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(Pg. 10)

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(Pg. 12)



# THE SPARTAN SPEAR

MARCH 17, 2022

MARIST CATHOLIC HIGH SCHOOL

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## MEET MR. BILL



**Talon Larson**  
STAFF WRITER

After working for 20 years in avionics in the U.S. Air Force, nine years as a software engineer and 19 years as a computer forensics examiner for the FBI at the Seattle field office, Ed Bill has finally landed at Marist Catholic High school as our new IT assistant.

Bill moved to Eugene for retirement and to be closer to family. He chose to take on the part-time job that puts him at the ARC's Student Help Desk daily because he likes to stay busy when he isn't spending time with family, playing golf, playing his guitar or riding his Harley.

He believes that the biggest misconception in the FBI is that they know everything. "There's a lot of people who think we know more than we do. Sometimes we do but usually we don't," Bill said. As a forensic examiner his job was to search computer and phone systems looking for evidence to combat cybercrimes.

He often had to testify in front of a grand jury, and was up against defense expert witnesses who tried to discredit him. "Usually, when the U.S. is going to put someone on trial they want to make sure they win," Bill said.

His most interesting case was going to Morocco to locate hackers who took down a hospital, post office and part of the homeland security computer system. With the help of Microsoft they were able to locate one suspect in Morocco and the other in Turkey. They gathered evidence and gave it to the local police.

"It's tough because sometimes they [local police] don't always want to help, so you have to encourage the country to just say 'hey this to your benefit to that we bring these guys in' so that was interesting cause not only that, but I've never been to Morocco before and it's really cool," Bill said.

The hardest adjustment for Bill has been not being able to go to Starbucks. "My last employment was in downtown Seattle so a Starbucks run was a daily occurrence. I guess I should be happy with all the money I'm saving," Bill said.

## IT'S A WHOLE NEW WORLD



Sophomore Kalen Rink smiles for everyone to see in theology teacher Jo Montoya's 5th period Ecclesiology class. Photo by Tomi Cooper.

### Removal of mandate marks two years with masks

**Hayden Shoemaker**  
SENIOR EDITOR

It's official. As of this Monday, March 14, Marist High School no longer requires masks to be worn on campus. This adjustment aligns with the Oregon Health Authority's decision to end the statewide mask mandate. This decision is arguably the biggest milestone in the fight against COVID-19, as immunization rates are high enough and infection rates are low enough to finally cast off one of the most ubiquitous changes to our daily routines.

Many Marist students have worn masks for most, if not all of their high school experience, which makes going without them a whole new world. "Y'know when you have eraser on your desk and you go to blow it off? Can't do that with a mask," freshman Shawn Frepons said.

At the same time, the removal of masks reveals some of the connections that have been lost in two years of pandemic learning. According to junior Luke Shah, "some teachers look pretty different than I thought."

Somewhat ironically, the date of

this change is highly significant. March 12, 2022, is the date OHA's reversal of the mask mandate went into effect. On March 12, 2020, Marist President Suzanne Graf and Principal Stacey Baker sent out an email announcing the closure of campus, one of four emails sent out by Marist throughout the course of that day – which may be some form of record.

That correspondence detailed the plan for digital learning for the rest of March. Two years later, Marist students no longer have to take classes over a screen, yet things have still changed.

These past few years have radically altered campus life in dozens of ways. As guidelines have shifted and changed, class scheduling morphed alongside them.

The spring of 2020 saw the advent of the blue/gold/spartan schedule, which was utilized throughout the 2020-21 school year. That same school year saw the advent of cohorts, which effectively challenged teachers to teach every class twice in certain circumstances. Being in the classroom, even with masks, distancing and sanitization was still a risk.

The last two years have been filled with loss, be it lost class time or lost experiences. More than half of the Marist

student body has never taken a class on campus without a piece of cloth over their mouth, and for some that applies to their nose as well. Many traditions, such as the Ministry of Greeting to open every Mass, have been casualties of the pandemic era.

Even though we're only just now being able to go to classes without masks, that doesn't mean that Marist's campus life today is radically changed from that of two years ago. The same day that we left campus for the last time in 2020, that week's edition of The Spartan Spear's Photos of the Week came out and told the story of the last days that truly felt normal: basketball playoffs, swim state, a blood drive, Encounters at St. Benedict's and an Ash Wednesday Mass.

Every single one of those events has also taken place this February and March. All things considered, it's almost like we never left. Who knows? Maybe two years from now, a Marist student body which never had to join a Zoom meeting once in their high school career will still embrace the full Marist experience with the earnestness and eagerness as those of us who know what it's like to go without it.

## RETREAT SEASON WRAPS UP



Junior and senior girls play around during a break on last week's Encounter. Photo by Tomi Cooper

**Diego Montes**  
STAFF WRITER

The 2021-22 retreat season has come to an end and everyone's happy that it saw the return to an almost normal season of in-person retreats and trips to the spiritually inspiring and beautiful St. Benedict's Lodge.

The second half of the retreats began with the second Sophomore Boys Journey Retreat on Feb. 5-6 and the Girls Journey Retreat on Feb. 12-13. These marked the first overnight, on-campus retreats Marist had held in a year since the pandemic began. "It was really fun, and I enjoyed becoming closer with other people. I made lots of new memories," sophomore Julissa Herrera said.

After last year's hybrid Encounter held at Marist, the juniors and seniors were fortunate enough to return to St. Benny's, as did both Senior Mentanoias. "Going back to St. Benedict's was exciting ... I think that regardless of masks and last year's difficulties, going back to St. Benny's was very successful," senior Winter Men's Encounter leader Ezra O'Connell said.

The final retreat, the Winter Women's Encounter, happened just last week. "For me, the retreat will forever be an unforgettable experience I had at Marist — the food, the activities, the stories, the place and the great bonds that were created were simply amazing. It's often overused that the retreat is a big part of the 'We Are One' community, but it is true," junior Jessica Arteaga-Bocanegra said.

# NEWS *briefs*

## A.L.I.C.E. TRAINING

On Feb. 23, Marist students participated in a series of skill-building safety scenarios known as A.L.I.C.E. training, which stands for alert, lockdown, inform, counter and evacuate. During 3rd period, students received training to be prepared in the case of an emergency on campus.

## SPEECH & DEBATE

Speech and Debate competed at the Robert D. Clark Invitational hosted by the University of Oregon on Feb. 19-20. Junior Zane Watson placed 3rd overall in Junior Original Oratory and was also 2nd place overall speaker in Junior Parliamentary Debate. Freshman Jada Zeedyk qualified as a finalist in Junior Oratory. On March 5, the team competed in an in-person tournament at Oregon City High School against the large Portland schools.

## NEW CUSTODIAL STAFF

Last month, Marist welcomed new custodial staff Frank Ciero who will be maintaining the outer grounds. Prior to Marist, he had a large amount of golf course experience. Make sure to say hello to our newest staff member.

## MASKS

Starting this past Monday, Marist moved to mask-optional.

## NEW PRINCIPAL

After a year-long search, on July 1, 2022, the Marist community will welcome our newest principal, Bob Fraley. Fraley is coming from California after a 25-year career at Cantwell-Sacred Heart of Mary High School. Fraley will visit campus this spring to be introduced to the Marist community.

## COURSE SELECTION

All students (other than seniors) should turn in their course registration documents before the deadline of 3 p.m. on March 18. Documents and more information can be found on Schoology.

# LIFE WITHIN DEATH

## Fr. David Cullings offers perspective on the meaning of Lent

Theology teacher Alice Meyer places ashes on the forehead of junior Avery Hedden at Ash Wednesday's Mass in the gym. Photo by Sofia James '22



**Amelia Watts**  
SENIOR EDITOR

"Remember that you are dust, and to dust you shall return" has always been my favorite part of the Lenten season. It is spoken while ash is applied to the foreheads of attendees on Ash Wednesday.

Lent is a liturgical season in the Catholic Church that starts on Ash Wednesday (which Marist just celebrated on Mar. 2) and ends on Easter Sunday and commemorates Christ's 40 days of suffering in the desert before the start of his public ministry.

Lent is always a good time to practice self-discipline – or better yet, to make the time to do good for others – but the above phrase that characterizes the Ash Wednesday Mass and Lent itself is something that has fascinated me for years on a philosophical and theological level.

What exactly does this phrase mean? The answer can be found in Genesis 3:19: "For dust you are, and to dust you shall return," when God condemns Adam and Eve for eating the forbidden fruit from the Garden of Eden. The line is usually interpreted as God revoking humans' original

immortality, rendering Adam and Eve as mortal beings.

According to ChristianityToday.com, Pope Gregory I began the practice of using the Latin phrase in the 6th century to "remind worshippers of their sinfulness and mortality and thus, implicitly, of their need to repent in time."

But is this ancient phrase simply a solemn reminder of humanity's immoral nature? I asked Father David Cullings (known as Fr. Dave at Marist) if he could share his perspective on Lent and what exactly the phrase means.

"We go through Lent to re-experience the fact that Jesus' death was not the end of life but the beginning, because he rises from the dead and we are assured that when we die, the same will happen; [as] we are baptized into his death and when we die, we will also begin living forever," Fr. Dave said.

It's interesting because usually when one thinks of Lent, what comes to mind is ashes, sin, suffering and death. But in this case, Fr. Dave sees Lent as life in itself, in contrast to the standard perception of Lent.

Fr. Dave further elaborates on the connection between Lent, life and death with an interesting parallel in the following words:

"When Jesus explains his death he uses nature ... death is the doorway to life, and life is continued by death; the plant consumes the nutrients in the soil, animals kill and eat other animals, humans destroy crops and creatures to continue their life. Sand only happens when shells are ground down by the sea and exist no longer. Even the two component parts of the beginning of human life require that they give up their existence for the human life to begin."

It is an interesting perspective. Essentially, everything must die before life can commence, and comparing this in terms of sin, we as people need to "die" by acknowledging our sin, repent and be cleansed of it so we can attain new life, one that acknowledges our mortality and sees our path to eternal life is easier when we "die" to our wants and say "yes" to God's wants, which is us with Him forever.

The Marist community is celebrating Lent by offering weekly Lenten Masses in the chapel every C Day during study hall.

## THE RETURN OF FIELD TRIPS



Spanish teacher Dr. Erin Gallo's Spanish 4 class on a field trip at Carlito's Pupuseria in February.



**Alex Chávez**  
STAFF WRITER

Covid put a pause on many activities whether regarding school, athletics or any other extracurriculars. Among these were class field trips. A fun way to present knowledge in a certain topic, field trips have been designed to get students involved and interested in the information taught in the classroom. After almost two years, a few courses have begun to reintroduce field trips into their curriculum.

In mid-February, Erin Gallo's Spanish IV class took a trip to Carlito's Pupuseria to indulge in pupusas, a delicious Salvadorian and Honduran dish. After learning about the popular foods of Central America, the class decided to immerse themselves in the culture and try out the thick corn cake filled with ingredients such as beans, cheese and pork.

"We were learning about a unit on Central America. Students did cultural presentations and one of the topics of this

chapter was pupusas. We talked about how there's a lot of Salvadorian food in our community," Gallo said.

Last semester, Walter Fox's film critic class took a trip to Valley River Center to watch *Ghostbusters: Afterlife* in theaters, after discussing the various styles of comedy seen in the movies.

"We wanted to compare the original Ghostbuster movie to the new Afterlife movie. We wanted to see where there were comparisons and where the filmmaker had used the same formulas and styles and what they had changed," Fox said.

For others, field trips are still just a hope. According to science teacher Ryan Moser, he wants to bring back his annual trip to Oregon State University but it will have to wait until next year when their labs are open to kids again.

As the world opens up, students will discover that opportunities and activities will present themselves once again.

## MARIST STUDENTS RESPOND TO CRISIS IN UKRAINE



**Mathilde Espinosa**  
SENIOR EDITOR

As a response to the humanitarian crisis in Ukraine that has quickly developed from Russia's brutal invasion, Marist's social justice club Justice Action at Marist and the National Honor Society will be co-hosting a bake sale fundraiser to support Ukrainian relief efforts on the Thursday after Spring Break. The sale will take place at lunch and all students are welcome to donate baked goods for the sale to Julie Ferrari's office.

On March 4, J.A.M. held an informational meeting where history teacher Jon Nuxoll discussed the historical background of the Russo-Ukrainian crisis with students. Russian president Vladimir Putin's desire to strengthen Russia's respect on the national stage, as well as efforts to rebuild the span of the Soviet Union, were threatened by Ukraine's application to join NATO, a peacetime treaty organization created after WWII to contain Soviet expansion – which Putin views as a threat to Russian security.

Putin's invasion of Ukraine on Feb. 23 of this year, came after his annexation of Crimea in 2014 and later build-up of Russian military forces on the Ukrainian border. As of March 14, the United Nations reported that Putin's invasion has caused 636 confirmed civilian deaths in Ukraine, though the actual number is thought to be higher.

### 2021-22

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# MONTHS AND THEIR MEANINGS

An overview of commemorative months in the United States

 **Rachel McConaghie**  
STAFF WRITER

Ever wonder who designated February as Black History Month or July as National Ice Cream Month? What I learned is that each month contains many different observances to raise awareness, commemorate and honor diversity in our nation. A large majority of them have been made by presidential proclamation and some are made by Congress. All of them are created to acknowledge various people, communities and achievements. I've chosen a few to illustrate how they range from serious to silly.

Kicking off the year, January is recognized as National Human Trafficking Prevention Month. In 2010, by presidential proclamation, President Obama declared his commitment to combating human trafficking domestically and internationally. Every year since, each president has followed this tradition.

February is Black History Month. It is a month dedicated to celebrating Black history in America while recognizing their central role in U.S. history. President Gerald Ford officially recognized Black History Month in 1976, calling upon the public to "seize the opportunity to honor the too-often neglected accomplishments of Black Americans."

March calls attention to women and their contributions to history, culture and society. In 1987, Congress extended the previous week-long celebration proclaimed by President Jimmy Carter to a full month of honoring the often unsung and unno-

ticed contributions of women to American culture and advancement of society. "The leadership, courage, strength and love of the women who built America was as vital as that of the men whose names we know so well," Carter said in an address to the nation.

April was formally established as Child Abuse Prevention Month by President Ronald Reagan in 1988. Recognizing the importance of families and communities working together to prevent child abuse and neglect. Reagan's hope was to promote prevention services and establish thriving families.

In 1999, veteran, former prisoner of war and Senator John McCain called Congress to designate the month of May as National Military Appreciation Month, honoring and promoting national awareness of the sacrifices that members of the United States Armed Forces have made in the past and continue to make every day.

June was first recognized as Gay & Lesbian Pride Month in 1999 by President Bill Clinton. Pride is a time to recall the trials the LGBTQ+ community endures and to celebrate the individuals who have fought and continue to fight for equality.

While I am aware that most of the annual observances are of a serious matter, on a more lively note, July was designated as National Ice Cream Month by President Reagan in 1984. Every year, the International Dairy Food Association celebrates National Ice Cream Month in style with an annual Capitol Hill Ice Cream Party.

September was named as National

Awareness Month for Children with Cancer in 1990 by President George H.W. Bush. This annual national health campaign was organized to increase awareness of pediatric cancer and to raise funds for research into cause, prevention, diagnosis, treatment and cure.

In 1993 President Clinton officially declared the observance of October as National Arts and Humanities Month. Celebrated ever since, October calls Americans to actively explore and participate in new aspects of the arts in their lives.

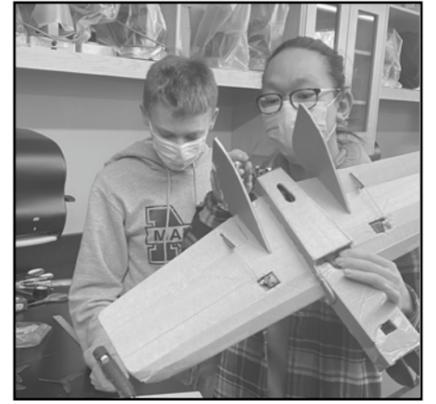
In 1990 Congress passed and President H. W. Bush signed into law a joint resolution designating the month of November as the first National Native American Indian Heritage Month. The month of November is a time to celebrate and acknowledge the rich and diverse cultures, traditions, histories and contributions of Native people.

President Reagan proclaimed December National Impaired Driving Prevention Month, remembering victims of impaired driving and honoring law enforcement who are on the front lines of this preventable crime of one person's choice to drive impaired.

Monthly national observances and commemorations make us feel appreciated. These important topics highlight each month and unite a country to call attention to culture, society and past political contributions.

When we take time to reflect on the national observances of each month, we can be a voice for the voiceless.

## HAVING FUN WITH SCIENCE



Sophomore Jimmy Smythe and senior Theodore Kong assemble STEM club's FPV wing. Photo by Jet Sims '23

 **Alex Chávez**  
STAFF WRITER

This past fall, a group of Marist seniors came together to create a space that embraces all areas of science ranging anywhere from robotics to biology.

Since then Marist's STEM Club has gathered multiple times with science teacher and club moderator Ryan Elliot to explore ideas in science, technology, engineering and math. They host one to three meetings per week to provide a space for students to discuss and collaborate on projects that interest them.

"STEM club involves more exploration in the real world and exploration into things you wouldn't do in a regular science class. You are learning about stuff you want to learn about," senior club leader Theodore Kong said.

The club dedicates Thursday lunchtime meetings for discussions and Tuesday and Thursday mornings as work time to advance their multiple projects.

Elliot said some groups are learning the calls of birds, others are studying astronomy and others are working on projects through the lens of biology, physics and engineering.

"I'm working on the FPV (first person view) project. It has a live camera up front so you can see what the plane sees as you fly it. It will also have a serval on the bottom so you can drop stuff from the plane," Kong said.

"It's taking all the knowledge we learn in science classes and applying it to real life," senior club leader Ethan Nguyen said.

Right now, STEM club is focused on doing well in the Science Olympiad, a statewide science competition which will take place on April 9 which will have 22 different events with teams of 15 people each.

"The events can be tests or projects that are built beforehand and much of what we do is we study for the tests and build bridges, cars and airplanes for the competition," senior club leader Alexander Charbonneau said.

The club is a space for students to focus on a deeper look of science and advance on their existing interests.

"For me, I'm into computer science. It's always interested me because of the amount of creativity involved and problem solving involved in building something up and programming it. But it's also fun at the same time. I think the amount of possibilities make it amazing," said senior club leader Aaron Piña, who is building a machine that can turn itself off.

"I'm excited that we have a big interest in science amongst the students. I'm glad that Marist students are taking science seriously since it's really important for the future," Elliot said. These students are taking the skills they learn in STEM and applying it to outside situations.

## what's UP with clubs?

By Zakiya Newman '24 and Haley Ross '24

### Chess Club

Where can you learn to play chess? Knight school! Anyone interested in being intellectually challenged under the guidance of chess guru Jon Nuxoll is welcome. Every Wednesday and Friday after school in room 205, members meet and play against one another. "I get to play chess with other people, as of now I have been playing chess online with people I don't know," sophomore Brandon Morehouse said. Don't know how to play? No problem, someone is there to help! "It's a fun pastime besides focusing on academics and school – instead, getting together with friends and playing chess," senior Ethan Nguyen said. Contact Mr. Nuxoll on Schoology with questions.

### Geese Group

Who was the most handsome goose ever? Answer: Ryan Goosling! If you liked that joke, sophomore Haley Ross says there are more to appear because Geese Group is not just a club for geese, but a place to have fun and socialize with peers. The meetings are once or twice a month on Fridays at 9 a.m. in front of the chapel. Treats are a must as well! So far, they have included Cinnabons, donuts, muffins from Costco and bagels! Contact Ross at rossqu1@marisths.net with questions.

### JAM

Who wants to JAM? No, it's not a party, but it is a party of students fighting for Justice Action at Marist. Moderator Julie Ferrari and club leaders Rachel McConaghie, Alex Chávez and Henry Gonyea, juniors, are coming together to raise awareness in a welcoming space said Chávez. Justice Action at Marist meets during lunch on Wednesdays in room 200. Recently members collected an abundance of clothes for Hosea Youth Services, talked with an immigration lawyer and protested climate change. Each person at Marist is involved with J.A.M because the community leans on one another. Contact Chavez, chavez90n@marisths.net with questions.

### Marist for Life

Curious about the Pro-Life movement? Marist for Life is the Club for just that! The mission of this club is to promote the understanding that life is life from the moment of conception to natural death. "My favorite part about this club is that the students are the ones who desire to do it and feel very passionate about it," said theology teacher Jo Montoya, the club moderator. Meetings are every other Tuesday in room 201 during lunch. Reach out to Ms. Montoya on Schoology with questions.

### MARS

Marist Aeronautics Research Society. MARS Club; a science lover's dream full of biology, physics and chemistry! MARS Club is a place where people get together and do experiments in space to pursue their knowledge in science. "It's fun, it is a great way to do experiments that you are interested in about space," said senior Jack Conway, the club leader. Ideas for experiments are welcome. Meetings are Fridays at lunch in room 602. Contact conwayqwp@marisths.net or club moderator Ryan Moser, through Schoology with questions.

### Model UN

Keep calm and Model (UN)! Model UN is an organization for high schoolers that models itself after the real United Nations and attempts to resolve real-world conflicts at a conference held each spring at the University of Oregon. Moderator Jon Nuxoll will teach you the general rules of engagement, how to write a paper and the etiquette of debating to be used at the conference. Meetings are typically on Tuesdays or Wednesdays during lunch in room 205. Contact Mr. Nuxoll on Schoology with questions.

### Spanish Club

Things might start cooking very soon with the Spanish Club. Look for information from moderator Dr. Nicole Mombell on Schoology as COVID restrictions begin to loosen.

### Speech and Debate

Want to be heard? Enjoy arguing? Speech and Debate is the club to be a part of. Meetings are every Wednesday at 7 p.m. in room 317 led by coach Steve Barth. Speech and Debate involves many competitive events in three main categories: speaking, debating and performing. "It is nice to have a space where I can talk about whatever I want, and people have to listen," said senior Hayden Shoemaker, a member of the club. Contact Mr. Barth at sbarth@marisths.net with questions.

# Meet the Spartan Baby-Saving Team

## The MR. & MS. SPARTAN Program Kicks Off Its Season of Fundraising With A Bang!



**Diego Montes**  
STAFF WRITER

The baby saviors are back! The 14 Mr. and Ms. Spartans are raising money to help save the lives of infants living at Riverbend. Last year's program still managed to raise \$8,000 during the 2021 COVID-19 shutdowns. And now after a two year hiatus, the iconic final fundraiser for the program, the pageant, is back as well.

The program began 28 years ago as part of the Kids Helping Kids network to raise money for Children's Miracle Network. Multiple high schools within the community are involved with the program, and are committed to fundraising money in order to help Sacred Heart care for babies born with health complications.

The Mr. and Ms. Spartan program is an annual opportunity for Marist seniors to design and lead various fundraisers in support of CMN and the pediatric and

neonatal intensive care units at Sacred Heart Medical Center. "We are excited about the leadership and energy this year's team has shown," program director Bill Ferrari said.

Over the past 28 years the Spartan program has raised over \$750,000 which has helped purchase specialized medical equipment as well as fund any other necessary costs for families of the babies.

The Spartan Program concludes its season with the Mr. and Ms. Spartan Pageant, a fun and entertaining variety show for all. It's also an evening to find out the total money that the Marist community raised to help the babies.

Other fundraisers on the road to the pageant this year include the Mr. and Ms. Spartan Dance on Feb 25 that raised a record \$1,743, and a trivia night on March 3 that raised \$965. At least one more fundraiser is in the works before the final pageant, which will be held at Marist on April 9 at 7 p.m.



Seniors Brendon Hauck, Sydney Clark, Anna Watts and Kaitlin Roth pose for the camera at the 2022 Mr. & Ms. Spartan dance. Photo by Sofia James '22

ALEXANDER CHARBONNEAU & SIENNA PENDLETON-ROWDEN



- Q What's the best toy to give a child?  
A A cardboard box. -Alexander
- Q "If you could only have one child would you prefer a boy or a girl?"  
A A boy because I feel like it would be easier to raise him and he wouldn't have mood swings like a girl would. -Sienna

HAYDEN SHOEMAKER & SYDNEY CLARK



- Q What's the worst way to ask people for money?  
A "Tell them it's for you." -Sydney
- Q Best family tradition?  
A "Catholic Guilt." -Hayden

JACKSON MEYERS & KAITLIN ROTH



- Q Worst name to name a child?  
A "X AE A-Xii." -Kaitlin
- Q Favorite Childhood Movie?  
A "Cars." -Jackson

BRENDON HAUCK & MADELEINE HOPKINS



- Q If you could only have one child would you prefer a boy or a girl?  
A "A girl because I would love to have a mini me to hang out with." -Madeleine
- Q Worst gender reveal you've heard of?  
A "Setting California on fire." -Brendon

TORAJA AMES & ELLI CLARK



- Q What's the worst way to ask people for money?  
A "Going up to strangers in a grocery store." -Elli
- Q What's your top name for a girl or a boy?  
A "Toraja Ames Jr." -Toraja

ALYA SAMY & EMILY FUNK



- Q What was your favorite childhood toy?  
A "American Doll." -Emily
- Q What superpower would you have?  
A "To save babies." -Alya

JACK CONWAY & MARY CULVER



- Q What was your favorite childhood movie?  
A "Barbie and the Twelve Dancing Princesses." -Mary
- Q What superpower would you most like to have?  
A "Controlling plants." -Jack

## The Man Behind the Glasses



Head varsity girls basketball coach Britton Reeser coaches a game in December. Photo by Toni Cooper



**Paige Doerr**  
STAFF WRITER

Coach Britton Reeser is one of the most interesting guys I have ever met: basketball coach, DJ, father, English teacher and a very good gardener.

Reeser grew up in Ohio and attended Columbus Academy. "It was the main prep school at the time and [had] a lot of Ohio money." The school was second in the country for math SAT scores, and he played on the same basketball team as NFL Hall of Famer Paul Warfield's son.

He met his wife Sonya on an online dating site in college, where she lied about her age because she believed that the attractive men would want younger women. "Well she was not wrong," Reeser jokingly explained.

After they were married, Sonya applied to many universities across the country and accepted a job at the University of Oregon. "[It] was one of the few places that I didn't want to move to," Reeser said. But he would do anything for his wife.

Reeser got a job as a part-time English teacher at Marist. He jokes that he would always miss the staff meetings for the first couple years because he wasn't on the staff email list – his real first name is Adam, while his listed email was breeser@marisths.org.

With the loss of his wife Sonya last year to cancer, Reeser is now raising his two daughters Dora and Colette alone. Young

Colette is often the halftime entertainment for games with her dancing near the Marist bench and in the locker room before the game. She even made me a friendship bracelet. Colette also helps pep up our team with her handshakes during the starting lineups announcements.

From 2016-18, Reeser coached the JV boys and was an assistant coach for the boys varsity team at Marist. In 2019 he began coaching the varsity girls, then the defending 5A State Champions. "It was a learning process. I am a better coach because I have coached girls."

"You have to coach the whole self and person and need a higher awareness of the psychological game when coaching girls. I think there are certain trade-offs; the girls are more loyal and more willing to give back and so you feel more appreciated, but there is more work outside the X's and O's of the game. Motivation for getting the girls motivated to be successful and play their best is more of a challenge," Reeser said.

His first year coaching the girls was also the year that Marist moved down to 4A. He led that team to the state championship game with an overall record of 19-9. They lost to Baker and took the 2nd place title. This, of course, was before the legendary tinted sunglasses he coaches in, which he believes are lucky because nobody fouls out when he wears them.

During the 2020-21 season, when we

weren't allowed in the gym due to COVID, he held team practice in 30 degree weather on the football field or under the eaves by the ARC to do wall sits, jump rope and cone drills – we have the pictures to prove it.

One time, while using his "coaching voice" outside of the ARC, he got into trouble because he didn't realize there was a retreat in progress. This year on a Saturday practice when he forgot his keys, we ran into Mrs. Ferrari leading a group of sophomore girls on a retreat across the courtyard again. Reeser made us all hide so that nobody would find out that he hadn't read his emails again. Reeser is now afraid of having practice on the days that Marist has retreats.

But Reeser is more than just a coach and a dad – he also loves DJing for him and his daughters. "I live to DJ. I'm always tracking the mood of the room of me and my first-grade daughter's room, thinking about what the mood calls for and what we need to accelerate the mood. I like to match the music with the food that we are eating. If we are eating sushi, then I will put on some ambient Japanese." He described it as a cultural experience as if you traveled to the country yourself.

This is only the surface of who Reeser is and there is never a dull moment listening to his experiences and life stories.

# BALANCING JOBS WITH SCHOOL

Students share how jobs create time management and life skills



**Alex Chávez**

STAFF WRITER

The life of a high schooler is one of chaos, confusion and stress, but also one of excitement and new possibilities. As we get older, more independent and more capable of managing various responsibilities many of us are looking for ways outside of school to learn, grow and challenge ourselves. For many high schoolers, this means getting and maintaining a job.

Getting that first job can be difficult. From my limited experience I think the trick is to keep your options open. Last fall I spent a weekend driving from business to business handing out my resume. Most gladly took it and some even asked me to fill out an application. This gave me some much needed encouragement which made up for the few companies that turned me away on the spot. A word of advice? In the world of business, rejection is common and expected.

After three weeks of disappointing phone calls and interviews that never went anywhere, the universe finally rewarded me for my patience. Kidsports reached out and offered to pay me to come in once or twice a week, helping out with various events and coaching

several different sports.

It wasn't a typical job with regular work hours but it was exactly what I needed. Not too time consuming and just the right amount of work.

When I talked to other students, one thing I learned was that work times will vary drastically and it's possible that a boss might schedule you for an 8-hour shift the same night a 10-page essay is due. Handling a job while being a full-time student can be difficult.

Junior Erick Piña works at the Mod Pizza on Coburg Road, making pizzas, operating the oven and handling the register. He averages around 20 hours a week with shifts between four to six hours and possibly eight on the weekends.



*Erick Piña '23*

"It gets difficult sometimes. I'm playing club soccer right now so I have to communicate with my manager which days I'm able to work and which days I can't," Piña said.

Junior Moriah Allen works four to five hour shifts and on the weekends six to seven. Allen works at the Chipotle in the Erb Memorial Union at the

University of Oregon, working the burrito line.

"I find it stressful especially when I'm working three times a week after school. It doesn't sound like much but it really adds up," Allen said.

Junior Rhysa Huffman, who has been doing martial arts since the age of five, works at McKenzie Martial Arts doing desk work, teaching skills and helping coach. "I took a break in middle school but kind of just found my way back into it. Then after class one day I was offered a job and I needed the money because I pay for my own gas and everything so it just worked out," Huffman said.

Balancing homework on top of a job and any other extracurriculars can be tough but it's certainly manageable and most often there is no choice but to learn to use time wisely.

Senior Kylie Hescocock works at Vitality Bowls by Oakway, counting the register, doing the dishes and cleaning



*Moriah Allen '23*



*Rhysa Huffman '23*

up before closing. "It's stressful but my boss posts my schedule before the week starts and teachers are pretty good about posting things at the beginning of the week. Then I know which days I don't work, so I just get everything done on those days," Hescocock said.

"I try to look at the Schoology calendar on Saturday or Sunday and try to plan out all of the assignments that are going to take the most time so I can get those done sooner. Then I make sure that I have most of my lunch days free so that if I have questions for teachers I can go in and ask them before the assignment is due," said Huffman.

Having a job is rewarding in so many more ways than your paycheck; it's the way you feel when you hold your first check, it's the life lessons you learn, it's learning to adapt, it's self-reliance. "Don't be afraid to go and get a job. You can handle it. It's going to be stressful because it is taking on more, but that doesn't mean it's something that you shouldn't do. It's good life experience," said Allen.



*Kylie Hescocock '22*

## A WOMAN OF FAITH, SERVICE AND FAMILY

English teacher Becky Boyd's care for community



*Becky Boyd smiles for a photo. Photo by Sofia James '22*



**Mathilde Espinosa**

SENIOR EDITOR

It is no coincidence that students love to gather in English teacher Becky Boyd's classroom. She has long worked to foster a community of acceptance for Marist students based on her values of family, faith and service.

Boyd grew up in a military family, which means she moved around a lot when she was younger. She was born in Japan on an American military base. "That [made] it harder to make friends and put down roots," she said. Because of this, Boyd spent lots of time with her family. "We've always been each other's best friends." Family has always been a constant in her life, as she got married at a young age – 19, about to turn 20 – which allowed her to grow with her husband in learning how to balance family and other responsibilities.

Boyd's emphasis on family is especially apparent in how she has put her "role as a wife and a mother before the other roles in [her] life." When Boyd became pregnant with her daughter, she realized that the fast pace of working as an insurance agent did not fit in with the family-oriented life she thrives on.

"I wanted to have a career where my work would feel more like a lifestyle and on the

path of what was mattering to me, which was [my daughter] and her education," she said. That's what led Boyd to come to Marist as an English teacher, which she described as "a natural fit," as it is a place where she can continue that familial love. "I like to be here kind of as a mom [to the students] and just say ... that there's plenty of time to make different choices and that it's never too late to find your passion," she said.

Her teaching comes from a place of genuine care for her students as people, embodying the family spirit that is essential to the Marist charism. "I love helping people with their writing. I like to see how they describe themselves and what they want to do with their lives," Boyd said.

She encourages them to look for "messages on where we can all relate and come together and have similar ideas and shared humanity." This shows that Boyd's care for her students extends beyond the classroom. "I think the community we try to build is probably just as important if not more important than the content of the class.

When [students] think of me down the road, I hope they remember some things about writing and about the stories we read, but I hope they really remember that they were valued as people."

It's easy to see how faith might influence Boyd's devotion to family and service to students. She spoke about a book she recently read called "Love Does" by Bob Goff, calling it "a collection of little stories ... about service and being there for others and exemplifying Jesus through our actions." That is exactly how Boyd carries herself: whether it is shown through a warm greeting in class, organizing a National Honor Society service project or moderating a retreat, she is working in the image of God.

As she has been so helpful in the faith life of many at Marist, Marist has also helped Boyd grow in her faith. Both she and her daughter became Catholic while at Marist together, and now she helps foster students' faith by moderating retreats.

She tries to go on at least one retreat every year, and has a special fondness for the Encounter. "It's a place for sharing and trying to grow in your faith and trying to make yourself maybe a little bit vulnerable. I think the Encounter is the heart and soul of Marist."

In Becky Boyd's Christian love and service to her family and students, she has also become part of the heart and soul of Marist.

## The Face of the Front Office



*Fatima Mora-Flores passes out candy on Halloween last fall. Photo by Toni Cooper*



**Alex Chavez**

STAFF WRITER

For many Marist students, the first face they see when walking into the front office is Fatima Mora Flores.

Flores is very passionate about the Marist community and dedicated to the wellbeing of the students. "I want to let students know that they can always come to me. I am always here to hear them out and understand and try to help any problems or situations they might have."

Flores has many roles that contribute to the greater good of the school and works to make sure everything runs smoothly and efficiently. Among these roles, Flores is the Latino Family Liaison and helps Marist's Spanish speaking families with any questions they might have about the school community.

"I just give another assurance to our Latino population to tell them there is someone here who speaks their language and is able to help and support them," Flores said.

Flores was born in Morelia, Michoacán, a big city in central Mexico. When she was five years old, her family moved to Eugene where she has lived ever since. She comes from a large family and is the middle of seven siblings who she is very close with.

Flores spends much of her free time with her three children. She is the mother of two little girls and one boy.

"Being a mom, your life just revolves around your kids. Me and my kids love to visit grandma and grandpa every Saturday. Their dad is home on Sundays and we have time off on the weekends as a family. We like to have lunch together. In the spring and summer we do a lot of walks and bike rides in the park and a lot of picnics," Flores said.

Flores also has a strong relationship with her parents who she visits quite often. "I spend a lot of time with my parents. If I'm not at my house, I'm at my parents."

Flores graduated from North Eugene High School then received her associates degree from Lane Community College and is now pursuing a degree in Ethnic Studies at the University of Oregon.

She is currently nine credits short from receiving her bachelor's degree. She started work at a young age and changed her major five times in college. She's putting her Ethnic Studies degree on pause at the moment as she raises her children and balances a full-time job here at Marist.



# The Joy of Reading

**Jada Unruh**  
STAFF WRITER

When COVID began my sophomore year, I found myself with a lot of free time during quarantine. I spent most of that time reading. Now, before you groan on and move onto the next story, first let me explain myself. Reading not only benefits my education, it also helps my mental health.

Growing up, I was a wild child. I would stay up super late with an active mind, unable to fall asleep. For a long time, I had to resort to melatonin to get me to sleep. Reading is something that has influenced my sleep greatly.

Reading is a way that I can keep my mind busy in a healthy way, so I will quickly tire out and sleep. Because reading doesn't require a constant blue light keeping me awake, I'm able to fall asleep without the distraction of a phone. Most of the time, electronics are the villain of my sleep. I stay up half the night scrolling through random apps and talking to people—totally disregarding my sleep schedule.

My third grade teacher introduced me to the inspiring world of reading and writing. The existence of books in my life has made me thrive educationally. Whenever

I read, I feel my vocabulary increase substantially from the new words I learn from my books.

Reading helps me to concentrate and analyze situations easily as if I were in a murder mystery. When I read, I always try to predict the endings and solve the puzzle before the author solves it, which makes essays and writing assignments come easy to me. I can see where my essay is going before I'm finished, and I often finish before the allotted time.

Reading is an out of body experience for me. But for some, reading is just words and information. For me, it's like watching a movie—except you're the casting director and the set designer. When you're the casting director, you get to imagine the characters the way you like. Being the set designer allows you to see the world through your own eyes and mind.

Reading allows me to enter this parallel universe where all the struggles of daily life don't matter. It's honestly the most relaxing experience—even though I occasionally find myself yelling at the main character.

Now don't get me wrong, there are really boring books in the world. I won't name any, out of consideration, but there

have been stories that have sent me into a book slump.

A book slump is a reader's worst nightmare. A cure that I've found for a book slump is a good stand-alone book—a single story instead of one in a series. Even though reading a series can hook you and help you bond with the characters more, a good stand alone can leave a nearly instant impact on you forever.

Sometimes switching up your genre can also help get you out of a slump. When you spend too much time on one theme, it can tend to get old and the stories will seem to repeat themselves. No one wants to read a book where you can predict the ending. Sometimes I find myself switching from romance to fantasy and all the way to mystery just to keep myself entertained.

As you see, reading affects almost every aspect of my everyday life. Because of reading, I find myself less anxious, more rested, and better educated. So the next time you have nothing to do, don't pick up a game controller or your phone, but rather go explore an abandoned ship or defeat an evil king in your favorite story.

## Two Truths AND Alie

By Jet Sims '23

Guess which one is NOT TRUE!

**Alice Meyer, Staff**

- [A] My cousin was Barack Obama's attorney general.  
[B] Tom Brady was at my prom.  
[C] I was at the 1989 World Series "earthquake game."



**Jillian Thompson '22**

- [A] I have pet rats.  
[B] My hair is four feet long.  
[C] I can make my eyes shake.



**Zane Watson '23**

- [A] I used to live in Costa Rica.  
[B] I have never drank soda.  
[C] I have met the president of the United States.



**Sam Keen '24**

- [A] I was born in Germany.  
[B] I can squat close to 400 pounds.  
[C] I have visited half of the world.



**Harley Hagen '25**

- [A] I am building a house.  
[B] I live on a farm.  
[C] I am very good at archery.



\*\*\*Answers on page 12

# DRESS CODES WHAT ARE THEY FOR?

**Amelia Watts**  
SENIOR EDITOR

It's a grumpy morning when my alarm rings at 7 a.m. I hit snooze three times, but eventually, the day must begin. So, I roll out of bed. I dig around for soft sweatpants and a sweater, when I realize it's a Wednesday, an unrelaxed dress day meaning that the dress code says: "Sweatpants, flannel, nylon or fleece pants are not allowed."

But why? After relaxing at home for a year and a half during COVID, everyone has grown comfortable in relaxing sweats and slippers. So, in the midst of these changing times, why exactly do Marist students need to "learn how to best navigate how they present themselves in different situations through their attire, which is an aspect for success in getting and keeping employment,"—to quote the dress code?

Maclain O'Leary, a 2016 Marist grad who is now the attendance and campus monitor at Marist, and responsible for enforcing much of the dress coding, sees the value in the Marist dress code, and not just as a monitor, but as a Marist Alumni. "In the real world, dress codes are in every job. From free college internships to full-salaried jobs, there are expectations that, like it or not, we need to conform to. Marist prepared me for that a lot," O'Leary said. Senior Aaron Pina feels differently.

He points out how many businesses have reevaluated dress codes in our post-COVID world—chief among them the tech industry. "[Society's] obsession with professionalism is weird...look at Google and how efficient they are."

Pina has never been dress coded, which he attributes to being male. "The dress code often reinforces ideas of gender stereotypes and expectations that can be harmful to women, as well as men."

However, assistant principal Stacey Baker said Marist has worked hard to ensure that the language and enforcement of the dress code is gender neutral and doesn't specifically target female students.

Some students I spoke to in the ARC during break/free periods agreed that the dress code is biased against women. "For me, I think the whole idea of dress code to be hypocritical," said sophomore Jordan Andreasen who feels girls get in trouble more often for leggings than boys with tight and short shorts. But junior Jack Kiefer might feel a bit differently, saying that he was dress coded twice because his shorts were too short, and senior Ethan Hakala said he received a warning for wearing sweatpants on an unrelaxed dress day.

O'Leary assured me that males are dress coded as well, even if it's less than girls. "On average, I dress code two male students per Mass day for not wearing ties,"

said O'Leary, a rule which doesn't apply to female students.

O'Leary says a big problem with dress coding students is that he can't see every student every day, meaning some students get away with breaking the dress code. This leaves some students feeling they are being unfairly singled out while others can "skirt" the line. "There simply aren't enough adults dress coding to properly enforce the system," said O'Leary.

Andreasen speaks on the lack of enforcement as well. "People hardly reinforce the dress code. Girls show up wearing midriff tops and boys wear tank tops that show shoulders as well, and there isn't any punishment."

That being said, it's important to note that the Marist student body has had a significant say about the regulations of the Marist dress code.

For example, the 2020 Student Council successfully worked with the administration to allow ripped jeans, nose piercings, "natural colored" dyed hair and facial hair.

According to Baker, the administration and Student Council are constantly reviewing the dress code. A few rules being discussed are the distinctions between formal and informal shorts, form fitting knit tops, and formal looking sweatpants, among others.

However, some students believe the dress code creates a hyper-awareness of

clothes among students that is not helpful.

"It makes people too concerned about what they wear—and not just if skin is showing, but about what people think of me," said senior Claudia Pelayo. Pelayo has been dress coded twice, once for having a sagging waist on her skirt on a Mass day and the other for wearing leggings.

Some students believe that because casual wear is restricted at Marist—therefore reducing the amount of variety in clothing choice—students pay too much attention to brands and harshly judge people's fashion sense, creating a more materialistic and classist culture.

Other students disagree. "Sweatpants foster the wrong atmosphere at school. They aren't conducive to a learning environment," junior David Salvador said. He emphasizes that by prioritizing professionalism over comfort, students are more productive.

A few students are in between. "While [the dress code] inhibits creative expression and style development, we should have a sense of modesty. School is a learning environment, and we should above all be prioritizing school, not fashion, but I also think that entails not punishing people for what they wear, because that inhibits the actual act of learning," said senior Sofia James.

# Monday Stories

On the occasional Monday, the newspaper team will sit down and write in response to a prompt — without restriction or expectation — Below are a few selected samples of said freewrites.

**Prompt:** Describe a time that made you appreciate the natural world.

I walked through the green, green woods, deeper than I ever had before and came across a pool brighter than any blue I had ever seen. It looked almost made of glass, so clear it was like looking in a mirror. I wondered how many times I had been to these very woods before and never noticed such a pool. I guess I hadn't ever been this far. It felt nice. Away from the families of hikers, or tour guides guiding their clients through all the right parts of the forest. This mirror-like pool made me feel safe and special. This was my pool, it belonged to me and only me.

The world around me was alive with the noises of the forest. Birds sang a happy melody. I wonder if birds know what sweet music they are making. Do they know how very talented they are? The happiness they produce from those who find joy in simple things? I hope so. I hope these birds feel appreciated. Do they sing for themselves? To communicate?

I then noticed the trees that surrounded me. The smell of the rain freshly fallen from the night before. It brought out the vivid green of the trees and the rain drops looked like millions of little crystals on elegant pieces of wood and leaves. The sun shone through the branches of the trees, sunlight dancing through the windows of the forest. Certain spots were illuminated while others shone dark and cold. Does the forest know how unjust it is that only certain spots get sun, while the rest is covered in eternal shade? It makes for a very pretty picture though. *-Alex Chávez, 11*

**Prompt:** How has life changed with cell phones?

In the 1800s, no one knew anything. Well that isn't strictly true. Most people knew very little. Street level surveys of American citizens taken before the days of compulsory education show that the average working-class American was often wholly ignorant of basic knowledge considered old hat in a modern setting. Some thought the sun was closer than the moon. One fellow remarked that he knew that England was in London, but beyond that he hadn't the foggiest idea of where they were. The sheer level of unknowing was staggering. Almost two centuries removed from these interviews, we now look upon these citizens as ignorant fools.

But is there any fault in those folks? They were unaware of their ignorance, and even with it they got along just fine. They all grew up, found a job, lived, and died. Them knowing the relative distances of celestial bodies didn't change that cycle. Now in the twentieth century, far removed from the genesis of public education and after the advent of the information age, we individually possess more knowledge than the sum of entire generations. But even beyond the simple garnering of information, digital technology has fundamentally changed every aspect of that cycle of life. We are educated in part by computers, we can find love and foster relationships over a screen, and labor miles away from our workplace.

Whether these changes are good or bad is frankly beyond me, and for the record I don't think the answer matters. Even if we philosophically reject our new silicate overlords, we are past the point of being able

to divorce them from our modern society. And even if we could, should we? *-Hayden Shoemaker, 12*

**What do you worry about?**

I worry about the me of the future in comparison to the me of the past. The me of the past never thought she was doing well, but the me of the present worries that she will be even worse. I idealize the past, in places and people, so that they can never be lived up to. Still, I pressure myself to attempt the impossible ideal that I have created. I attempt to deny failure of the future by defying time and instead working towards the past. My goals are all rooted in the standards of the past that I have imagined. I am unable to work towards the future when it presents itself as a mirror. I cannot take it one day at a time, but I can look to the day before. The real future refuses to give me any comfort because it is filled with failure, not freedom. The future is guilty unless proven otherwise, and when the otherwise comes, it becomes a success of the past.

The present is an even greater worry, as I deny it altogether. The present is a terrifying acceptance with great consequences and little comfort. Indulgence in the present promises consequences of the future that will ruin my dreams of the past. The present is the truest version of myself; I cannot rely on the legacy of another, younger me. It scares me to think about letting go of the past, though, so I am stuck between the present and the past. It leaves me disconnected, and I always wish that it will bring me relief, but it only gives me time to be aware that the future is there. I must pick one, but I don't want to let go of the others. I can't hold onto the others because they will distract and consume me. I need the present, but what am I to do when I am all I have?

The present will present a new thing every moment -- a new thing to deal with. But where can I deal with it? In the moment? I can only deal with it in the clarity of the past. *-Mathilde Espinosa, 12*

**Prompt:** Today is not my day.

Today is not my day. I say this to myself a lot throughout each week. I am very much a positive and a negative person at the same time. I am also very sarcastic a lot of the time. People say often that I am a happy person and that I am funny. I say negative things but that doesn't mean that I am always in a bad mood. I also just say things that come into my head and don't always think about what it is that I am saying, which I would not recommend doing.

Now all of this being said, I am still negative sometimes and can have bad attitudes for sure. I am a very busy person and I am constantly rushing to get things done or to get ready for something or to be on time somewhere. Honestly though, I totally live for the chaos and always being busy and on the go. A lot of the time when I am in this situation, it seems like it is just one thing after another that keeps happening to make it even more difficult for me to get to where I need to be. This happens a lot in the mornings before school when I am trying to get out of the house. It will start as something that is a small issue and then more things keep happening and I just feel like everything is going wrong and nothing is going to go my way. I have this saying that I say a lot and when I am on the phone

with my mom, it always makes her laugh. I get to a point where so much is happening that I just say 'Jesus take the wheel'. I say it kind of as a joke because it is kind of funny, but I really am serious. I am telling God to just take it all and I am letting him be in charge, and if he wants me to be late then I am okay with that, or whatever it may be at that moment.

I also think that the weather affects the kind of attitude that I am in. Often my energy and mood match the weather but definitely not all the time. I feel like I am a good mix of positive and negative, but some people would probably disagree with me.

Today is not my day. It is something that I feel and say a lot but I don't let it totally take over my whole life ... at least not every day. *-Trinity Hepner, 10*

**Which character from a book would you most like to be and why?**

I read *Little Women* the summer going into 8th grade. It was then that I fell in love with classic literature and everything about it. The novel spoke so openly about love and success and breaking through gender norms, a battle that women still face today. If I could be anyone I think I would be Amy March. Her character really grew and developed throughout the novel into a sophisticated and put together young lady and was a role model to girls everywhere. Of course Jo is the obvious second choice. She is completely free and independent however it seems as if she was never able to truly spread her wings and leave home. At least not completely. Jo was strong willed and incredibly smart, characteristics that I value greatly. However, Amy is the March sister that I feel I relate to the most. She is a selfish girl at first but becomes one of the most elegant of the four girls. I think that this character development is healthy and frankly very normal. It is not as if I am completely selfish, but I have flaws and I see myself in Amy quite a bit. I love to write just like Jo, but I also love art and I like to create it. Amy had the opportunity to study art in Europe, which is something that I could not pass up. She had more adventures and more experiences in the outside world, all things that I long for, for myself. I want to be Amy for the experiences she's had and the characteristics she possesses. The novel taught me so much of love and heartbreak as well as intelligence and wit that women everywhere possess. We are often overlooked but it is through the March sisters that I was able to acknowledge this and overcome it. We need to work twice as hard to get recognized but slowly we will make ourselves known. In a time where women weren't expected to achieve anything, these four girls proved a whole society wrong, breaking through invisible barriers and working to achieve their goals and see out their dreams. *-Alex Chávez, 11*

**What did it feel like to have the rain back?**

It felt so gosh dang amazing to have the rain finally! When it rained this weekend I was over at a friend's house and we were watching horror movies and the pounding of the rain on her roof really set the mood for our horror-filled experience. We'd be sitting there silently in trepidation for whatever jump scare would pop out at us next and the rain just continued incessantly pounding on the rooftop. It was an extremely enjoyable experience and the rain really contributed to

all of that.

When I finally had to drive home after our little movie-watching party, it was still raining. My friend lives in Fall Creek so it was a bit of a drive back home but it was so much fun to drive in the rain. I got my driver's license last year about a month before summer break so I hadn't actually had the experience to drive in the rain yet, and I am so sad that it took me this long to finally be able to do it!

It was still raining on the way back home and I was having a great time blasting to my country music as I drove home fast in the rain. But it started to clear up right as I was leaving Fall Creek and it was so beautiful! The amount of fall vibes I was getting was amazing! It was slightly sprinkling but the sun was showing its bright face and the yellow/orange leaves were mixing with the yet-to-be-turned leaves (green) but many of the leaves were also littering the road and it was just such a beautiful view. It made me feel very optimistic about this coming fall season and Halloween and Thanksgiving. I'm just so excited for this fall season in general and Saturday ... it just felt very fall-y. *-McKenna Henderson, 12*

**Would you rather live in a musical, a drama, or a comedy?**

I would rather live in a musical. It would be fun to randomly break out in song in the middle of a scene. In musicals everything in the world works out. Although I am already a happy person I believe that I would be even happier in a musical. I would be surrounded by music and joy. Music and art have such an impact on your life to the point where you can't live without it.

Music is important to me. In the car I listen to music and when it is not playing I don't feel like myself. When you are in a musical you are constantly surrounded by singing and dancing. You live your life based on the actions of your peers in a positive way. You can see how what you do, good or bad, can create an impact on the world around you. Being in a musical would allow me to sing and dance during my spikes in emotions. These spikes in emotions can be sadness, enjoyment, anger, jealousy etc. My favorite styles of music are ones that make me feel happy and energized. The type of musicals that I like are usually ones where the protagonist faces challenges when trying to reach their goal but then they are supported and feel determined. I would want to be in an uplifting musical where everyone around me is supporting me and making me determined to reach my goal. The music in the musical would be pop songs. This is my favorite genre of music and makes me feel the most motivated.

Musicals are often looked upon as realistic and fantasies. However, I see them as realities. The songs and dances that occur in the scenes are really the emotions and feelings of a particular character. In real life the dance and song would never happen but thoughts of a particular emotion would occur inside their head. Music and dance is a way to express emotion and understanding about what is happening in the world. It is important to express our understandings and emotions so that we can grow past them or develop ways to solve our good and bad problems. This can help us develop our knowledge about ourselves. *-Esha Reddy, 10*

# Duel of the DONUTS

By Hayden Shoemaker '22

In the immortal words of one Homer J. Simpson, "Donuts ... Is there anything they can't do?" Decadent enough to follow a meal, yet still socially acceptable to eat for breakfast, donuts are as versatile as they are delicious.

That being said, they are still a dense piece of pastry, so eating one is an investment. A good donut will brighten your day faster than the sun going supernova, a subpar one will leave you full, yet unfulfilled.

I will not stand for donuts that aren't up to snuff. My solution? Subjecting a jury-rigged jury of my peers to a blind taste test of different donuts from some of the best pâtisseries around Eugene, and compiling the results.

I purchased glazed donuts from five different bakeries, all within the same hour or so to ensure that the donuts were as similar as possible in all matters aside from who made them. Then, I served said donuts to 25 members of the Marist community and asked them to blindly rate each on a 1-10 scale.

My conclusions? Varied. As it turns out, at a certain level one donut is more or less as good as all the others. Every donut claimed a mean score between 6 and 8. To add to that, every donut tested was at least one person's favorite.

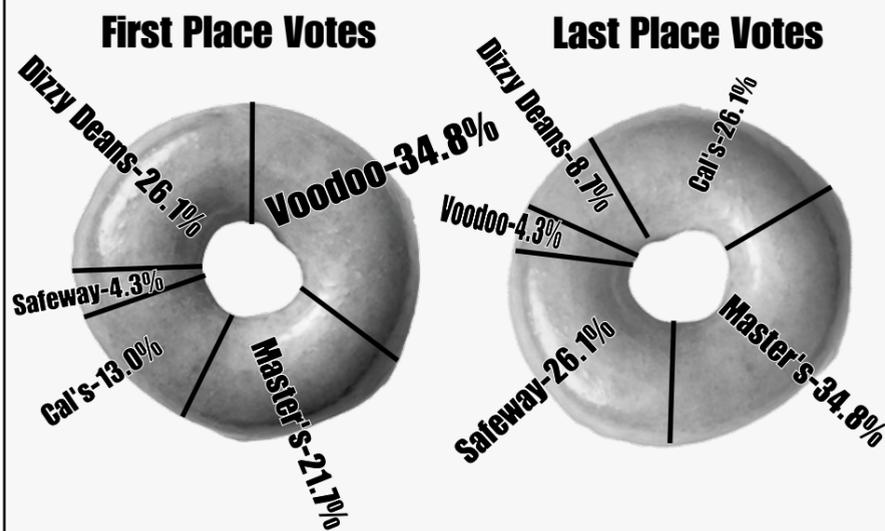
There is a reasonable argument to be made that every tested donut was "the best." For example, the donuts from Safeway posted the lowest average score, with a mean of 6.15. That being said, they also were the only donut to never receive a rating lower than a 5, and they were by far the cheapest, at \$8 for a dozen. Therefore, despite posting

the lowest average rating, Safeway's donuts are a consistent bet.

The donuts that filled out spots two through four were very much neck and neck. Cal's, Dizzy Dean's and Master Donuts all posted averages within .25 of a point of each other. This contention was formed by the incredibly high variance in opinion, as all three of these donuts garnered very different reactions depending on the person surveyed. For example, Master donuts, which came in with a score of 6.41, was given a one by the first person to try it, and a ten by the second person. The two donuts right above it, Cal's with 6.52 and Dizzy Dean's with 6.65, also saw similar levels of variability. At the end of the day, the lesson learned by these donuts is that what is considered "the best" is largely subjective, and is incredibly varied from person to person.

That being said, there was one donut that far and away outperformed the competition. With an average score of 7.95, and only one person giving it a score of less than a 6, stood Voodoo Donuts. Over one in three taste testers listed it as their favorite to boot.

The iconic pink box reigned supreme, and even came in at a fairly reasonable price point. A dozen glazed rang up to \$12, which was the same price as Cal's, and cheaper than both Dizzy Dean's and Master. Despite being known for their toppings, Voodoo's donuts beat out the competition when it came down to the basics. To my knowledge, they are also the only bakery tested here that hosts weddings in house, so there's that too.



# People V.S Pets

By Rachel McConaghie '23

People often look strangely similar to the pets they love.

**MATCH THE PICTURE** of each student to their corresponding pet!

1



A



2



B



3



C



4



D



5



E



Answers on page 12

# KEEPING UP WITH THE COMMUNES

Which Stall Stands Supreme?

Hayden Shoemaker  
SENIOR EDITOR

Here at Marist, every spot on campus has its own specific purpose. From the front office to the halls and classrooms, every inch serves its own use. However, some spots are more utilitarian than others – I speak, of course, of the humble public restroom.

Those in need of a toilet at Marist have a variety of options, as there are seven sets of stalls available for public usage. And naturally, some of those options are better than others. So, I took it upon myself to figure out which bathroom is best. Of course, I was limited to the boys restrooms, which restricted the scope of my investigation. Nevertheless, I pinched my nose and began my survey.

**LAST PLACE:** The noise from the rest of the locker room, some suspect locks on stall doors, and overall age make the boys locker room the worst bathroom on campus.

**SIXTH PLACE:** Although not as poor a showing as the locker room, the 200 wing's facilities falter where it counts. Only one stall and no mirror can leave those hearing nature's call in history class hanging out to dry.

**5TH PLACE:** Instead of using the locker room, just head down the hall to the 100 wing. Although these stalls aren't the ritziest, they make up for that with more stalls than any other set on campus. They aren't exactly the nicest, but they get the job done.

**4TH PLACE:** The 400 wing doesn't have a bad bathroom, but it is strange. All three urinals are at different heights, and the basin style sink is rather unique. A funky little spot, which isn't exactly what you're looking for in a good bathroom. Other than that, it's a perfectly serviceable spot.

**3RD PLACE:** The third place spot is a bit of a sleeper, as the bathrooms right outside the cafeteria traditionally aren't usually a premier pick. In a normal year, these bathrooms would be used more, and therefore less clean, but a diminished level of usage due to COVID means that the cafeteria plays host to some nice, quiet facilities.

**2ND PLACE:** The AC is somewhat removed from the rest of campus, and relatively few classes are taught there. Because of this, the bathrooms here are pretty darn nice. Clean stalls, a very nice set of sinks with an actual countertop. On top of that, sharing a wall with Mr. Reinking's room means that you occasionally get some nice percussion while you relieve yourself.

**1ST PLACE:** The bathrooms in the 600 wing are by far the best. Clean, quiet, and tastefully decorated. Far and away the best bathroom here at Marist, the only downside is because of that, complete privacy may not be guaranteed.

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said no one ever!



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# guess who?

By Esha Reddy '24

Now that masks have come off, do you still know your classmates? Match student's eyes with their mouth and name your friends!

Draw an arrow from a face to its corresponding mouth.

1		A	
2		B	
3		C	
4		D	
5		E	
6		F	
7		G	
8		H	
9		I	
10		J	
11		K	
12		L	

Answers on page 12

# FIT CHECKS

By Mathilde Espinosa '22 & Elizabeth Perez '22

MARIST'S RESIDENT FASHIONISTAS CHECK IN!

Both students and staff can be fashion forward, however, who are the fashionistas within the Marist community? Two students have found the answers:

## Maclain O'Leary: "Conservatively Hipster."

What's your favorite brand?  
"Lulu. I shop at Lulu a lot."  
What style advice can you give to Marist students?  
"Do what you want to do and make it your own. I mean I decided I wanted to wear watches when I was 17. I was the only one who did it and now I have a collection of watches."  
What's the worst fashion trend right now?  
"The fact that crop tops are kind of making a comeback. That's cold. You guys are cold."



"Watches ... it's just kind of a statement."

Nike Killshot 2s.

## Emma Brigham '22: "Comfortable And Baggy."

What's your favorite brand?  
"Most stuff is thrifted, or Forever 21."  
What's the worst fashion trend right now?  
"Fanny packs across your chest."



"My little troll necklace is good luck."



## Avery Carlin '23: "Classy But Comfortable."

Who's your biggest style icon?  
"Jennifer Aniston ... maybe also Ariana Grande."  
What's your favorite brand?  
"I love shopping at Abercrombie and Fitch and Urban Outfitters."  
What's the worst fashion trend right now?  
"I'm not sure if it's really a fashion trend right now, but capri pants just aren't it."



"Oversized sweatshirts."

Plaid skirt.

## MJ Viramontes '25: "Like Someone From Portland."

Graphic T-shirt.



"The Jacket."

What's your favorite brand/store to shop at?  
"Just whatever looks good. A lot of my jackets are from my dad's closet."  
What style advice can you give to Marist students?  
"Don't wear sweatshirts."  
What do you think the worst fashion trend is right now?  
"I don't really keep up with fashion trends. I'm not big into social media ... I just kind of do what I want to do."

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# SHOOTING FOR VICTORY

Girls basketball team competes at state playoffs

**Esha Reddy**  
STAFF WRITER

The Marist girls basketball team was determined to finish strong in the state tournament held at Marshfield High School in Coos Bay last weekend. They finished with a sixth place trophy after making it to the finals of the OSAA 4A consolation bracket.

To get to the 16-team state tournament, they had to win a Play-In game at home. They demolished Klamath Union in that game before traveling to beat the No.5 Gladstone in the first round state playoff game on the Gladiator's home court.

After beating Gladstone in the first round, they made it to the consolation bracket by losing to the eventual fifth place Hidden Valley Mustangs in the state quarterfinal game. The Spartans lost to Hidden Valley 34-41 and McKenna Henderson was named the Player of the Game for the Spartans.

The girls beat Mazama in a consolation bracket semifinal game

that came down to senior Malia Williams making her free throws, which advanced them to the final game against the Baker Bulldogs, the same team that beat them in the finals in 2019. They lost to Baker 48-57. In a physical game with plenty of fouls, junior Paige Doerr earned First Team All-Tournament as well as Player of the Game for the Spartans in both of their last two games.

Playing and losing to two top five teams throughout the season might just have helped them punch their ticket to state.

In the second half of league play, one of those teams was their league rivals and the No. 4 ranked Junction City Tigers. The Spartans lost both matchups with the Tigers by a combined margin of five points.

"Losing provides a perspective of what it is like to win and lose," varsity girls basketball coach Britton Reeser said. Although losing a game is never easy, the lessons you can learn from it are important.

"Everytime a game is lost you

develop the hunger to work harder and win. This experience is universal and happens to everyone, but what you do with your experiences is what makes you a better player," Henderson said.

"People that are successful in life, are constantly reevaluating their goals in a smaller time frame," Reeser said. The team has been focusing on goal setting this year and working to achieve them one practice at a time.

Doerr says that the team goals this year were to win league and get to state, both of which they were able to accomplish. Reeser emphasized the seriousness of working diligently during practices, which often require challenging drills when they are already tired to help simulate a game situation.

Being able to perform towards the end of the game is really important. "We are noticeably in better shape than other teams in the late third and fourth quarters of games," junior point guard Madison Holmes said.



Junior Paige Doerr takes a shot in the team's final game against Baker of the state tournament last Saturday. Photo by Dawn Barth

# A SEASON OF FORTITUDE AND FRIENDSHIP

Challenges in boys basketball help build up team's camaraderie

**Jada Unruh**  
STAFF WRITER

Basketball is a sport about working together to achieve a greater goal, even when the odds are pinned against you. The Marist boys basketball team shows what it means to be a good teammate, and to push each other to success.

In their preseason, the Marist boys were up against higher leagues and tougher teams, and continued to prove their abilities with every game. Against 6A Sheldon, they were just two points away from taking home a win.

As the third place finisher in the Sky-Em League, the boys demolished Klamath Union in the OSAA 4A Play-In game at home. Even though they were faced against a taller and bigger team, they gained the win with the stands full of students cheering them on.

The boys closed out their season with a game against the No. 2 seeded Cascade in the first round of the OSAA 4A State Tournament on March 4. Even though the game started out

rough, the boys showed determination to play through the 49-67 loss.

Even if some may label them the underdogs in some games, they continued to prove that wrong.

"We work through adversity together," senior Cole Tyner said. He mentioned how their team is very undersized, but how that didn't stop them from winning games when they work together.

One of the most important aspects of basketball is the relationship between teammates. "Having team chemistry brings trust within our teammates so we can trust each other to take important shots during a close game," senior Lucas Franssen said.

Junior Logan Letourneau believes that the positiveness that one brings to a team is important and that everyone has a valuable part to play.

Senior Cole Tyner said, "Being able to take responsibility for your mistakes, and to have a team first attitude."

A quality most of these boys seem to share is their love for competitiveness in the game. "We

make practice fun by making it competitive for each other," Franssen said. "Always competing and being friendly at the same time," senior Ryan Cary said.

When a player is down on themselves, it's important for their teammates to be able to encourage them. "Always pick them up with positive encouragement and affirmation to know we're in it as a team, not individuals," Ryan Cary said.

As the seniors move into the future, upcoming players have gained both experience and knowledge from their teammates this season. Sophomore Ben Rohman said his favorite memory this season was getting to start, and he looked up to how unselfish Ryan Cary was as a player.

Even though they didn't make it to the quarterfinals of the state tournament as they hoped to, the boys still continued to show the importance of teammates and working together to achieve their goals until the end. "I admire them all in their own ways," Letourneau said.



Senior Ryan Cary looks to junior Logan Letourneau on senior night against Cottage Grove. Photo by Alya Samy '22

## SKI STATE SIGNALS END OF SEASON



Juniors Reeve Helvoigt '23 and Kai Villano '23 pose for the camera. Photo by Reeve Helvoigt '23

**Rachel McConaghie**  
STAFF WRITER

This year, eight Marist Spartans practiced and competed on the slopes alongside skiers from Sheldon, Churchill and South Eugene in Oregon Interscholastic Ski Racing Association's alpine ski racing division.

Two weekends ago, the Marist Ski team completed their season at the OISRA State Championships held at Mount Hood Meadows. The boys placed 4th overall at state. Junior Colby Malpass placed highest individually out of the Marist boys in the races combined at 15th. Junior Kai Villano placed 18th overall and junior Henry Gonyea placed 25th. Junior Reeve Helvoigt placed 48th in the slalom.

To qualify for state, scores from every race throughout the season were tallied to create placements. "I was first out of Eugene [schools], and I qualified seventh at state ... our overall team scores made it easier because originally qualifying I would have

placed 30th," Malpass said.

Practices over the season were held at Willamette Pass on the weekends and dry land practices were instructed at Marist by art teacher McCall Sherrod and consisted of circuits and weight room exercises. Races were held on Wednesdays at Hoodoo.

"Getting faster is what drives me and going on the more difficult runs and being able to interact with other competitive skiers," said junior Amalie Knight-Sheen who competed with Marist for the first time this season.

"Skiing means a lot to me because ever since I was young my family would ski every year. Lately, we haven't been able to go much, so joining the ski team really helped us get out more and I am able to ski more often," sophomore Dylan Mittleider said.

The 2022 Winter Olympics have just ended, which served as an example for Marist's ski team. "We like to watch the way that they attack the courses, and put that into how we complete our races," Malpass said.

## TWO TRAVEL TO CHEER COMPETITION

By Zakiya Newman '24



Two Marist students, senior Elizabeth Perez and sophomore Lexie Heckel, went to a cheerleading competition in California on Feb. 26-27 as members of the Kingdom Elite All Star Cheerleading. Heckel and her team, 541, won first place and were division champs and Perez's team, Senior Black, took second place.

# SWIMMING TO STATE AND A SCHOOL RECORD

## Marist swimmers compete for times and team success

In February, junior Kyler Lajoie begins his race in the 100yd Backstroke at the OSAA 4A/3A/2A/1A State Swim Meet in Beaverton. Photo by Toni Cooper



**Talon Larson**  
STAFF WRITER

On February 19, the boys and girls swim teams competed in the OSAA 4A/3A/2A/1A State Swim Meet in Beaverton. The boys team finished 5th and the girls finished tied for 10th.

At state, the boys 200yd Medley and Freestyle relays both placed third and the 400yd Freestyle relay finished sixth. Junior Jackson Anderson placed fifth in the boys 200yd Individual Medley and Junior Kyler Lajoie placed fifth in the 100yd Backstroke. Sophomore Micah Hugo placed seventh in the boys 200yd freestyle and ninth in the 500yd Freestyle.

Senior captain Trent McQuaid's was 5th

in the 100yd Freestyle with a time of 50.66, dropping a full second from the district meet and setting a new personal record.

Senior captain Sofia James placed third in the girls 200yd Freestyle. "It felt right to place third at state, I'm really content with what I did and I'm happy and proud of myself for giving it my all one last time," James said. James also placed 4th in the girls 100yd Backstroke

The girls 400yd Freestyle relay with junior Rachel McConaghie and freshmen Emma Hart, Gwyneth Westover and Piper van Buskirk came in 12th. van Buskirk also placed 9th in the girls 200yd Individual Medley.

The week prior, on Feb. 11-12, both

teams competed in their district meet at South Albany to make their way to the state meet. The boys placed first in the 4A/3A/2A/1A Special District 3 and the girls placed second.

Many Spartans were crowned district champs including: the boys 200yd Medley Relay, the boys 200yd Freestyle Relay, the boys 400yd Freestyle Relay, senior Trent McQuaid in the 100yd and 200yd Freestyle.

Junior Kyler Lajoie also had a good time at the district meet. Not only was he the district champ in the 50yd Freestyle but he also broke a 55-year-old school record in the event with a time of 57.89. "I hope that it can stay up for a long time," Lajoie said.

# FOR THE LOVE OF GOD AND MUSIC

## Marist liturgical choir continues to lead musical worship



Proclaim! provides music at the All Saint's Day Mass in October. Photo by Toni Cooper

**Natalie Englet**  
STAFF WRITER

Music is an expression of inner emotions. It's a universal way of uniting people. It's a form of prayer and a way to connect with God. Proclaim! works to connect the Marist community through musical worship.

Under the guidance of director Ryan Moser and guitarist Dr. Rick Martin, the liturgical choir Proclaim! has expressed that connection to God for almost 20 years. Moser describes Proclaim! as "people who have a similar vision and desire to spread God's word through the love of music and the worship that comes through that music."

Moser and Dr. Martin created the choir after a successful worship team at the 2003 Lock-In expressed their interest in singing at all the school Masses. Since then, they've worked to perform songs that utilize the vocalists and instrumentalists like "10,000 Reasons," "Restless,"

and "Grace Like Rain."

For Moser, he doesn't have a favorite song but recalls, "I know when I like a song because I forget what is going on around me and feel totally immersed in the moment."

At the beginning of this school year, Proclaim! had three vocalists. Now, the group has expanded to a pianist, drummer, cellist, violinist, bassist, and five additional vocalists, making 11 students and two adults.

The addition of new members has been a positive experience for senior Emilie Nelson, who joined her junior year. "It's been difficult learning new songs and harmonies, but it has created a cool environment where I can help others while simultaneously learning from them as well," Nelson said.

Proclaim! auditions for next year will be held this April.

# HORSES AND HIGHSCHOOLERS



Sophomore Kate Snodgrass and her horse compete in a barrel racing event at a competition in February. Photo by Dawn Barth

**Esha Reddy**  
STAFF WRITER

Sophomore Kate Snodgrass, who has been riding as long as she can remember, is currently competing in Oregon High School Equestrian Team competitions with the Sheldon team that combines riders from Marist, Churchill and Sheldon.

OHSET competitions, which involve 112 high schools in eight districts, have popularized horse riding amongst students. "OHSET is a great way to get better, make friends and have fun," Snodgrass said. She is sad that she missed out her freshman year due to COVID.

Snodgrass often gets nervous before her competitions but deals with it by performing in the moment, "I can forget about everything and only focus on my horse Jet," Snodgrass said.

Snodgrass emphasizes the importance of having a good relationship with your horse. "It's like having a best friend," Snodgrass said. "Jet is my partner and it's crucial we work as a team. I'm so blessed to have such a good horse."

# Looking ahead to SPRING

By Paige Doerr '23 and Jet Sims '23

## KAIDEN AYOMA -BOYS LACROSSE

Q: Who's your biggest competition?

A: "For sure it's Sheldon; we are all stoked to play them."

Q: How's the team chemistry? A:

"We formed a ton during our captains' practices and we are moving well together and should have a great season!"



## ANNA WATTS -GIRLS LACROSSE



Q: What's a conflict you faced while working as part of a team? A: "I genuinely can't think of one in the two years I've played."

Q: What is the most dreaded drill? A:

"The star drill, where if we don't get to a certain number of consecutive passes we have to run."

## DREW PRICKEL-BOYS TRACK & FIELD

Q: What are you looking forward to this season? A: "Competing at the track meet at Hayward."

Q: What do you repeat in your head while running? A: "I am speed, KACHOW."



## MONROE LACOSTE -GIRLS TRACK & FIELD



Q: How would your coaches and teammates describe you? A: "They'd probably describe me as the track guy's little sister."

Q: What is your favorite event to compete in and why? A: "My favorite event is the 4x1."

## MYLA MAHONEY-SOFTBALL

Q: What are you looking forward to this season? A: "Being back in the field."

Q: What will be important to the team chemistry? A: "We have a lot of new girls and it will be important to take them under our wing."



## JACK RILEY-BASEBALL

Q: How is the team looking this season? A: "Strong and like we can do something special this year."

Q: What are some strengths and weaknesses of the team? A:

"Strengths are our team's depth, work ethic, and experience—biggest weakness is overthinking due to commitment."



## SANDHYA VAIKUNTAM-GIRLS GOLF

Q: What is the season going to look like this year? A: "This year we will get to see some different competitors and courses around the state!"

Q: What are the team goals for the season? A: "To defend our state championship title."



## LUCAS FRANSSON-BOYS TENNIS

Q: How have you made an impact on your team in the past? A: "When I play my hardest, my teammates try their hardest too which creates match-like scenarios."

Q: What's your pre-game routine? A:

"I just stretch right before the match and then say a quick prayer with my team."



## JACK HUDSON-BOYS GOLF

Q: Describe the best feeling you have experienced playing golf. A: "Seeing the scores posted from last year's state championship and knowing that we had won."

Q: What is something you are looking forward to this season? A: "To win another state championship."



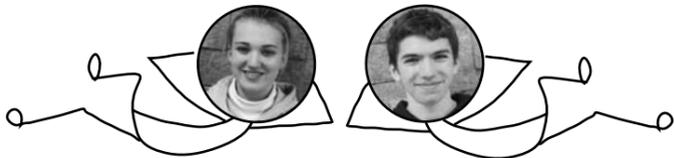
## EMILY FUNK-GIRLS TENNIS

Q: What is the best part about your sport? A: "I The best part about playing tennis is going to Medford for the district meet."

Q: What's one thing you constantly repeat in your head during a match? A: "Breathe."



# Students of the Issue



## FRESHMEN

**BAILEY COLE**

**If you were a jelly bean, what flavor would you be?**

"Grass clippings."

**If you could have one superpower, what would it be?**

"Telepathy."

**What is your favorite Dr. Seuss book?**

"McElligot's Pool."

**What was the coolest thing you ever saw on TV and tried to do at Home?**

"In Home Alone Kevin tries to sled down his stairs, overall... I don't recommend."

**JACK ANDERSON**

**If you were a jelly bean, what flavor would you be?**

"Cherry."

**If you could have one superpower, what would it be?**

"Flight."

**What is your favorite Dr. Seuss book?**

"The Cat in the Hat."

**What was the coolest thing you ever saw on TV and tried to do at Home?**

"A fancy dunk on a mini hoop."



## SOPHOMORES

**ALEX HUTCHENS-WILSON**

**Do you have any bad habits that you simply refuse to change?**

"I refuse to be less stubborn. I find humor in being stubborn."

**If you could move anywhere in the world, where would you go?**

"Bulgaria to live in the forest and have 72 pet frogs."

**What are the weirdest things in your backpack?**

"Broken ruler and expired gum."

**What is your astrological sign? Do you think it fits you?**

"Aquarius. Yes, I'm shy yet talkative."

**CAMERON KLINE**

**Do you have any bad habits that you simply refuse to change?**

"Procrastination, it's really hard to get out of the habit of leaving my work at the last minute."

**If you could move anywhere in the world, where would you go?**

"I would move to Japan, I've always wanted to go there."

**What are the weirdest things in your backpack?**

"Orbeez for sure"

**What is your astrological sign? Do you think it fits you?**

"Atlantic Ocean, and I feel like it fits me."



## JUNIORS

**SOFIA FERRARI**

**Who has given you the best advice? What did they say?**

"Beg for forgiveness; don't ask permission." -my lax coach"

**If you were stranded on a desert island, what five things would you need to survive and why?**

"Water, food, matches, a tent and a boat."

**What animal are you most like and why?**

**Would your friends agree?**

"A butterfly, yes because I'm very social."

**What will you regret from high school in 10 years?**

"My style."

**DILLON BORESEK**

**Who has given you the best advice? What did they say?**

"Sometimes you have to close a door to open a window" -Tyler the Creator"

**If you were stranded on a desert island, what five things would you need to survive and why?**

"A boat, a fishing rod and a case of cream soda, so I can fish and drink my drink."

**What animal are you most like and why?**

**Would your friends agree?**

"A raccoon, definitely."

**What will you regret from high school in 10 years?**

"Not hanging out with people enough."



## SENIORS

**CLAUDIA PELAYO**

**If you had \$100 to spend, what would you buy?**

"Another Charles de Gaulle cut-out for Mr. Nuxoll."

**If you were the principal for a day, what one thing would you Change?**

"The school dress code so we could wear sweats to school everyday. I'd also get rid of A days."

**Do you have a doppelganger?**

"Yeah actually, a girl climbing at Elevation. She was a lot more in shape than I am though."

**What is one quote that you live by?**

"It is not our differences that divides us. It is our inability to recognize, accept and celebrate those differences."

**JUAN MOLINA-GOMEZ**

**If you had \$100 to spend, what would you buy?**

"A new video game, coke and a bag of chips."

**If you were the principal for a day, what one thing would you Change?**

"Change school lunches to make them like freshman year."

**Do you have a doppelganger?**

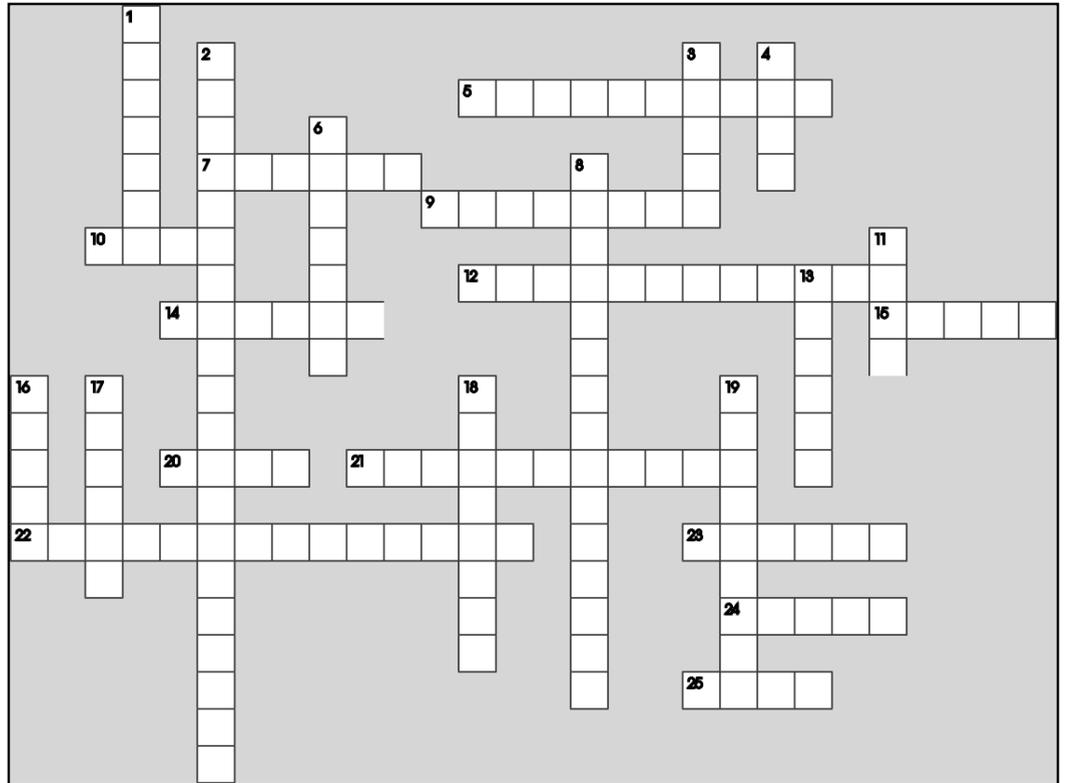
"My cousin Carlos looked like me when I was younger."

**What is one quote that you live by?**

"You have one life, spend it."

# GREEN THINGS

By McKenna Henderson



### ACROSS

- 5. Tiny man with a pot of gold.
- 7. The frog Muppet.
- 9. Finding this gives you luck.
- 10. An organism that grows on food.
- 12. One-eyed monster from Monsters Inc.
- 14. A very controversial cucumber.
- 15. You pay with this.
- 20. "Do or do not, there is no try."
- 21. The chemical that makes trees green.
- 22. He lives in a trash can on Sesame Street.
- 23. A Spiky plant.
- 24. Extraterrestrial creature.
- 25. This animal "ribbits" and hops.

### DOWN

- 1. The main ingredient in guacamole.
- 2. "I'll get you my pretty!"
- 3. "Get out of my swamp!"
- 4. The green avenger.
- 6. Green gemstone.
- 8. The home field for this football team is Lambeau Field.
- 11. The green lemon.
- 13. Not 7UP but ...
- 16. Green pasta sauce.
- 17. He tried to steal Christmas.
- 18. The vegetable that looks like a mini tree.
- 19. Pokemon #1.

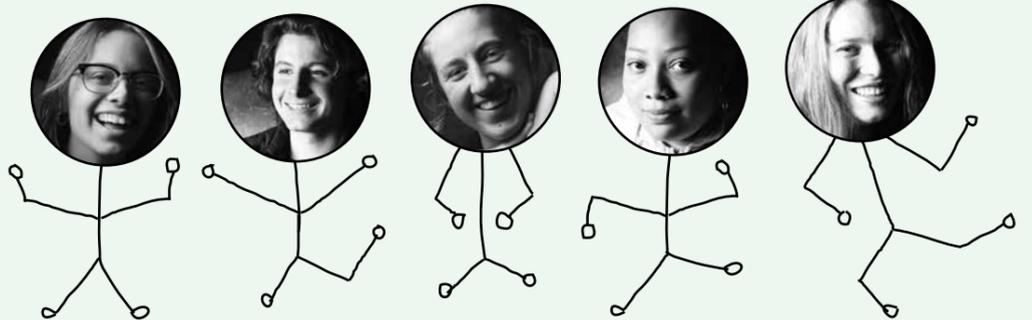
### ANSWERS:

PG. 6 **TWO TRUTHS AND A LIE:** A, B, C, C, C.

PG. 9 **GUESS WHO:** Zakiya Newman (1-F) / Itahi Maciel Silva (2-C) / Drew Salnas (3-J) / Jack Kiefer (4-H) / Camryn Nicholson (5-A) / Austin Murray (6-E) / Sadie Shaw (7-L) / Kaellyn Firth (8-K) / Reed Sims (9-G) / Ryder Dame (10-D) / Dominic Kwon (11-I) / Mattie Andrus (12-B).

PG. 8 **PEOPLE V.S PETS:** Chelsea Rustik (1-C) / Taylor Phelps (2-D) / Elle Williams (3-A), Gwyneth Westover (4-B) / Greenley Robinson (5-E).

# Letters to the Editors



Dear Liz,  
Who is the hottest Spider-Man?  
Sincerely,  
Every Teenage Girl

Dear Every Teenage Girl,  
Andrew Garfield is the most acceptable Spider-man. Tom Holland isn't particularly unattractive, however, he looks too innocent to be considered hot. I don't really think Andrew is hot either, and Tom is more my style, but his babyface has landed him the title of "world's most adorable Spider-man" instead of "world's hottest Spider-man."  
Sincerely,  
Liz

Dear McKenna,  
Do you think that Olivia Rodrigo is overrated?  
Sincerely,  
Indie Music Listener

Dear Indie Music Listener,  
Olivia Rodrigo is very much overrated. Does that mean that I won't totally jam to her if one of her songs comes on? No. But would I put her on any of my playlists? Also no. All I know is that my sister blasts Olivia throughout the house on repeat and I'm done with it.  
Sincerely,  
McKenna

Dear Shoe,  
When do you think your mid-life crisis is going to hit?  
Sincerely,  
Corvette Owner

Dear Corvette Owner,  
Sometime around last week.  
Sincerely,  
Shoe

Dear Mathilde,  
Should people drink milk?  
Sincerely,  
Dairy Queen

Dear Dairy Queen,  
Milk is an automatic red flag. If you see someone you know drinking milk, immediately cut off all communications with them.  
Sincerely,  
Mathilde

Dear Shoe,  
If you were to be arrested, what would you be arrested for?  
Sincerely,  
Inmate #48562955

Dearest Inmate #48562955,  
Arson. It's the gentleman's crime.  
Sincerely,  
Shoe

Dear Amelia,  
What is juice?  
Sincerely,  
Tea Lover

Dear Tea Lover,  
Juice is sugar added to plant water. Plant water must be pure to be tea. Sugar is impure. Therefore, juice is tea with sugar.  
Sincerely,  
Amelia

Anyone,  
What's the best first-kiss song?

"Girl Almighty" by One Direction, because it's obviously a One Direction type vibe.  
-McKenna

"Side one of Led Zeppelin IV. Duh."  
-Mathilde

"Supercut" by Lorde because it makes the moment more exciting, makes your heart race, and makes you want to stay young forever.  
-Liz

"X Gon' Give It To Ya" by DMX. It works for any occasion. Funeral? Yes. Wedding? Yes. First kiss? Obviously. It is the greatest song ever written.  
Period.  
-Shoe