



Sports **UPDATES**

Boys Basketball

Varsity is now 3-2 in league. They lost in a close game against the 2021 State Champs Marshfield on Jan. 21. They had a solid win against Cottage Grove last Tuesday and beat Elmira in the Holy Dome last Friday. They beat North Eugene in a non-league game last night at home.

The JV boys are now 2-4 in league.

The freshman team is 3-1 in league with one loss to Marshfield.

Girls Basketball

Varsity is 4-1 in league. They beat Elmira at home last Friday and this week they beat Marshfield and the 2021 Sky-Em League Champs, Cottage Grove. Tonight the team is traveling to Siuslaw to begin the second round of league games.

The JV girls are 2-3 with losses to Marshfield, Junction City and Elmira

Swimming

Both the girls and boys swim teams competed against South Eugene on Friday, Jan. 21 at Echo Hollow. Sophomore Micah Hugo placed 1st in the men's 200yd free. Multiple competitors placed second: the men's 200yd medley relay, junior Zac Hagengruber in the 200yd IM, junior Tyler Lajoie in the 50yd free, senior Brit Dannen in the 100yd butterfly, and both boys 200 and 400yd free relays.

Both teams competed against Willamette and Junction City last Friday also at Echo Hollow. The boys won their meet by one point and both teams had a number of first places including: Trent McQuaid in the 200yd IM, Micah Hugo in the 500yd free, Zach Hagengruber in the 100yd backstroke, the boys 200yd free relay, Sofia James in the 200yd free and Piper van Buskirk in the 100yd fly.

The Sky-Em District Meet is Feb. 11-12 in Albany.

Ski Team

The Marist ski team raced at Hoodoo on Jan. 26 marking the fourth race of the season. The girls team competed against Sisters, South Eugene, and Corvallis high schools and junior Reeve Helvoigt placed 4th in Giant Slalom. The boys were up against Sisters, Corvallis, South and Crescent Valley and junior Colby Malpass placed 5th.



Senior Boston Frey makes a hook-shot in a game against Marshfield. Photo by: Ava Komrady '24

TAKE A BOW

Marist Theatre Club performs The Imaginary Invalid



The cast of the Imaginary Invalid takes a bow after their first performance in the Marist theatre. Photo by: Toni Cooper

By Esha Reddy

A variety of personalities, from a hypochondriac to greedy doctors to young lovers, took the stage in the Bob Devereaux Theatre last weekend to perform Moliere's comedy The Imaginary Invalid, all part of a one-weekend production brought to you by the Marist Theatre Club.

Opening night began with a few words from history teacher Jon Nuxoll to welcome the audience that included long-time friend and former co-worker Bob Devereaux, the namesake of the Marist theatre. Devereaux built the current theatre in the 90s when he was still teaching math and directing plays himself.

Zach Hammond, the Theatre Club director and a 2008 Marist graduate, then took the stage to introduce the actors of Moliere's famous comedic satire on the medical profession written in the 1600s.

When the lights came up, the main character Argan, played by senior Amelia Watts, sits in a wheelchair reading and dramatically overreacting to a large stack of prescription receipts from his many imagined illnesses. "Typically, I am an introverted personality which makes playing a different character super fun. I was able to be loud and obnoxious and explore the

personality of Argan," Watts said. She also said that it was super fun to swap gender roles and play a guy.

A major part of the play was about Argan's daughter who wants to marry the love of her life but her father wants her to marry a doctor so he could save on his medical bills. Angelique, Argan's daughter, was played by junior Avery Carlin and Cleante, her lover, was played by junior Isaac King.

Toinette the maid, played perfectly by senior Elizabeth Perez, was a constant comedic relief but yet a voice of reason to the audience. "It was really fun to incorporate my own personality on stage and be sassy," Perez said. According to Perez the hardest part about performing is getting into the mindset of a character and making sure you don't overthink and come off as fake.

Watts and Perez both emphasize the importance of getting comfortable in the environment and letting go of your nerves and allowing yourself to have fun and fully embrace your role. "When the lights come on, my heart beats for a second and it feels like it stops, but then I go on, calm and not worried, and I am able to perform freely," Perez said.

This was Watts' first performance at Marist. She also

participates in Model United Nations and Speech and Debate which have allowed her to feel more comfortable in front of others. "Although I wasn't nervous to be in front of a crowd I did face other challenges like memorizing lines," she said.

The lovely set, designed by Hammond and senior Talon Larson, stood out with multiple pieces of white furniture on a black floor. Larson said it was meant to allow the actors in their colorful 60s-themed costumes to stand out and was a key aspect allowing the audience to differentiate the different characters.

One thing unique about Theatre Club, much like in athletics, is that students from different grade levels can get to know each other. "Of all the Marist plays that I have done, this cast connected with me in a different way. Since most actors were underclassmen I was able to build new relationships with people I normally wouldn't interact with," Perez said.

Beline, Argan's wife, a greedy woman who marries him for his money, was played brilliantly by freshman Maya Williams. Beralde, Argan's brother, was played by freshman Bailey Cole.

The many doctors were Madame Fleurant played by senior



Senior Amelia Watts as Argan reacts to senior Liz Perez who is playing Toinette posing as a doctor. Photo by: Toni Cooper

Elli Clark, Madame Purgon played by freshman Kavya Marahatta and Madame Diafoirus played by freshman Gwyneth Westover. Her "mommy's boy" son Thomas Diafoirus was played hilariously by freshman Piper van Buskirk.

Louison, Argan's youngest daughter, was played by senior Emilie Nelson and Monsieur De Bonnefoi, the notary, was played by senior Talon Larson.

This was sadly Hammond's first and last role as director of the Marist Theatre Club as he moved this week to Ashland to live with his new family. He said he will miss Marist and has truly enjoyed his time working here as a theatre director and IT Support Director.



1. Senior Elli Clark as Madame Fleurant. 2. Freshman Kavya Marahatta as Madame Purgon. 3. Freshmen Gwyneth Westover as Madame Diafoirus and Piper van Buskirk as Thomas Diafoirus. 4. Junior Isaac King as Cleante. 5. Freshman Bailey Cole as Beralde. 6. Senior Emilie Nelson as Louison. Photos by: Toni Cooper

CELEBRATING CATHOLIC SCHOOLS WEEK

Acknowledging our Catholic roots



By Hayden Shoemaker

This past Tuesday represented the return of a Catholic Schools Week Mass after last year's hiatus. The joy of this return was evident in Fr. Ken Olsen's opening remarks, in which he remarked "I love to see a full church." However in this case 'full' was a relative term, as this year's Mass did not include the St. Paul or O'Hara communities due to COVID.

Here at Marist, the festivities of the week typically reach their pinnacle with the invitation of the other two Eugene Catholic schools, St. Paul and O'Hara, into the Holy Dome for a celebration of Mass.

Every year since 1974, the week beginning with the last Sunday in January has been designated as National Catholic Schools Week. To honor this, Marist's Student Council welcomed back students to campus with donuts.



HAS SPRING SPRUNG?

The Groundhog has spoken and the verdict is...

By Rachel McConaghie

Early spring or prolonged snow? Will the groundhog see his shadow?

Yes, emerging promptly at 7:25 a.m. on Wednesday the most famous groundhog, Punxsutawney Phil saw his shadow. Frightened and returning underground, Phil says we have six more weeks of winter.

According to tradition, if a groundhog emerges from its burrow and is startled by their shadow, and retreats, it means six more weeks of winter weather.

If the weather is gloomy and no shadow is seen, an early spring is upon us.

Groundhogs go into hibernation in the late fall as their body temperature drops significantly and their heartbeats slow and they surface from hibernation in March. Although spring does not officially start until March 20 on the vernal equinox, the celebration of Groundhog Day on Feb. 2 is a superstition of unknown origin that many people love.

Phil resides in his burrow, Gobbler's Knob, in Punxsutawney, Pennsylvania.

A RELAXING RETREAT FOR SENIORS



The second Senior Metanoia retreat group poses together in front of the McKenzie river at Saint Benedict's Lodge. Photo by: Becky Boyd