinking has been in lots of bands throughout his life, and is currently in a band that performs on Wednesday nights at Mac's Restaurant. He has also had the opportunity to perform at The Hult Center, Disneyland and even had a gig once as a studio drummer for KISS — yes, KISS the 70s rock band.

Reinking is a drummer, and says that there are lots of reasons that he likes to perform, and even after all of his years, he still likes to get better. "I like to perform because it is a good test of my progress, and it is plain, flat-out fun," he said.

He applies the same methods to teaching and always tries to keep current and still hopes to eventually teach a music history class at Marist.

One band that would be at the top of the list to teach about is The Beatles. They were very popular when he was growing up and were a big influence in his life. In his classroom, he has what he calls his "Little Beatles shrine" to honor the band that helped him envision himself with a career in music. "It was always there, but it was the Beatles that really pushed me over the edge," Reinking said.

"Music is happiness and peace, personally for my life, certainly self expression and downright entertaining," Reinking said. Music has helped him find who he truly is and gave him a solid direction in life.

Reinking thinks that music is something that is important for high school students, as well. Reinking loves teaching kids, and has lots of good memories from his career.

"The day in and day out is very rewarding, and trips are a great bonding experience for me and the kids," Reinking said. Many students have found their home in his class. "People find their niche and identity, as well as social niches and I think that's important."

Reinking has a real passion for his job and cares for his students. "Fortunately this is my job, and I do a job that I absolutely love," Reinking said.

Reinking's compassion is recognized by others. "Jim loves first, and judges never," fellow art department teacher Toni Cooper said.

"I look up to Mr. Reinking because he is a boss, and his drumming is next level," sophomore rock band member Everett Martin said. He appreciates that Reinking lets them help pick the music for performances.

Reinking loves teaching, but is planning on retiring from St. Paul in 2023 and be at Marist for a few more years before full retirement. "In a perfect world I would just play my drums forever," he said.



A photo from the 1988 yearbook shows Jim Reinking playing drums at the annual auction.

Settling Into Marist

Sheela Hadjivassiliou, new French and Spanish teacher, adjusts to teaching high school

World Language teacher
Sheela Hadjivassiliou
Photo by Toni Cooper



Esha Reddy
STAFF WRITER

"My biggest pet peeve in the classroom is talking during important material," world language teacher Sheela Hadjivassiliou said, standing as proof that she wants her kids to value the importance of learning a new language, and that she has the passion for teaching it.

Hadjivassiliou is a new Spanish and French teacher at Marist, and she is enjoying teaching her students. "I like the small size of the school, and the idea that I can pretty much know every student here," she said.

"Profesora Hadji is very welcoming, and she is really good at understanding when I struggle with certain materials. She never overwhelms us with work and has changed my perspective on learning a new language," sophomore Kellie Schroffner said.

Previously, Hadjivassiliou taught French classes at the University of Oregon, so she is now adjusting to teaching high schoolers. "There is a little bit more classroom

management than in college, especially in the freshman classes, but the pace is a little bit slower than what I am used to," Hadjivassiliou said. But with the moderate work pace, Hadjivassiliou said she has experienced more engagement with the students.

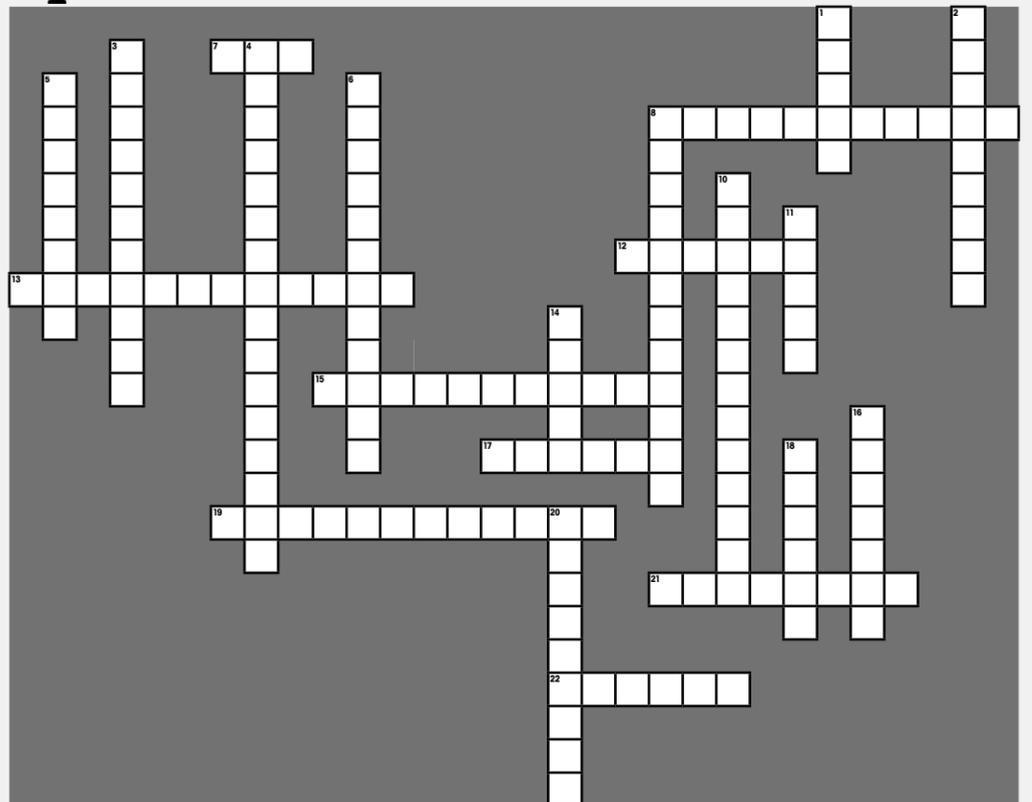
Also because of the age of her students, there is plenty more excitement about projects and group work than the typical college student would show, and she likes that.

Currently at Marist, Spanish has more students in higher-level classes compared to French, however, Hadjivassiliou wants to change that. "I would like to expand French to an AP class at Marist, and encourage more students to continue to take French at higher levels."

Hadjivassiliou and her two colleagues in the World Language Department want to focus on how students perceive language and to get them excited about it, rather than having them think of it as a requirement. She wants her students to use and appreciate language and culture every day.

Spartan Crossword

by Paige Doerr '23 and Hayden Shoemaker '22



ACROSS

- 7. Mr. Reinking's first name
- 8. The deadline to support Advent Angels
- 12. Country where Amelia Watts has dual citizenship
- 13. Cross country runner who finished 2nd in the Sky-Em League Championships
- 15. Teacher who started the Genesis Summer Reading Program
- 17. University where Sheela Hadjivassiliou previously taught French
- 19. Movie sound track to listen to on a first date
- 21. Single Adele released this past October
- 22. A teacher with the ESFJ personality type

DOWN

- 1. Elizabeth Tucker's preferred coffee location
- 2. Freshman who thought Marist was the place where they will cry and have mental breakdowns
- 3. Coach of the boys soccer team
- 4. Show the Theatre Club is currently rehearsing
- 5. Candy Ty DePaoli used to pay Coach Geske
- 6. Varsity volleyball's libero
- 8. AP Statistics' online teacher
- 10. How far the girl's soccer team advanced in the 4A State Tournament
- 11. Something athletes did not need in order to play this year
- 14. The number of seniors who played water polo this year
- 16. The class where Shoe could see Geese
- 18. The college where Liv Carlin studies theatre
- 20. "Common" website used to apply to colleges

WHO'S YOUR TYPE?

Find out which Marist staff member you are most like

By Mathilde Espinosa '22, Hayden Shoemaker '22, and Amelia Watts '22

Ever notice similarities with people's personalities? Or how completely opposite people can be?

There are ways to explain that, and one way is through the Myers Briggs personality test.

The Myers-Briggs Type Indicator, or MBTI, is a test that divides participants into 16 categories based on shared personality traits identified upon completion.

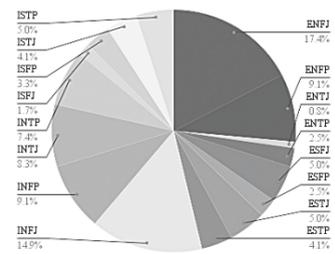
The tests uses four dichotomies to do this: Extraversion (E) vs. Introversion (I); Sensing (S) vs. Intuiting (N); Thinking (T) vs. Feeling (F); Judging (J) vs. Perceiving (P).

Although the MBTI is not perfect, it is a popular way for people to better understand how they act and relate to society.

Recently, members of the staff here at Marist were asked to take a version of the Myers-Briggs test, which was also sent out to students over Schoology.

As BuzzFeed has proven, people love using quizzes to find out who we are. You can take the test yourself at 16personalities.com to see what your type is.

Marist's MBTI Results



The 16 personality types

<p>"The Executive" ESTJ's are logical, decisive, efficient, and outspoken; they want to be in charge and they value efficiency.</p> <p>Notable ESTJ's: Sam Mattox-12, Theodore Kong-12, Rachel McConaghie-11, Luke Shah-11</p> <p>STAFF: 0% STUDENTS: 6.3% ALL: 5%</p>	<p>"The Logician" ISTJ's are quiet, serious, exacting, and hardworking; they are detail oriented and strong in follow-through.</p> <p>Notable ISTJ's: Mr. Nuxoll, Mr. Chronister, Mary Culver-12, Evan Hackstadt-11</p> <p>STAFF: 8% STUDENTS: 3.1% ALL: 4.1%</p>	<p>"The Defender" ISFJ's are quietly friendly, modest, devoted, and unusually dependable. They often help others behind the scenes.</p> <p>Notable ISFJ's: Madiilyn Haga-12, Gwyneth Westover-9</p> <p>STAFF: 0% STUDENTS: 2.1% ALL: 1.7%</p>	<p>"The Consul" ESFJ's are enthusiastic, warm, talkative, and sympathetic; they want to be of service to others.</p> <p>Notable ESFJ's: Mr. Nelson, Natalie Englet-12, Ava Light-11, Esha Reddy-10, Alexa Henderson-9</p> <p>STAFF: 4% STUDENTS: 5.2% ALL: 5%</p>
<p>"The Entrepreneur" ESTP's are pragmatic, energetic, attracted to risk and challenge, and are sometimes blunt and outrageous.</p> <p>Notable ESTP's: Jillian Thompson-12, Elias Santin-11, James Warner-10, Savannah Crawford-10</p> <p>STAFF: 0% STUDENTS: 5.2% ALL: 4.1%</p>	<p>"The Virtuoso" ISTP's are quiet, reserved, independent, detached, and often curious onlookers.</p> <p>Notable ISTP's: Honora Mathisen-Lund-11, Kai Villano-11, Andrea Piña-?, James Smythe-10, Violet Garcia-9, Paul Rule-9</p> <p>STAFF: 0% STUDENTS: 6.3% ALL: 5%</p>	<p>"The Adventurer" ISFP's are natural, gentle, modest, loyal, compassionate, open-minded, and conciliatory.</p> <p>Notable ISFP's: Toraja Ames-12, Jackson Anderson-11, Emma Bergman-10, Adrien Somoza-9</p> <p>STAFF: 0% STUDENTS: 4.2% ALL: 3.3%</p>	<p>"The Entertainer" ESFP's are friendly, easygoing, gregarious, and talkative; they enjoy helping others.</p> <p>Notable ESFP's: McKenna Henderson-12, Kaitlyn Mazur-11, Trinity Hepner-10</p> <p>STAFF: 0% STUDENTS: 3.1% ALL: 2.5%</p>
<p>"The Commander" ENTJ's are innovative, logical, efficient, direct, decisive, and demanding; they often become leaders.</p> <p>Notable ENTJ's: Alex Chávez-11</p> <p>STAFF: 0% STUDENTS: 1% ALL: 0.8%</p>	<p>"The Architect" INTJ's are very independent, determined, and individualistic. They drive themselves and others to meet goals.</p> <p>Notable INTJ's: Mr. Oldham, Mr. Moser, Mr. Olszyk, Brit Dannen-12, Kaylynn Guevara-10</p> <p>STAFF: 12% STUDENTS: 7.3% ALL: 8.3%</p>	<p>"The Advocate" INFJ's are gentle, quiet, conscientious, persevering, and seek harmony with others. They are quietly forceful regarding their principles and ideals.</p> <p>Notable INFJ's: Mrs. Baker, Mrs. Boyd, Mr. Ferrari, Mr. Fox, Mrs. Gibson, Ms. Nielsen, Emilie Nelson-12</p> <p>STAFF: 24% STUDENTS: 12.5% ALL: 14.9%</p>	<p>"The Protagonist" ENFJ's are exuberant, curious, friendly, sympathetic, helpful, and conscientious; they make gifted speakers and leaders.</p> <p>Notable ENFJ's: Mr. Elliott, Dr. Mombell, Mrs. Montoya, Dr. Gallo, Ryan Cary-12, Reeve Helvoigt-11, Emma Hart-9</p> <p>STAFF: 24% STUDENTS: 15.6% ALL: 17.4%</p>
<p>"The Debater" ENTP's are enthusiastic, outspoken, nonconforming, innovative, and ingenious; they can have difficulty with follow-through.</p> <p>Notable ENTP's: Hayden Shoemaker-12, Moriah Allen-11, Cedar Bus-9</p> <p>STAFF: 0% STUDENTS: 3.1% ALL: 2.5%</p>	<p>"The Logician" INTP's are theoretical, analytical, curious, reserved, and insightful. They value precision in thought and language and like to solve problems.</p> <p>Notable INTP's: Mr. Breslaw, Ms. Meyer, Ellie Williams-12, Ryder Dame-9</p> <p>STAFF: 8% STUDENTS: 7.3% ALL: 7.4%</p>	<p>"The Mediator" INFP's are reserved, gentle, curious, creative, open-minded, and idealistic. They often prefer working independently.</p> <p>Notable INFP's: Ms. Herro, Mr. Reeser, Mrs. Cool, Mrs. Sherrod, Haley Haskins-12, David King-9</p> <p>STAFF: 16% STUDENTS: 7.3% ALL: 9.1%</p>	<p>"The Campaigner" ENFP's are enthusiastic, imaginative, versatile, and good at communicating and thinking up possibilities. They start projects enthusiastically, but tend to move on before completing them.</p> <p>Notable ENFP's: Ms. Cooper, Jack Conway-12, Amanda Chapman-10, Piper van Buskirk-9</p> <p>STAFF: 4% STUDENTS: 10.4% ALL: 9.1%</p>

A Wild Goose Chase

 **Hayden Shoemaker**
SENIOR EDITOR

Marist is a school dedicated to the idea of community. We feature a wide variety of events and programs to foster fellowship between students and staff alike. However, there is a certain demographic that defines the very nature of our campus, yet never have their voices been heard. I speak, of course, of the geese.

Their cries can be heard echoing through the breezeways, and their droppings blanket the back field like little mines of joy. Despite their omnipresence here at Marist, I've never actually sat down to talk with one of our feathered fellows. I decided to change that, and resolved to track down and interview a goose.

In the beginning, this didn't seem to be much of a challenge. After all, how hard could it be to find a singular goose in a veritable ocean of goose poop?

As it turns out, it was very hard. Due to my own aptitude at procrastination, I began my search in early November, outside of prime goose-spotting season. By the time I started seeking out these sharp-billed fowl, they were already headed south for the winter. It seemed that every morning in first period, I could see flocks upon flocks of geese from my seat in anatomy class. But as soon as lunch rolled around and I could make my way out there, they had vanished. Poof.

I eventually reached a point where I would take a lap around campus every day after class ended, seeing if I had missed a gander somewhere behind the baseball field. But no luck. On occasion, one of the freshmen waiting for a ride in the parking lot would claim to have seen one, but their tip always ended in disappointment.

At this point in time, most of the geese here in Eugene have headed south for the winter, and I'm not optimistic on my chances. Despite the setback, I am not giving up. Rather, I'm shifting my approach. If you find a goose somewhere around campus, please let me know. Send any goose-related evidence to FindShoesGoose@gmail.com. There is a reward of one crisp high five waiting.



Love Advice with Anderson: Redux

Dear Jackson,
Now that we're both fully vaccinated, can we hold hands at school?
Sincerely, The Coronavirus Cuddler

Dear Coronavirus Cuddler,
If you guys want to hold hands at school go ahead. Just make sure not to do it in class, 'cause that's just really weird and it makes everyone uncomfortable. One last thing, make sure to always leave room for Jesus!

Dear Jackson,
How do I get out of the friend zone?
From Guy Best Friend

Dear Guy Best Friend,
I've always been told that your partner is your best friend, so maybe the "friend zone" isn't a bad thing long term. Short term, honestly I say just give up unless you wanna wait until they realize how special you are.

Dear Jackson,
What movie soundtrack would make the best first date experience?
From "Your Mom" <3

Dear "Your Mom,"
The ones that you're both able to sing to and have fun are the best so I'd say any Disney soundtrack cause we all know every guy has a soft spot for Anna singing "Do You Wanna Build A Snowman."

Dear Jackson,
I think my crush is using me for homework. How do I tell if he really likes me? Help ASAP!
Thanks, Lonely Highschooler

Dear Lonely Highschooler,
If he is constantly asking you for homework and you can't tell if he likes you, ask him for homework and if he sends it to you then the odds are ever in your favor.

“I'M SO GLAD I DIDN'T BUY A YEARBOOK,” said no one ever!



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Go Spartans!



AUTUMN ATHLETES RETURN

Senior athletes return with a full season

Jada Unruh
STAFF WRITER

The class of 2022 wrapped up the last fall season of their high school careers. Fortunately, they finished with a fairly normal season after last year's shortened COVID season.

For their junior seasons, the senior athletes dealt with masks, little to no spectators and seasons that were condensed into just six weeks. One team didn't even get a season. "There was a lot of talk about having a season last year, but [we] didn't end up having one. I didn't realize how much I would miss it," senior water polo player Talon Larson said.

For most of last year's fall sports, the buildup to the competitive season was an off-and-on, 10-month-long journey that also had some positive effects. Varsity soccer player Madeleine Hopkins said her team had more chemistry when they played last year due to the 10 months they spent practicing beforehand.

Although last year had many ups and downs, senior athletes moved onto their last fall season relieved not to be wearing masks, excited to have full stands and normal seasons, complete with pre-season and playoff opportunities. "It was nice to get to play some pre-season games because last year it was just league teams and it felt like it went by so fast," senior volleyball player Malia Williams said.

Overall, seniors are happy to finish off their fall high school sports careers competing in the sports they love. For many seniors, their sport is their passion.

"It is a huge part of my identity and is really important, not only for my physical health, but mentally it has kept me sane and centered throughout the pandemic. It's not only a sport but a big part of my lifestyle," senior cross country runner Jennifer Tsai said.

Seniors were ecstatic to return to normal routines. Even though restrictions were still present, threats of losing their season diminished. "It is very nice to have a full season again because it doesn't feel as rushed and it allows us to improve and grow a lot more as a team," Hopkins stated.

The shortened season made many athletes more grateful for their sport. "I now realize that everything in life isn't guaranteed and it helps me to appreciate each and every moment that I share with the team," senior football player Conner Chase said. "This season feels more structured and purposeful. There is a clear end-goal, and the season doesn't feel rushed."

The absence of masks was a huge difference this season. Senior varsity soccer player Nik Norby enjoyed seeing the emotions on both teammates and competitors faces without the masks. Senior Elizabeth Pérez, who is on the cheer team, described the absence of masks as being "refreshing and easier to breathe."

The seniors I talked to were thankful for their last season. "I'm happy that I was able to participate in the sport, and I feel satisfied looking back at all the races I've been to, the places I've traveled, and most of all, the people I've met, and all the friends I've made. I'll carry these memories forever," said senior Aaron Piña.

HELP FROM SENIOR SIDELINER

Varsity girls soccer makes it to the quarterfinals



Senior girls varsity players celebrate their last home game together on Senior Night. Photo by Peyton Anderson '24

Diego Montes
STAFF WRITER

"If there's one thing I want to leave behind for the team, it's that the difference between a good team and a great team is their mindset," said senior Anna Watts. "The best teams are those who are dedicated, work hard, work for each other, and in that, you will find the most beautiful success imaginable."

Watts was set to play her final year of soccer as a Spartan until she tore her ACL during the pre-season, ending her dream to play with her teammates one last year. It also ended her chance to contend with her teammates to make it to the state final game for the third year in a row.

"At the same time, it forced me to adapt. You know, it's not about what we face, it's about how we respond," Watts said. "It allowed me to develop other parts of myself. I got the opportunity to be a coach, which is something I can see myself doing later in life," she added.

Watts, who was a 4A all-state center defender as a junior, influenced her team

despite being sidelined with a knee injury — always on her feet, supporting her team and cheering them on as if she was on the field. "Anna added to the energy and dynamic of the team off the field. She was the biggest cheerleader and in her element as 'another coach,'" said senior goalkeeper Tessa Woodrum.

"Honestly, the season has been an emotional roller coaster. Soccer is something I've loved and relied on for my entire life, and losing that was not easy," Watts said as she watched her team head off to the quarterfinals this November, finishing their regular season ranked 8th in the state with a 13-2-2 overall record and first in league with an 8-0 record.

The team led the state in goals scored, with 70, and only allowed 11 over their run to the quarterfinals. In the state quarterfinals, they met their match. Gladstone neutralized the Marist lead scorers sophomore Cloe Chase and senior Madison Fuller, ending the championship run for the Spartans. Marist lost 0-1.

"Looking back on the game, I feel like Gladstone didn't have anything special

that made them better than us in any way. It was a really close game and ultimately came down to them making a lucky shot ... unfortunately we just couldn't get the right shot off," said senior center defender Madeleine Hopkins.

"I don't think that Gladstone's team had anything that we didn't have playing-wise. I think they had a couple technical and fast players that they would just try to boot the ball, but other than that, nothing too special. They just cleared it any chance they got," senior outside defender Sydney Clark said.

With the season over and the seniors moving on, Watts reflected on her season with her peers.

"I think the position I came into, being like a link between the players and the coaches, was really valuable for the program as a whole. Because I wasn't preoccupied with my performance, I was able to dedicate more time to building relationships with teammates ... These girls give me high hopes for the future of this program, and I'm so happy to have gotten to know them so well," said Watts.

BACK IN THE HUDDLE

Former boys soccer player returns to his Marist roots to coach

Talon Larson
STAFF WRITER

Coach Chris Daniel's biggest success as a coach this season was seeing the relationships the team built. "I think it was the quality of relationships the guys formed after our last game, a 3-2 loss up at Tillamook ... everybody across every class were still talking and laughing and enjoying being with each other," Daniel said.

The team's biggest achievement was completing their goals. "The progress goals were training at high intensity, making sure we are competing for 50/50 balls and creating a good atmosphere," Daniel said. "In that sense, yes, I'm very pleased with how the boys did."

The biggest challenge Daniel had to work with this year was finding the best position for everyone to play with just five seniors and lots of new varsity players. "I think it was just reworking the whole team from last year," he said. "We lost some pretty good players and that really changed what I thought was going to be possible."

Daniel said the biggest change he's made from when he played was using film. "Obviously now we use classrooms and there's a whole bunch of videos online so we can access the video and use that before games."

Another change included moving senior Will Ficek from goalie to forward and starting senior Jackson Light as goalie. "It felt nice to actually get playing time. I mean I got playing time last year but it was obviously not substantial," Light said.

The team was 5-8-2 and finished third in league with a 5-4-1 record. They ended their season playing in a 4A OSAA State Play-In game against Tillamook. Overall, they scored 48 goals and allowed 32 to be scored on them.

Even though the season didn't end as hoped, he's excited for what the younger athletes will bring to the team next year.

Daniel has coached for about 10 years with this being his second year at Marist. He was a four-year player on the Marist boys varsity soccer team before graduating



The varsity Marist boys soccer team huddles before a September home game on the Kevin Teller Field. Photo by Maddie Baker-Fones '23

in 2011.

A tradition he has kept the same since he played, was creating a good atmosphere and carrying on traditions. "One thing my coaches did really well [when I was a student here] was incorporate aspects of the Marist community into what we did." The tradition of having a Cody Waters Mass and praying by the brick memorial are things he has tried to carry forward in his coaching now.

A SEASON OF GROWTH

Water polo shows the importance of team

Jada Unruh
STAFF WRITER

Five boys, three girls and one season full of camaraderie and learning.

The co-ed water polo team finished their season on Oct. 21 with an 0-7 record. But even though it didn't

show on the scoreboard, this season was a good opportunity for learning and having fun. "It went good in terms of learning and bad in terms of record," senior Talon Larson said.

Because the team was led by three experienced seniors, it allowed for the mentoring

of the younger players. "They were really nice," freshman Piper van Buskirk said. "They gave us tips of advice."

This water polo season proved that a team is not defined by their wins, but rather how they grew. "We learned a lot, but lost a lot," freshman Gwyneth Westover said.



Playing against North Eugene at River Road Pool, freshman Piper van Buskirk and teammates listen to coach Corey Solari talk strategy. Photo by Ava Konrady '24

COUNTING ON EACH OTHER

Cross country emphasizes the importance of teamwork and discipline

Alex Chávez
STAFF WRITER

Sports require discipline, hard work and patience, but most importantly, teamwork ... even in a sport that seems like it emphasizes the individual.

While cross country is an individual sport, the runners must learn to rely and count on each other to push them when training and racing. "On the field, it's all about a mutual understanding that you're working as a team, doing it for each other and you push yourself and each other while you're running. Some of the best races I have had are when another teammate and I kinda hook on to each other and we both speed each other up," senior Aaron Piña said.

"We're kind of like a family. If one guy needs help someone will pick him up. Everyone's looking out for the best interest of each other," junior Kellen Cranmer said.

"While we watched each other's races, we would cheer each other on, and we were very encouraging and positive to each other," senior Jennifer Tsai said. "Off the field, we are so close. My teammates are like my family. We all have built a very strong bond with each other and we know

how to push and encourage each other."

The teamwork and family atmosphere paid off. Both the girls and boys teams had successful seasons: the girls placed 3rd in the OSAA 4A State Championships after placing 1st at the Sky-Em District Meet. While the boys placed 3rd in districts.

The OSAA State Championships took place on Nov. 6 at Lane Community College. The team spirit was high as the team got ready for this crucial race. "I think we were really proud that we had gotten to this moment in the season and we were excited to display in our race all of the hard training we had put in," Tsai said. Tsai finished 4th overall, and senior Emilie Nelson finished 6th.

The girls made it to state after winning the district title, beating the eventual state champions, the Siuslaw Vikings, by 12 points. Tsai finished 2nd overall, Nelson placed 4th, senior Alina Niggli 5th and junior Reeve Helvoigt finished 6th. In the boys district race, Cranmer placed 9th overall, and the team placed 3rd, just missing a chance at state.

"The team dynamic across the board was super strong and the upperclassmen were so welcoming to any underclassmen or new transfers.

Especially with cross country having a good team dynamic is one of the most important parts of it because it is still a team sport while being an individual sport," assistant cross country coach McCall Sherrod said.



Cross country girls show off their "We Are One" homemade bracelets for the state meet. Photo by Alya Samy 22
Senior Jennifer Tsai makes her way towards the finish line at districts at Lane Community College in October. Photo by Alya Samy 22



A TEAM ABOVE ALL Volleyball shares their passion for a game of ups and downs



With junior libero Tyler Harding in the center, the varsity girls volleyball team does their team cheer at their last home game in the main gym. Photo by Jack Kiefer 23

Rachel McConaghie
STAFF WRITER

Volleyball is a sport that demands resilience, grit and athleticism. The Marist volleyball team demonstrated admirable dedication as they found themselves facing tough battles mentally and physically this season.

Being a team captain requires a strong mentality. "Moving people on the court can be a decision from me and I don't even have to ask the coaches because sometimes they don't see the same thing that I see, and they have allowed me to make that call on the court," senior varsity captain Malia Williams said.

Varsity libero Tyler Harding recalled the win over the No. 9 ranked Junction City as "one of the biggest upsets in the season considering that

Marist has not beat them in years. This game showed more passion from people than I've seen all year."

Shari Pimental applied her years of coaching knowledge to create visualization activities before games that were helpful to mentally prepare the players' game plan. "I want them to be creative and in charge ... and not looking to change for approval," said Pimental, reflecting on the capabilities of athletes to articulate their calls and display leadership.

With rowdy crowds and a positive atmosphere, the team was able to seize the victory over No. 15 Molalla in the play-in game for playoffs. "When the team and coaches are in the locker room doing our pre-game talk ... Mrs. P guides us through all our positions. We are supposed to

imagine ourselves succeeding in the different jobs we have on the court ... ready to take over the floor as one," Harding said.

The ability to bounce back from a poor performance or a miscommunication is crucial to team morale. On a lost point, players take ownership and challenge each other to win the next one. "This season has taught us that the girls are great at taking care of themselves," Pimental said.

"One of the things I love most about my sport is that we need each other to succeed," said junior Camryn Sydow, a varsity captain.

The team bond is crucial. Marist volleyball showed devotion to a positive team dynamic and keeping positive encouragement on and off the court.

CHEERING THEIR WAY THROUGH FOOTBALL



At the Homecoming game, sophomore Sophia Oster is lifted into a stunt by her cheer teammates on the Kevin Teller Field as they lead the Spartans in cheers. Photo by Jason DePaoli '19

THEATRE SET TO PERFORM IMAGINARY INVALID

New Theatre Club director prepares for first show

Esha Reddy
STAFF WRITER

"We need something that is going to make us laugh, and this is the show to do it," said new Theatre Club director Zach Hammond, who is now filling the shoes of long-time theatre director Tony Rust.

Hammond was talking about his club's upcoming performance of Moliere's *The Imaginary Invalid* in late January.

The famous French play, written in the 1600s, is a comedy about a hypochondriac who wants his daughter to marry a doctor so he can save on his medical bills, but she is actually in love with someone else. The play is filled with laughs, insults, and a comedic romance.

"It is by far one of the funniest shows I've ever seen," Hammond said. "I saw it in Ashland years ago, and I took one look at it and thought, if I ever teach high school theatre, this is the first show I'm doing."

Producing a play during COVID obviously

has its challenges. "We have to be careful about how many people are allowed in, which means fewer audience members and less people watching at a time. We want the audience to be comfortable and be able to laugh," said Hammond.

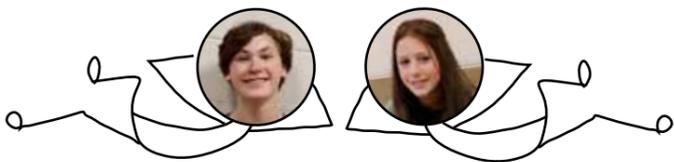
The play revolves around a man who is convinced that he has every illness, which ironically goes along with COVID. The audience may be more engaged since they will also be wearing masks due to the pandemic.

Along with getting the actors ready for the play, Hammond is also helping kids learn the entire art of stage production. "I want to provide a theatre program at Marist that is not based on just supplying on-stage acting and talent, but to teach students who would like to learn about lights, sound, and stage productions," Hammond said. He is excited to share his love of theatre and to encourage more students to explore their creativity.



At the Marist Club Fair, Zach Hammond recruits students for the Theatre Club's performance of *The Imaginary Invalid*. Photo by Peyton Anderson '24

Students of the Issue



FRESHMEN

HARLEY HAGEN **AVERY STARR**

- What's the freshman hangout spot?**
 "The courtyard."
 "The ARC because it's calm and a fun environment to do homework in and hang out with friends."
- What's the biggest lie you've ever told?**
 "I have my terms done."
 "I did all my homework."
- What's your top career choice?**
 "Chemist."
 "Pediatric occupational therapist."
- What's your favorite Redemption card?**
 "'Eaten By Worms' because worms are cool."
 "'Son of God' ... it's self-explanatory."



SOPHOMORES

MICAH HUGO **ELIZABETH TUCKER**

- Which of the seven dwarfs are you?**
 "I am most like Doc. I'm very pragmatic, always looking for a practical solution."
 "Doc, because Buzzfeed said so."
- Starbucks or Dutch Bros?**
 "I like Starbucks better. I don't drink coffee, but I appreciate the fact that they have food."
 "Obviously Dutch Bros because they're very trendy, have lots of new drink choices, the people that work there are friendly and Starbucks is for old people."
- What's a childhood toy that you refuse to give up?**
 "I have a stuffed monkey creatively named Mono, that I have had since I was about six months old."
 "I have a Yo Gabba Gabba dance mat from when I was three. It plays sounds when you step on it."
- Finish this sentence: I've never quite gotten the hang of...**
 "The butterfly. I love swimming, but that one stroke always messes me up."
 "Walking down stairs."



JUNIORS

LUCAS PANNIER **KAITLYN MAZUR**

- What's your favorite thing about being an upperclassman?**
 "Guiding the younglings in the school when they need guidance."
 "Getting good seats at football games."
- What's the worst thing your sibling has done to you?**
 "My sister punched me in the mouth, making me gush blood everywhere; it hurt."
 "My brother made me crash my car by being a distracting passenger."
- Who's the most famous person you've ever met?**
 "One time I met Lil Uzi Vert at a GameStop in Portland and I got to dap him up."
 "Eric Hosmer at spring training, I tried on his world series ring."



SENIORS

ETHAN HAKALA **MARY CULVER**

- What's your college essay about?**
 "I just wrote about things I've been curious about throughout my life."
 "How I am an 80-year-old man stuck in an 17-year-old's body."
- Where do you go for off-campus lunch?**
 "Home."
 "Daily Bagel."
- What's your favorite way to waste time?**
 "TikTok."
 "Binge watch Criminal Minds."
- Who is your go-to teacher to talk to?**
 "Mr. Hammond because he is funny."
 "Mrs. Cool because she's cool."

Movie and Music Reviews by Mathilde Espinosa '22

Discovering *Dune*



I wish I could say I wanted to see Denis Villeneuve's adaptation of *Dune* because of its sci-fi significance, or because the dunes in Florence, Oregon, first inspired Frank Herbert to write the story, but neither would be true. I walked into the movie theater — face hidden so I wouldn't have to interact with my old managers there — because I was excited to see the new Timothée Chalamet movie.

The movie revolves around Paul Atreides (Chalamet) and his noble family, who move to the dangerous desert planet of Arrakis for a reason I am still not totally sure about ... I think it was something about there being valuable spices in

the sand, though I definitely couldn't explain why they had to risk their lives for it. But that reason wasn't of much concern after the gorgeous wide shots of the desert world combined with Hans Zimmer's orchestral sound track to pull me right into the movie. I was also pleasantly surprised with the film's allusions that criticized issues such as colonialism. I do apologize for anyone who went to see a Zendaya movie, though, because she only appeared for about 15 minutes of the nearly three-hour movie. But it doesn't really matter who you went to see *Dune* for — it delivered an incredibly captivating world, and I look forward to its sequel.

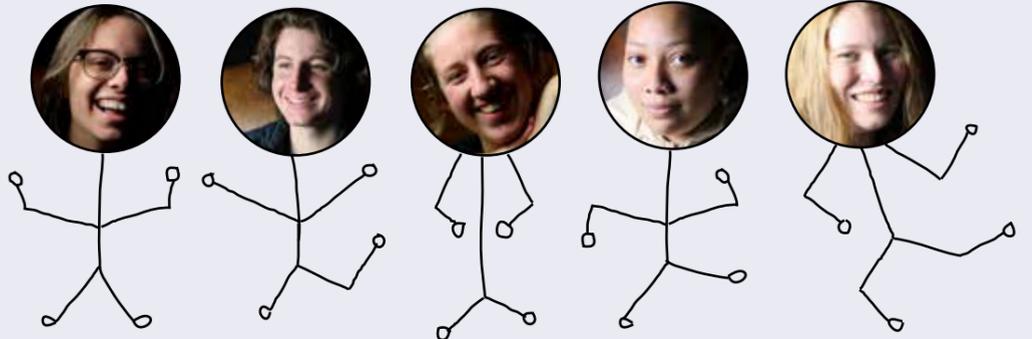
Adele Back on the Radio Waves

Adele spent three years putting together her latest album, and that's made clear when you listen to it. She has always delivered strong, emotional songs, and this album is certainly no exception. Adele's vocals truly shine through in her long-awaited album *30*, and she uses her vocals in a variety of ways to make sure the album isn't simply a collection of repetitive

ballads. When she sings her more upbeat songs, she doesn't lose her powerful voice, which is one of the reasons *30* is so good. Whenever the album's single "Easy On Me" comes on the radio, you can bet that I will turn it up, which means a lot coming from someone who constantly changes the station.



Letters to the Editors



Dear McKenna,
 How many gum pieces do you give out before saying no?
 Sincerely,
 Minty Breath

Dear Minty Breath,
 I'm always running out of gum, so I try not to give out a lot, but I do feel obligated to give some to people with bad breath.
 Sincerely,
 McKenna

Dear Mathilde,
 Am I paying \$6 for a coffee or for the cute Christmas cup that makes me look like I have my life put together?
 Sincerely,
 Starbucks Addict

Dear Starbucks Addict,
 You're definitely just paying for the cup, but it doesn't really help with the illusion of stability either. I recently paid \$6 for the cute Taylor Swift latte and cried to "All Too Well" while drinking it, so it actually made me look like I was falling apart.
 Sincerely,
 Mathilde

Dear Jada,
 What is the most amount of classes I can skip without being labeled as the kid who never comes to class?
 Sincerely,
 The Kid Who Sometimes Comes to Class

Dear Kid Who Sometimes Comes to Class,
 My friends always tell me that I'm never at school because I miss about one class a week, so I guess that's it.
 Sincerely,
 Jada (A Sometimes Editor)

Dear Shoe,
 According to rumor, you're the "dollar store version of Timothée Chalamet."
 Thoughts?
 Sincerely,
 TC (Timothée Chalamet) Fan Club

Dearest TC Fan Club,
 As I have a highly exaggerated view of myself, I like to think that Mr. Chalamet is the name brand version of me. Beyond that, generic products are often delicious. I have personally had wonderful experiences from Safeway's imitation of cool ranch Doritos. They are a third of the price, and twice as zesty.
 Sincerely,
 Shoe

Dear Amelia,
 Since you're Canadian, according to the citizenship laws of that country, you have sworn allegiance to the Queen of England. TRAITOR.
 Sincerely,
 Proud Patriot

Dear Proud Patriot,
 According to the citizenship laws

of Canada, I have sworn allegiance to the sovereign of Canada, which is a separate title than that of the Sovereign of England, though the same person holds both titles, as specified in the 1931 Statue of Westminster ... but eh, Canada's just better.
 Sincerely,
 Amelia (A Proud Canadian)

Dear McKenna,
 As someone who recently got their license, I am looking at acquiring a motor vehicle. What kind would you recommend for a high school student?
 Sincerely,
 Automobile Inquirer

Dear Automobile Inquirer,
 As someone who owns a van that's been nicknamed "The Stalker Van," I don't know if I'm the best person to ask this question to. But I would advise you to stay away from obnoxious tiny cars. Go electric.
 Sincerely,
 McKenna

Dear Liz,
 How's the weather down there?
 Sincerely,
 6'1"

Dear 6'1",
 That's really not funny.
 Sincerely,
 Liz