VOLUME 13, ISSUE 17

MARIST CATHOLIC HIGH SCHOOL MARCH 21, 2019

3/19 - @ Willamette: W 8-0

Boys Tennis 3/19 - vs. Willamette: W 6-2

Girls Lacrosse

3/19 - vs. Sheldon: L 9-12

Boys Lacrosse 3/19 - @ West Albany: L 4-14

Softball 3/16 - JV @ Sheldon: L14-15

3/19 - JV @ Harrisburg: W10-5 3/19 - Varsity @ Henley: L 2-3

3/20 - JV vs. Madras: W 11-5

3/20 - Varsity vs. Madras: W 16-2 Baseball

3/15 - Varsity @ Pleasant Hill: L 1-4 3/19 - JV @ North Bend: W 4-3

3/19 - Varsity vs. North Bend: W 6-4 3/20 - JV vs. Madras: W 14-1

3/20 - Varsity vs. Madras: W 9-0 Track and Field

3/20 - vs Sheldon, N. Eugene & Elmira Notable Performances: BOYS: Hagan Stephenson 400m-1st; Garrett Phelps 200m - 2nd; Evan Villano 1500m-1st, 3000m-2nd; Jack Crowell 800m-3rd; 4X100m-1st. GIRLS: Emily Martin 200m-2nd; Rainy Adkins 800m-1st; McKenna Priske 1500m-1st, 3000m-1st; 4x400 -2nd.

BEAMING AT STATE



Sophomore Britten Johnson the podium with her gold nedal. esy of Sydney

By Jaden Spencer

Last weekend sophomore Britten Johnson won first in state for Level 8 Senior Beam and fifth overall at the USAG 2019 Oregon Optional State Championships. Johnson competes with Gymnastics Northwest, and competes in vault, bars, beam and floor.

RISE OFF-CAMPUS By Danielle Shojai

Five members from the RISE Team travelled to Agnes Stewart Middle School in Springfield on Tuesday to introduce Marist's anti-bullying initiative "Take a Stand Lend a Hand" to 7th and 8th grade classrooms. Topics discussed included cyberbullying, sexting and their legal consequences.

IRISH ECHO

By Kelly Schombert

Last Saturday, on the eve of St. Patrick's Day, the Irish Echos held their annual dinner and sing-along fundraiser at Marist. Marist's National Honor Society students helped by setting up chairs, running the dessert table, collecting money from the guests and cleaning up afterwards. The \$8000 raised goes towards Project Starfish, which gives money to St. Vincent dePaul's to help families get into permanent housing.

DANCING AND DICE FOR THE BABIES



Seniors Cole Jones and Sarah Hayes lead students in a country two-step at the Mr. Spartan dance last Friday night. Photo by Lydia Nelson '19

Rootin' tootin' wallet lootin' dance raises money for Neonatal Intenstive Care Unit

By Jaden Spencer

With only a little over two weeks left until the Mr. and Ms. Spartan Pageant on Apr. 6 at 7 p.m. in the Marist Gym, last weekend encompassed some of the biggest fundraisers for the program so far. On Friday night students dressed up in their finest country wear for the Barndance for the Babies, and on Sunday the ladies of Marist families gathered in the St. Patty'sthemed Bunco for the Babies, in total raising \$1,650 for the babies

at Sacred Heart RiverBend.

Friday night was filled with dancing. Senior Mr. Spartan contestant Cole Jones led the students in line dancing, and the event also included raffled slow dancing and organically created dance circles.

For some of our students the theme wasn't much different than their daily wear. "The dance was great, I already had everything I needed to dress up! All I had to do was throw my jeans in the wash,"

senior Grage Haga said.

The bunco event was a fun time for the ladies since many of them were playing bunco for the first time. "I had so much fun playing bunco with everyone and raising money for the babies, it was nice getting to spend time with my mom," senior Miranda Downer said.

The fundraisers have been a great way to raise money and awareness for the cause the Mr. and Ms. Spartan contestants are working for!

"It makes me really look forward to the dance," junior Jacqueline Potwora said.



Senior Sarah Barker keeps track of the score of a Випсо дате on Sunday evening.

LIVE UNASHAMED, BE COURAGEOUS

Keynote speaker Chika Anyanwu inspires students to respond to God's call

Chika Anyanwu speaks to the students on the floor of the main gym Monday evening. Photo

By Billy Christiansen

ley Garrett, Cole Jones and Rachel Rick Martin, President Suzanne Graf,

"Live Unashamed, Be Courageous."

lier in her life. She knew that she had Emmaus" played music.

On Monday, Marist hosted Chika to help the injured victim, and called Anyanwu, an international Catholic 911. Now, she knows that if she had speaker, for an evening presentation. not called for help, the victim may Four seniors, Sydney Frey, Kai- have not received the medical assistance that they needed. Anyanwu Spence along with the help of Direc- knew that it was what God wanted tor of Campus Ministry and Formation her to do, and she fulfilled that need.

Her story showed the audience and Marist Chaplain Fr. Theo Laing that no matter how old we are, we helped in the organization of the night. should all respond to God's call The theme for the event was when we hear him speak to us, even if we think that it might make us Anyanwu described a life experi- feel uncomfortable. Her talk was ence when she heard God's voice call followed by Eucharistic Adoration to her after witnessing a car crash ear- while the worship band "Road to

GETTING TO KNOW SHAKESPEARE

NYC actress hosts workshop at Marist



Martha Benson demonstrates an acting tech nique to senior Keegan Pond during the Shakespeare workshop in the Bob Devereaux Theatre. Photo by Kat Sincuir-Alvarez '19

By Keegan Pond

Shakespeare Monologue Workshop at Marist this week with experienced producer, director and actor Martha Benson in the pany, an all-women Shaketheatre to deepen the actors' understandings of Shakespearean form for the underrepresented language. Each student brought in theatre. a monologue from a Shakespeare play to work on with canny way of capturing the hu-Benson after a series of group man experience, and it's really warm ups and exercises.

Shakespeare when she played right now is to hear those words viola in South Eugene's Twelfth from other mouths, from other Night her junior year. She received perspectives, and that's what her Bachelor of Fine Arts at Adel- Lady Shakes is trying to do," phi University and also studied at Benson said.

the London Academy of Music Five seniors attended the and Dramatic Art and the British American Dramatic Academy.

Last year, Benson founded the Lady Shakes Theatre Comspeare troupe, to create a plat-

"Shakespeare has this unimportant that these stories be Benson first fell in love with told ... I think what people need